



かいせうせい は おうじや せんしゅ  
4階級制覇王者ノニト・ドネア選手と。

スピードスターといひし  
高速者同士の目に見えぬ攻防!!  
勝つのは「空間を制する者」!!  
恐るべき速度で動き回る板垣と冴木。無数の  
左を交わすも両者ことごとく避ける! 第1Rを  
終え実力は互角に見えたが、冴木は右腕を使つて  
いなかった! 第2R、怒る板垣を冴木は巧みな  
攻防で迎撃。リング上の空間を制圧し始める!!

カバーデザイン/川島健三 (水野プロ)



はじめての一步

99



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THE FIGHTING!

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■はじめての一步①〜

以下続刊

好評発売中!

2012.4





SHONEN  
MAGAZINE  
COMICS

はじめの一歩

99



森川ジョージ

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# はじめの一歩

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# 新型 VS. 旧型の超高速戦!!

持ち前の性能全開で駆けるルーキー・板垣!  
だが、時空間を制圧したのはベテラン・冴木!!



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# はじめの一步 (99)

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# はじめての THE FIGHTING! ステップ

もり かわ  
森川ジョージ

99







# もくじ Round Table

ラウンド	Round 955	はり 針ねずみVS.スピード・スター—3
ラウンド	Round 956	みだ う こうそく 乱れ撃ち 高速フリッカー—21
ラウンド	Round 957	せい の う ひ かく マシンの性能比較—37
ラウンド	Round 958	きゅう これぞA級—53
ラウンド	Round 959	り ゆう へこなだ理由—69
ラウンド	Round 960	ラウンド アゲアゲ2R—87
ラウンド	Round 961	きん こう が かい 均衡瓦解—103
ラウンド	Round 962	きゅう し き かた 旧式のやり方—121
ラウンド	Round 963	しの だ りゅうしゅうちゅうほう 篠田流集中法—139
ラウンド	Round 964	シャッフル・タイム—157
ラウンド	Round 965	しん が た か そく 新型、加速。—173

## はじめての一步





BUT  
ITAGAKI  
KNOCKS  
HIS HAND  
ASIDE!!

THE BELL  
RINGS AND  
SAEKI GOES  
TO TOUCH  
GLOVES...

TWO SUPERSONIC FIGHTERS!!

ENTERING THE DANGER ZONE AT THE START OF THE MATCH!!



IT WAS A  
WIN-WIN  
SITUATION  
FOR SAEKI.



HIS  
SWING  
SPEED IS  
INCRED-  
IBLE.

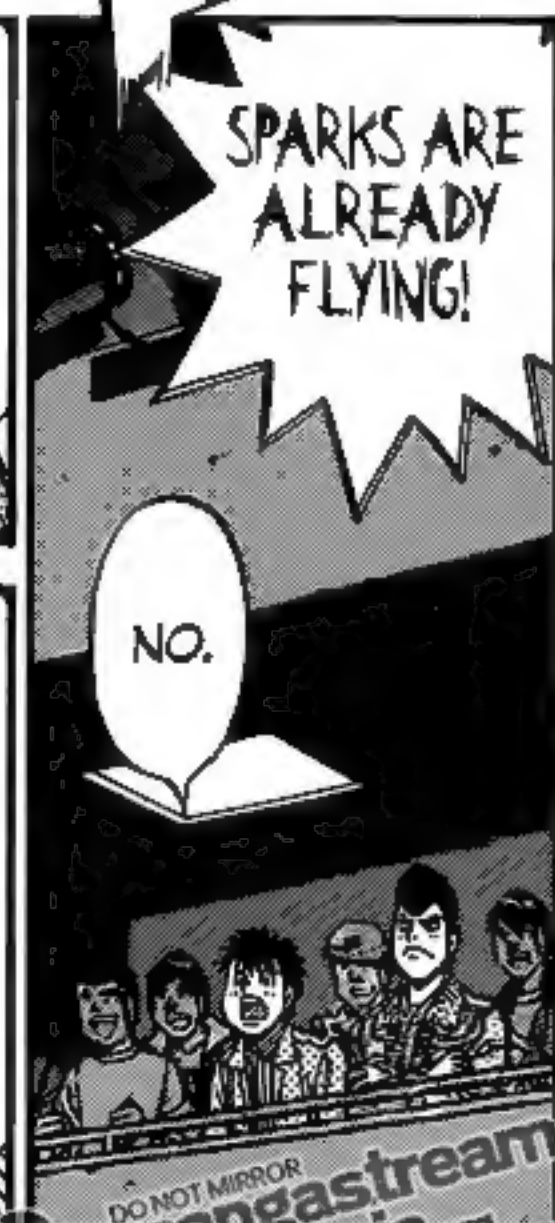
SAEKI-  
SAN WAS  
TRYING  
TO HIT  
HIM



IF  
ITAGAKI  
DODGED IT,  
HE SEES  
HOW HE  
MOVES.  
MORE  
OR  
LESS...

THEN THAT'S  
OBVIOUSLY  
A WIN FOR  
HIM.

IF IT  
HAD  
HIT,



SPARKS ARE  
ALREADY  
FLYING!

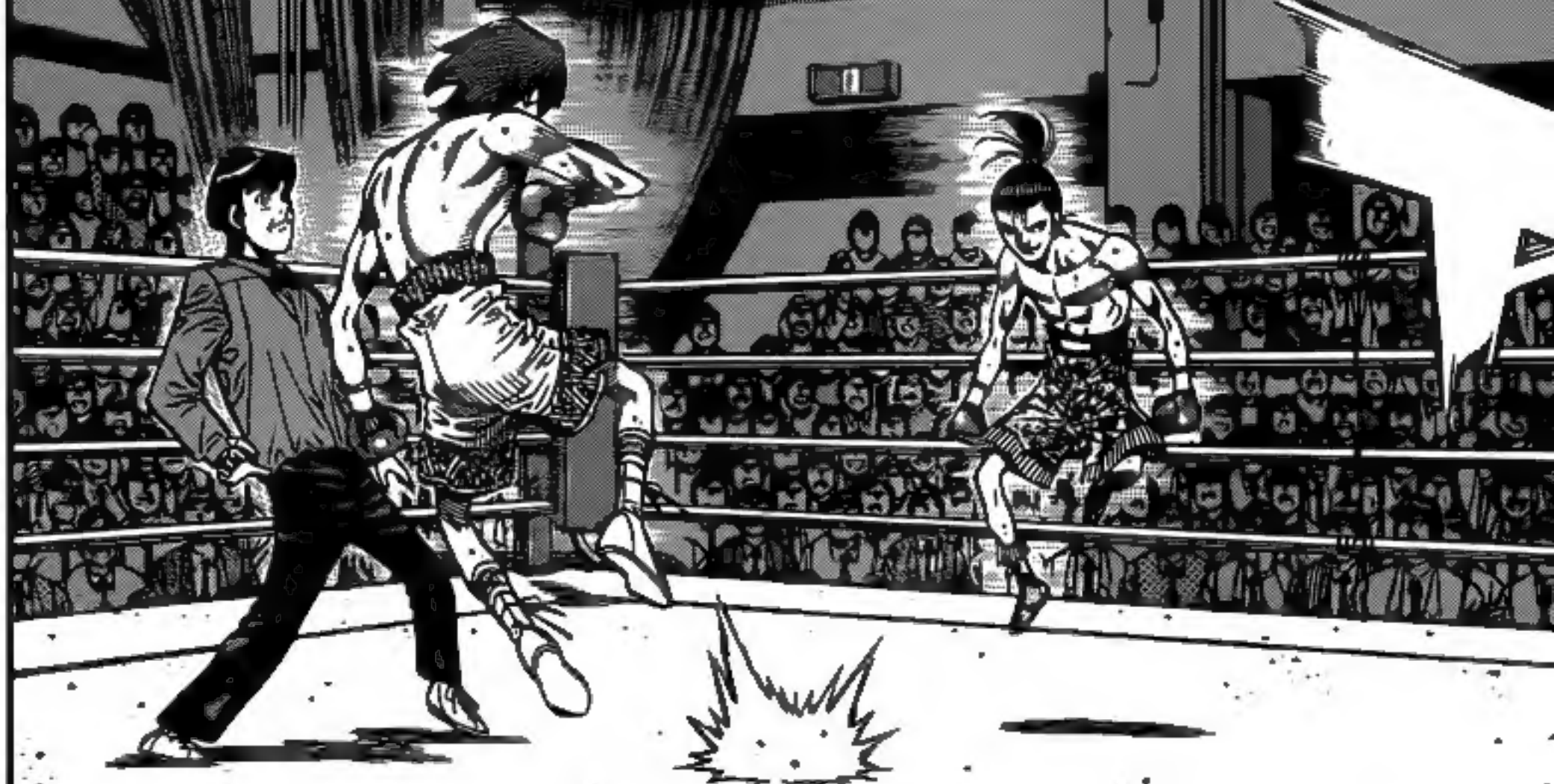
NO.



# はじめての格闘 THE FIGHTING!

GEORGE MORIKAWA

THAT  
WAS HIS  
WAY OF  
SAYING  
HELLO.



Round 955

Hedgehog vs. Speed Star

BLIT...

HE HELD  
HIS GROUND  
AND TRIED TO  
PRESSURE  
HIM.


KARASAWA  
ADMITTED ITAGAKI  
WAS FASTER AND  
FOUGHT HIM THE  
WAY A FIGHTER  
TYPE WOULD.

YES.

LOOKS  
LIKE IT'LL  
BE A HEAVILY  
CONTESTED  
MATCH.



THERE'S  
NO WAY SAEKI  
WOULD EVER  
ADMIT SOME-  
THING LIKE  
THAT.



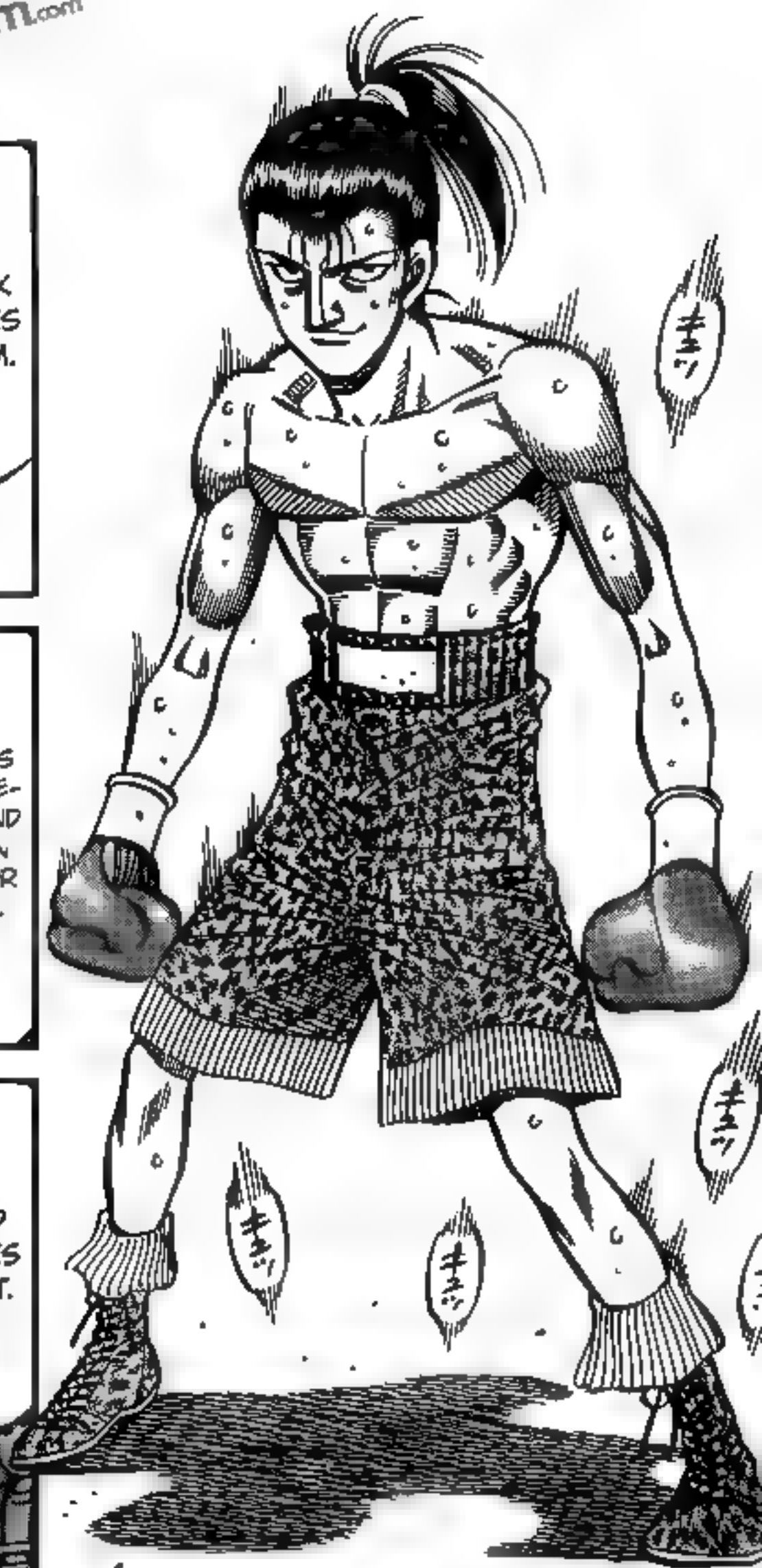
LIKEWISE,  
ITAGAKI IS  
GOING TO COME  
OUT WITH A  
WEAPON HE'S  
CONFIDENT  
IN.

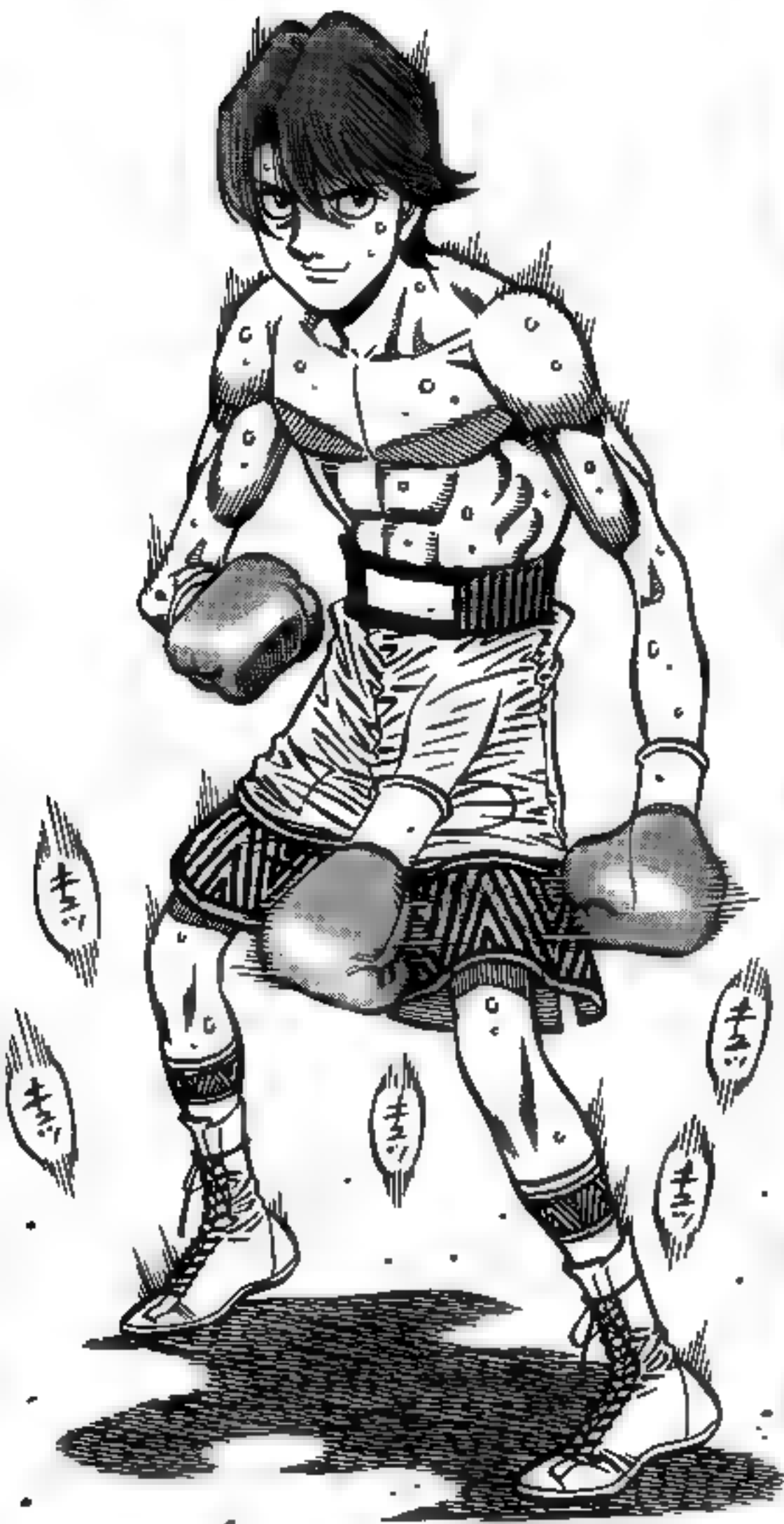


BOTH  
THINK THAT  
THEY'RE THE  
FASTEST IN  
JAPAN!

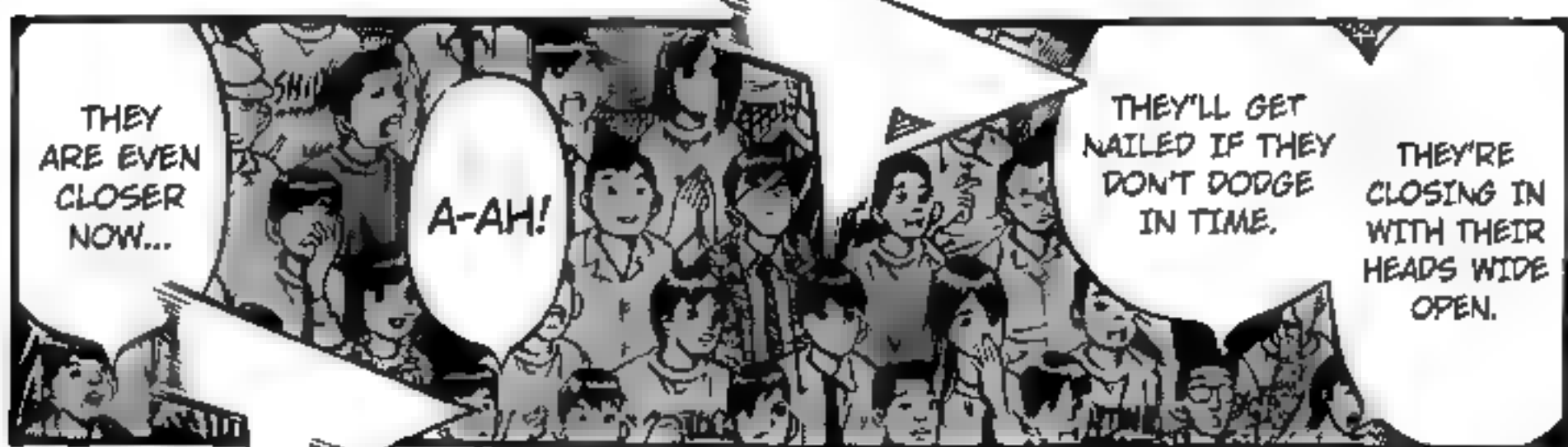
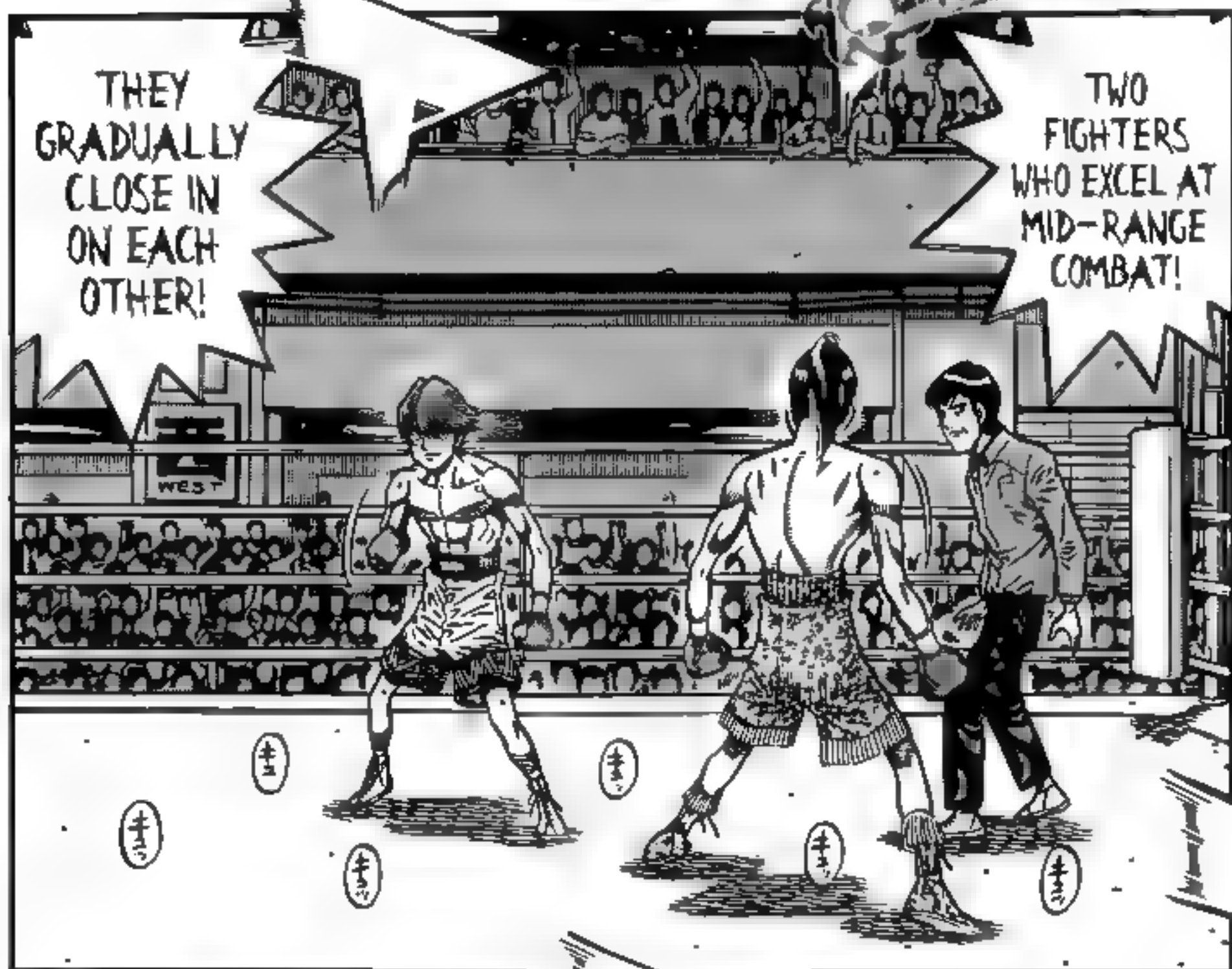


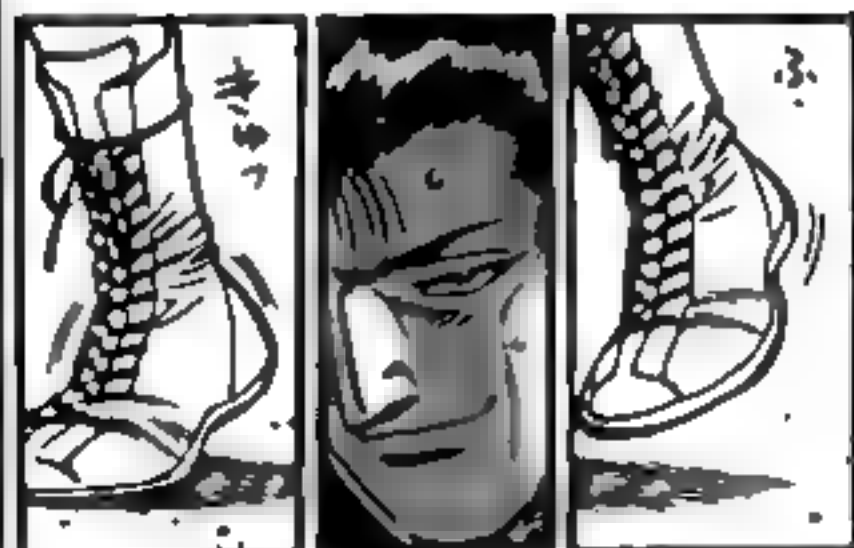
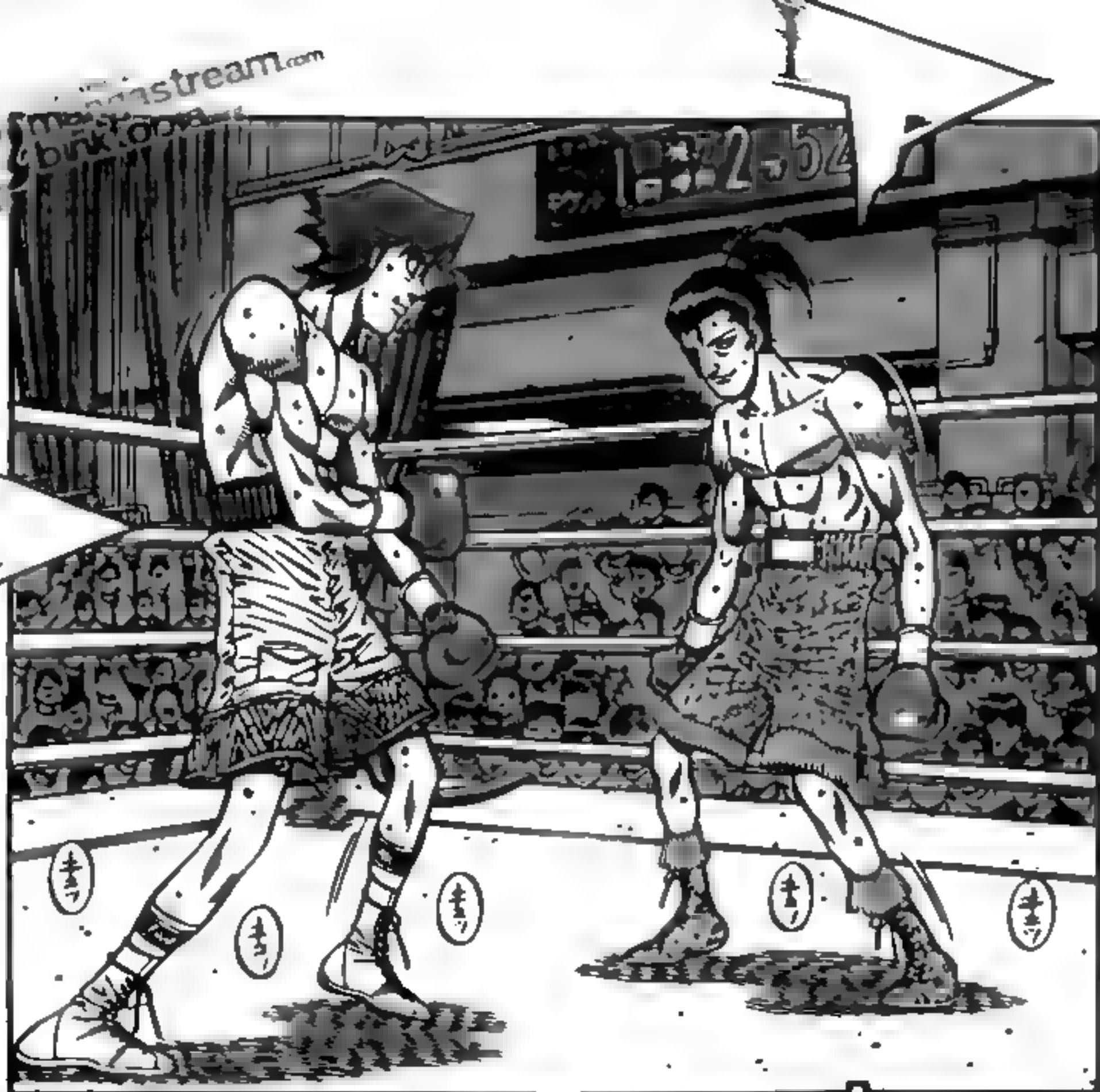




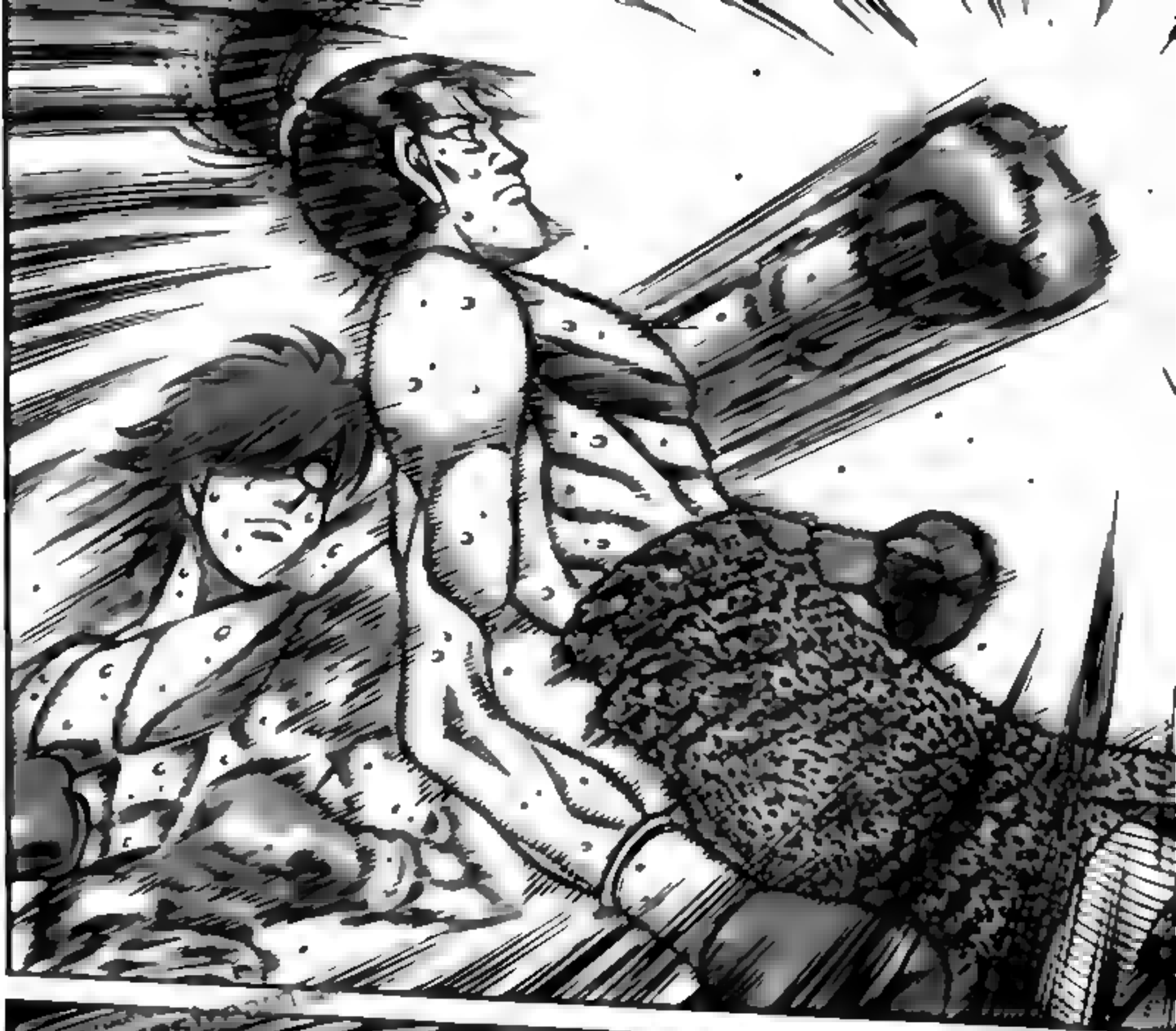


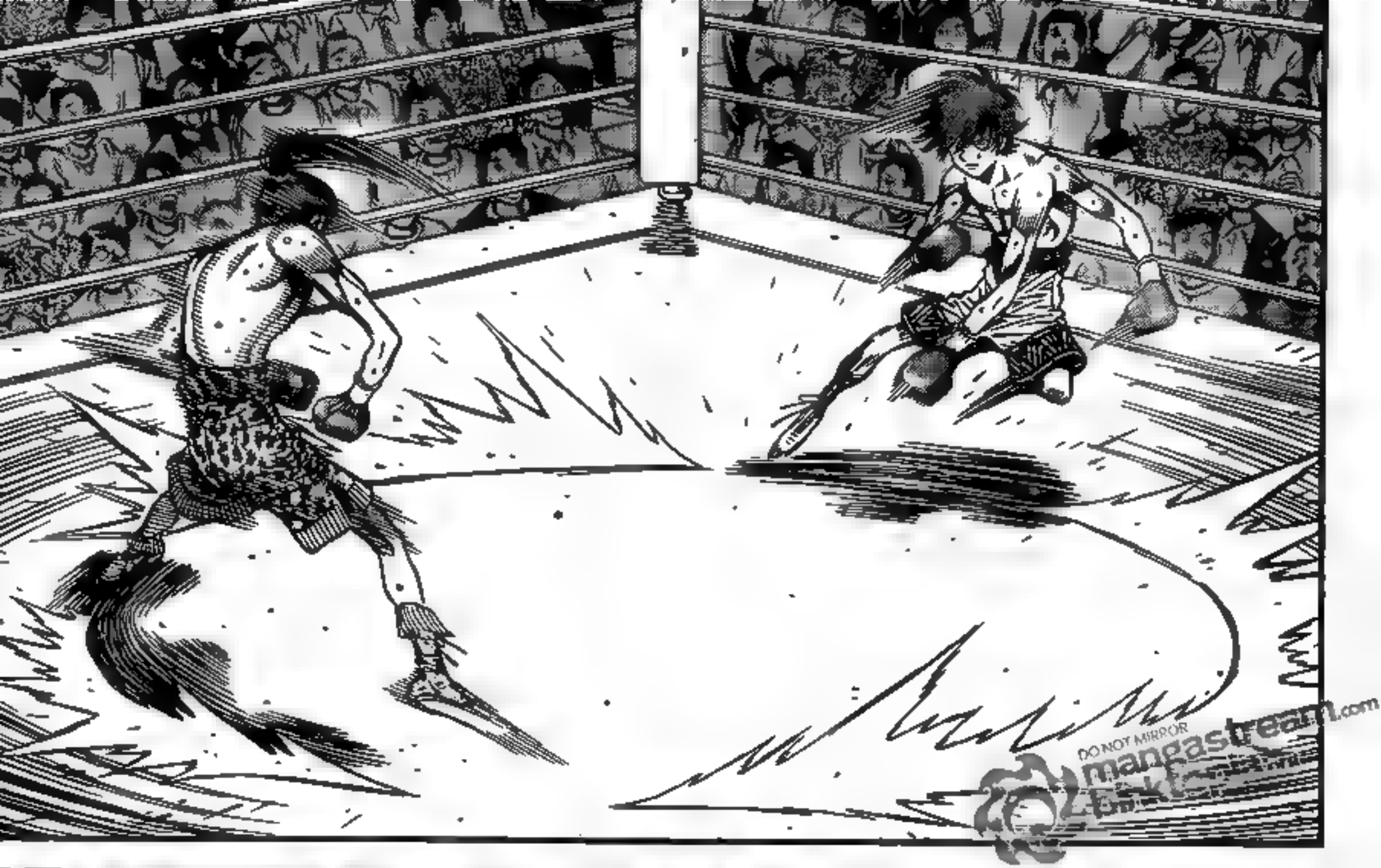






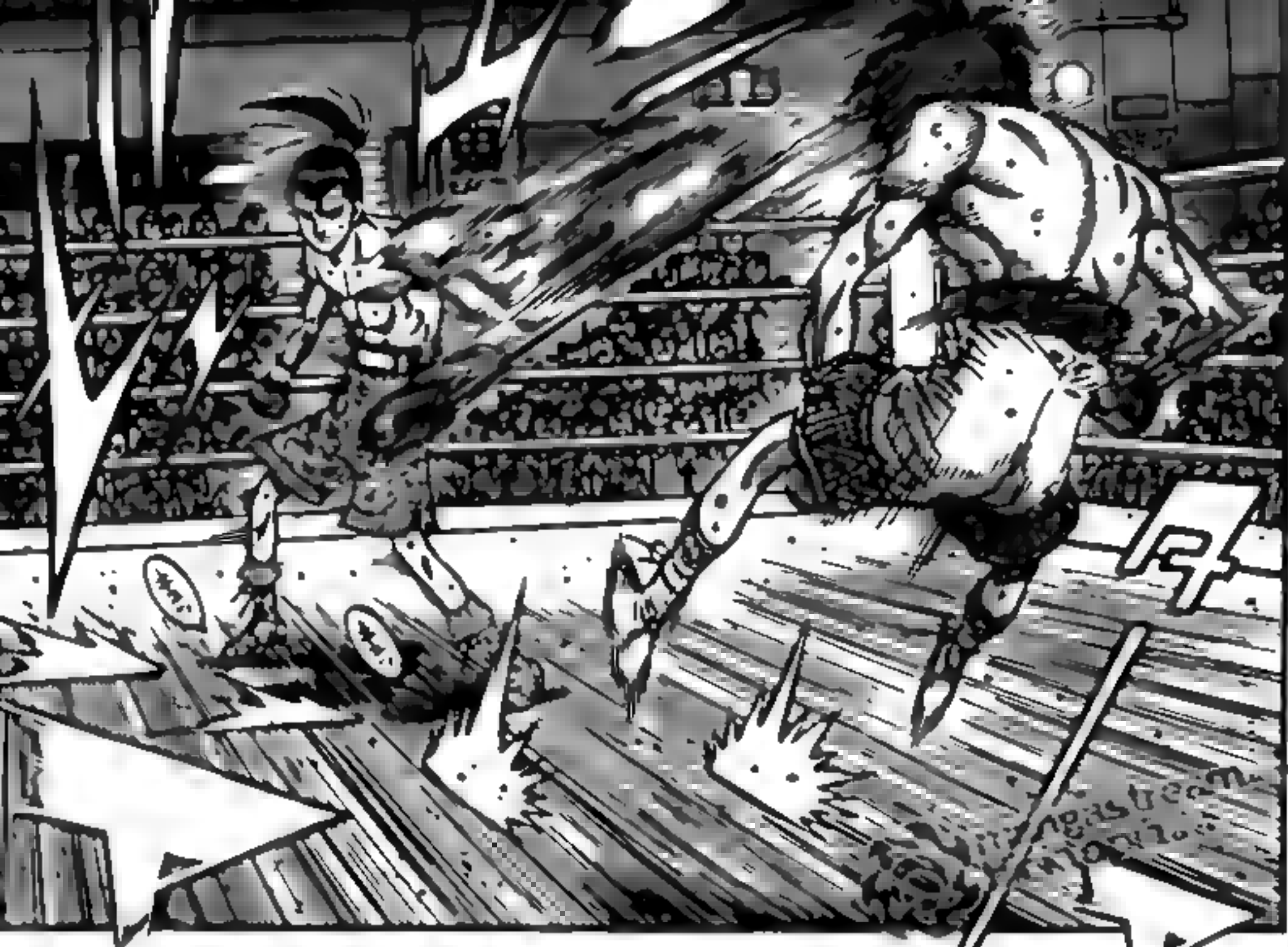














I HAVE THE  
HEDGEHOG!



RIGHT,  
LEFT,  
RIGHT,  
LEFT,  
RIGHT,  
LEFT...



RIGHT,  
LEFT,  
RIGHT,  
LEFT...



HA

UH

OH

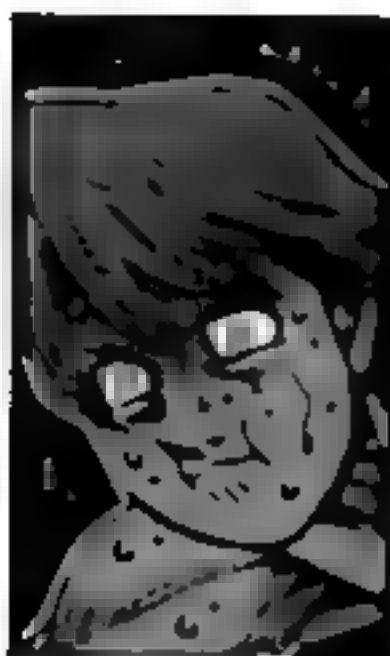


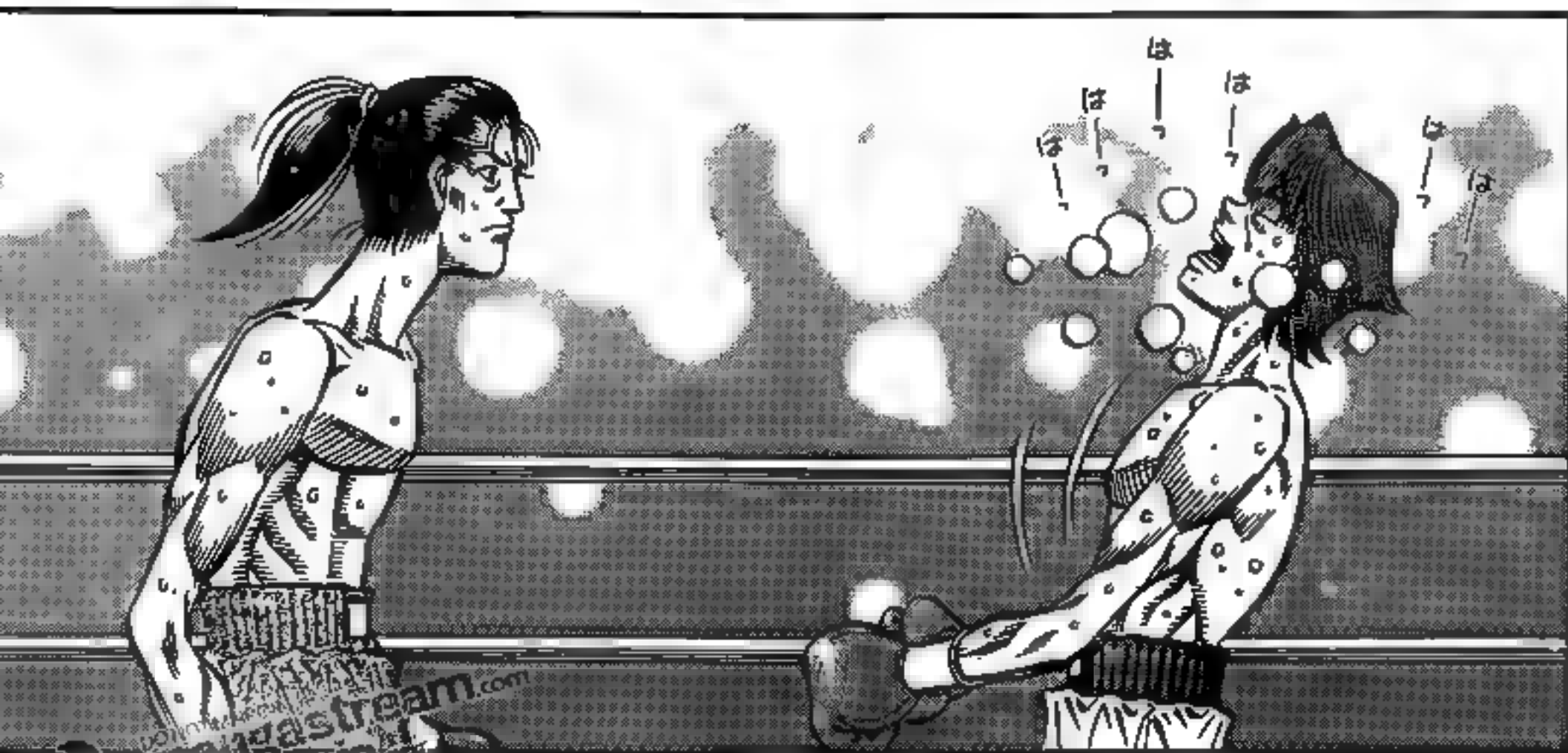
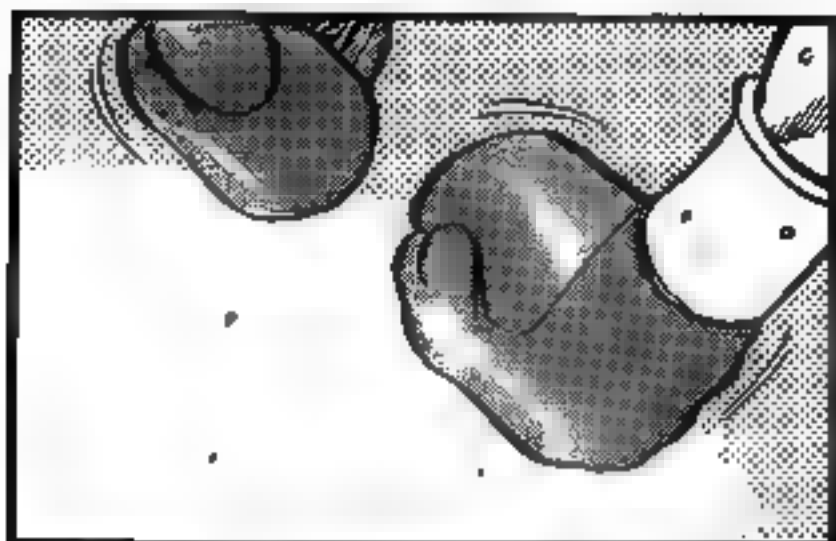
THERE  
IT IS!



Left  
Left  
Right  
Right  
Left  
Left  
Right  
Right











Raw      friedrich  
Translation      animaru [ignition-one]  
Cleaning      prostyle, optimus, krawmaga  
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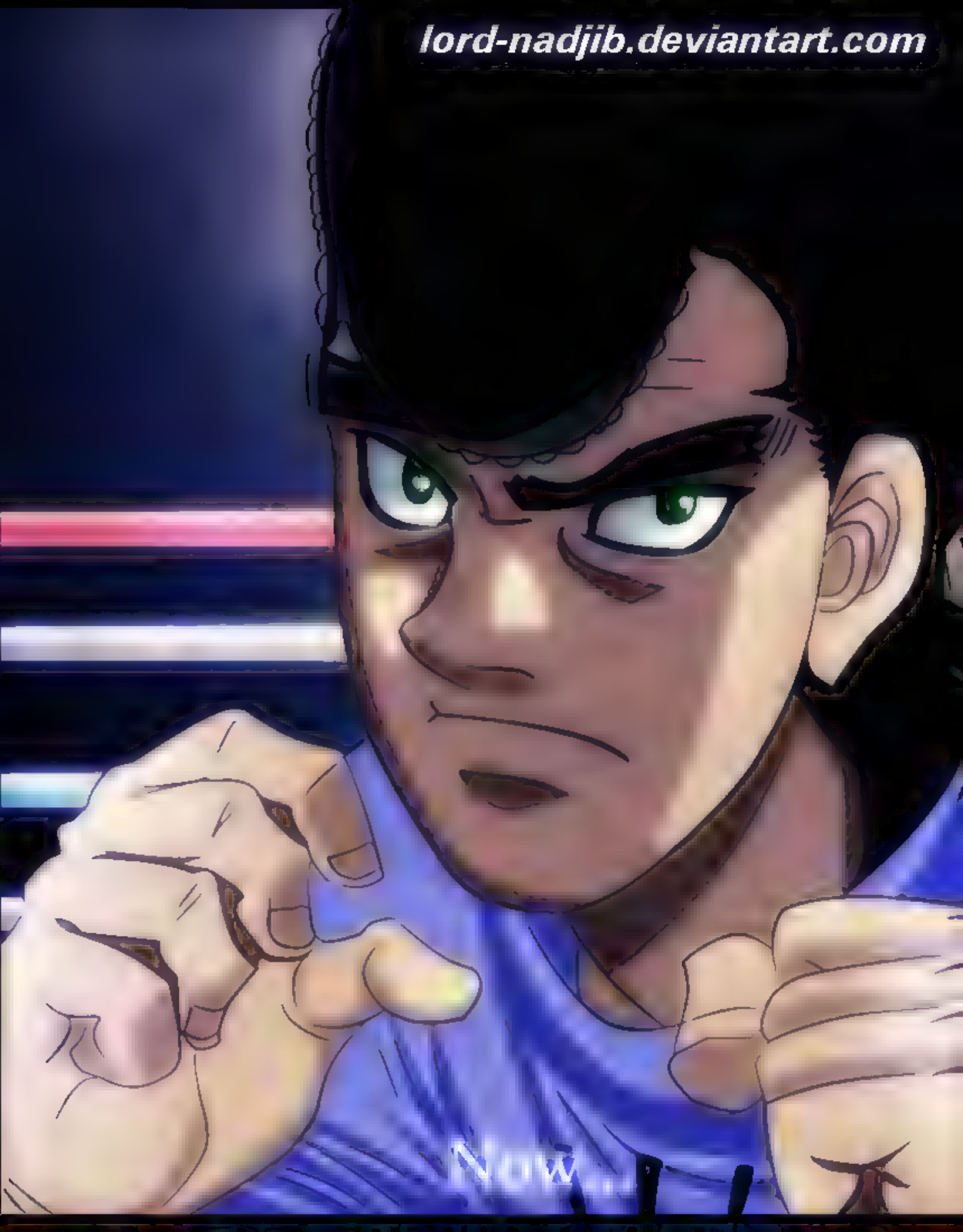
# Hajime no Ippo

by George Morikawa

 mangastream









THE HEDGEHOG FAILS TO FIND ITS TARGET!  
THE SPEED STAR GOES ON THE OFFENSIVE!

# はじめる戦

THE FIGHTING!

GEORGE MORIKAWA



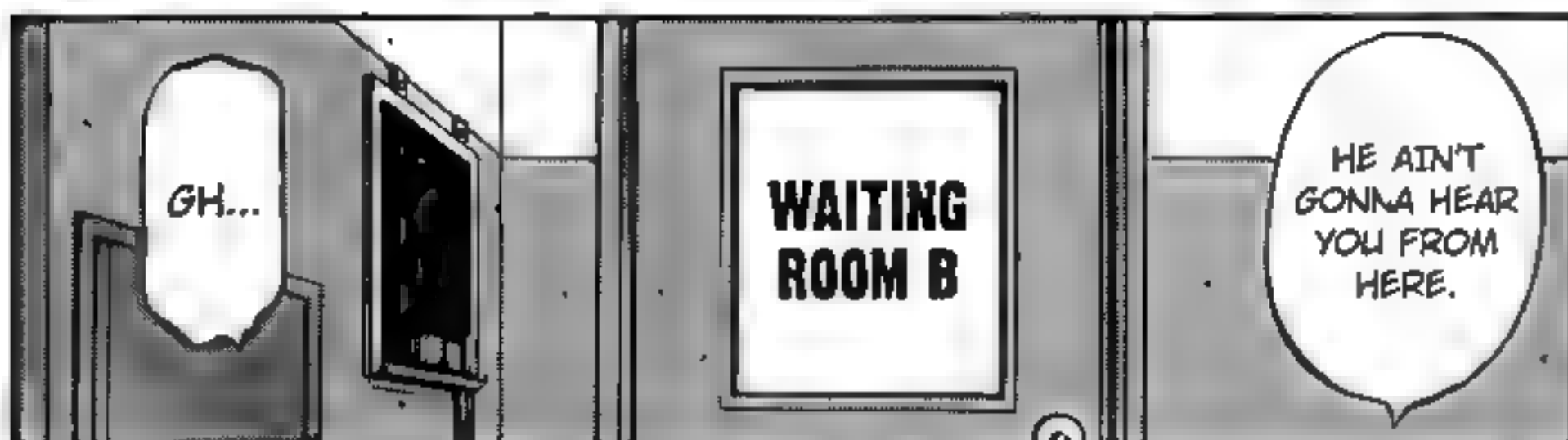
ITA-  
GAKI!



FLICKER  
JABS!!

IT'S A  
BARRAGE  
OF...







HOW  
WILL YOU  
AVOID MY  
WHIPS!?

YOU  
GONNA BACK  
OFF!? OR PUT  
YOUR GUARD  
UP!?



HE ISN'T  
PUTTING  
HIS GUARD  
UP!?



NO...



IS HE  
GOING  
TO BLOCK  
IT?

HE'S  
HOLD-  
ING HIS  
GROUND





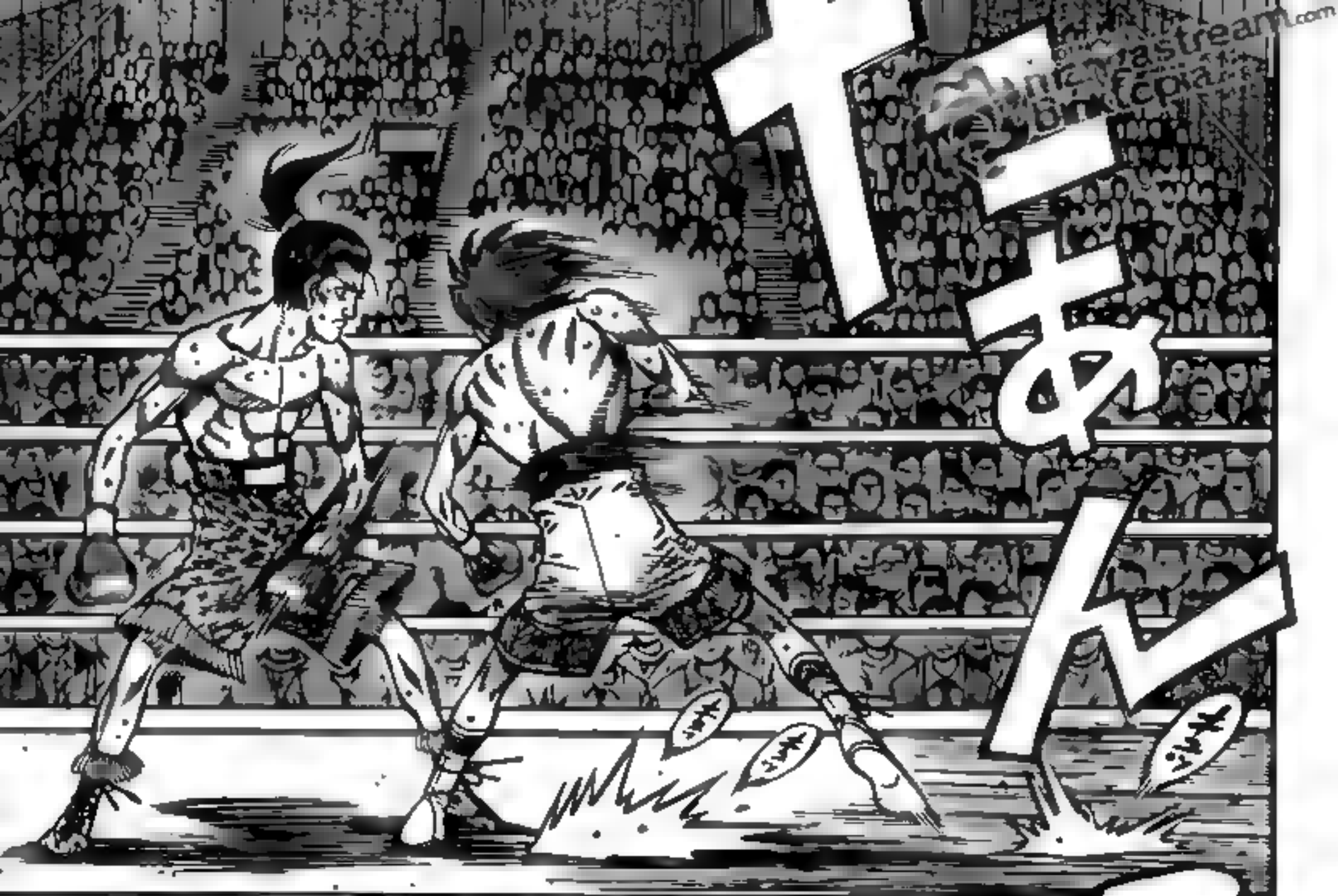




HE  
PRESSES  
IN!

AND DIVES  
THROUGH A  
STORM OF  
WHIPPING  
BLOWS!







YOU  
NEED TO  
BACK OFF  
NOW!



I WAS  
EXPECT-  
ING THAT  
PUSH  
BACK  
UPPER!  
I'LL HIT  
YOU WITH  
A HOOK!



YEAH,  
I SAW  
THAT ONE  
COMING!





WHIPS  
LASH OUT  
AT ITAGAKI  
AT DIZZYING  
SPEEDS!

ANOTHER  
SWARM OF  
FLICKERS!



AT  
COMPLETELY  
UNPREDICTABLE  
ANGLES!

THEIR  
WILD TIPS  
FLY IN



DODGING  
AGAIN AND  
AGAIN!

YES!

BUT HE  
AVOIDS  
THEM!

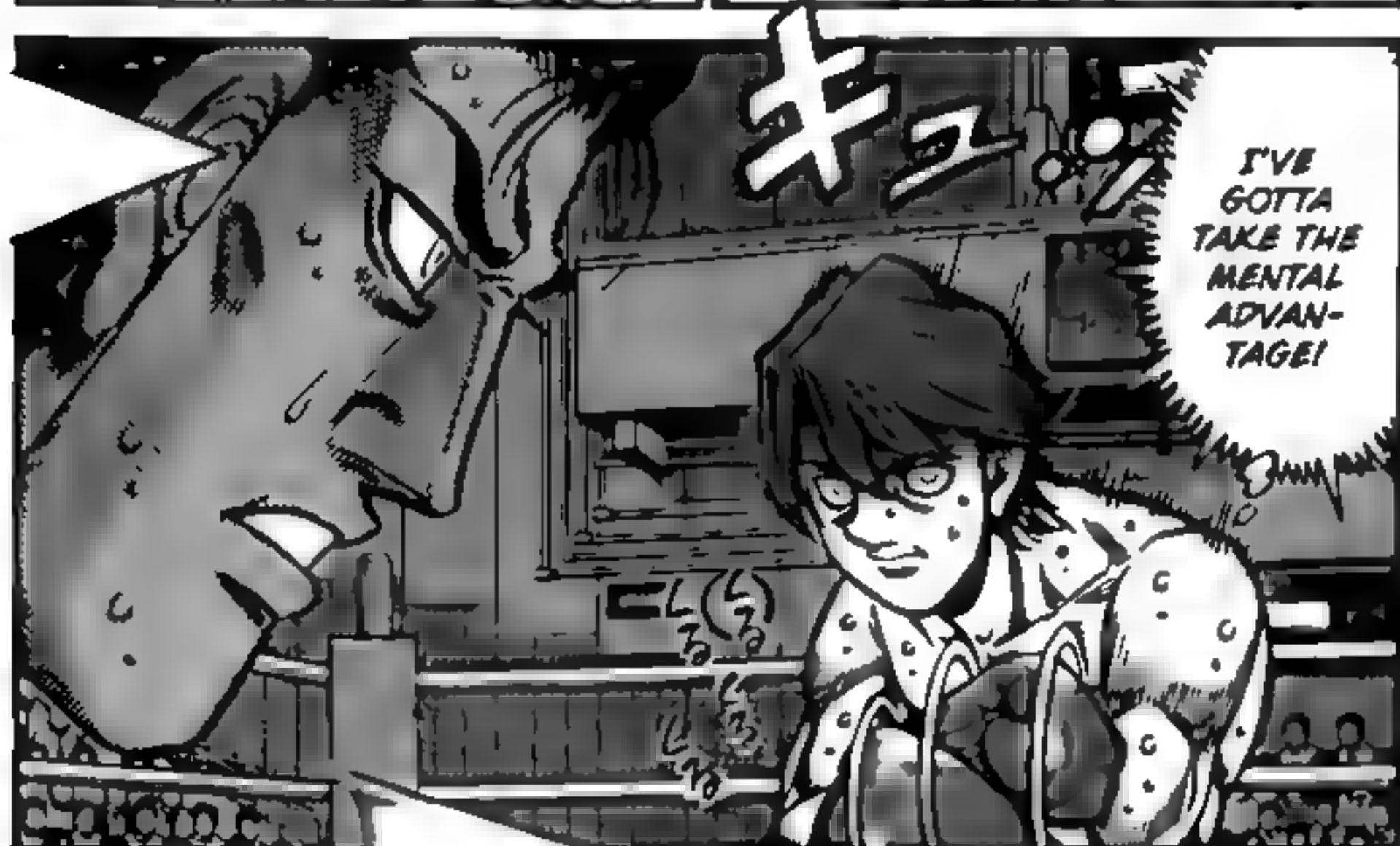






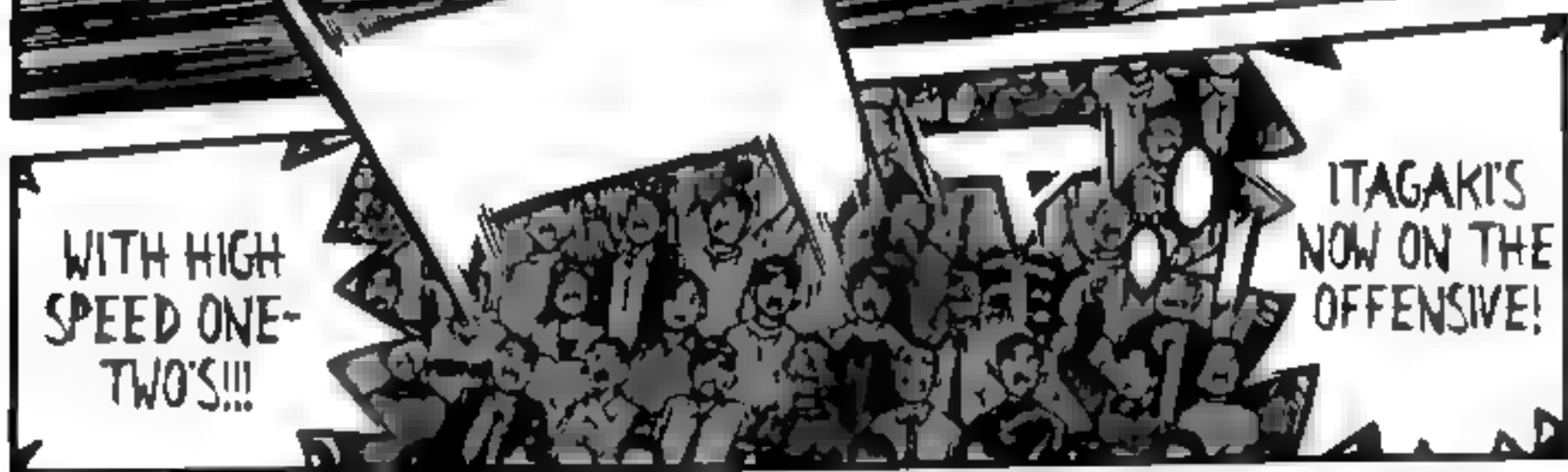








GOGO  
GOGOGO  
GOGOGO  
GOGO!



WITH HIGH  
SPEED ONE-  
TWO'S!!!

ITAGAKI'S  
NOW ON THE  
OFFENSIVE!

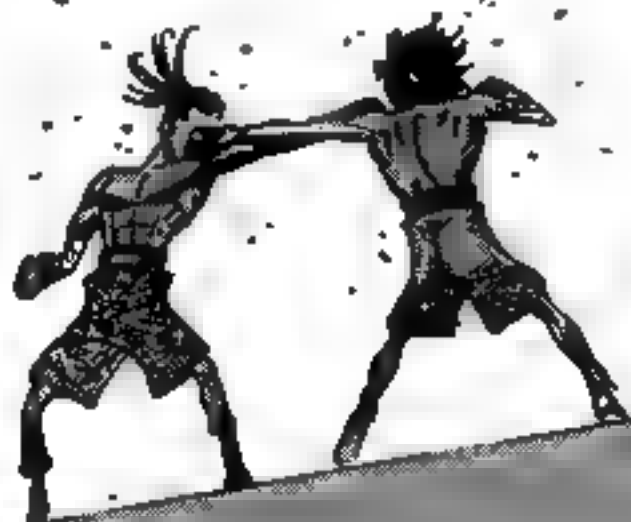


!





A HIGH SPEED  
BATTLE AT  
AN EXTREMELY  
HIGH LEVEL  
OF SKILL!



ARE YOU  
FOR REAL,  
ITAGAKI?

GIVE  
ME A  
BREAK!

NOW I'M  
REALLY  
HAVING  
FUN!

YOU  
ARE ONE  
HELL OF A  
BOXER!

THE BATTLE ACCELERATES... THERE'S NO STOPPING IT!!



# HAJIME NO IPPO

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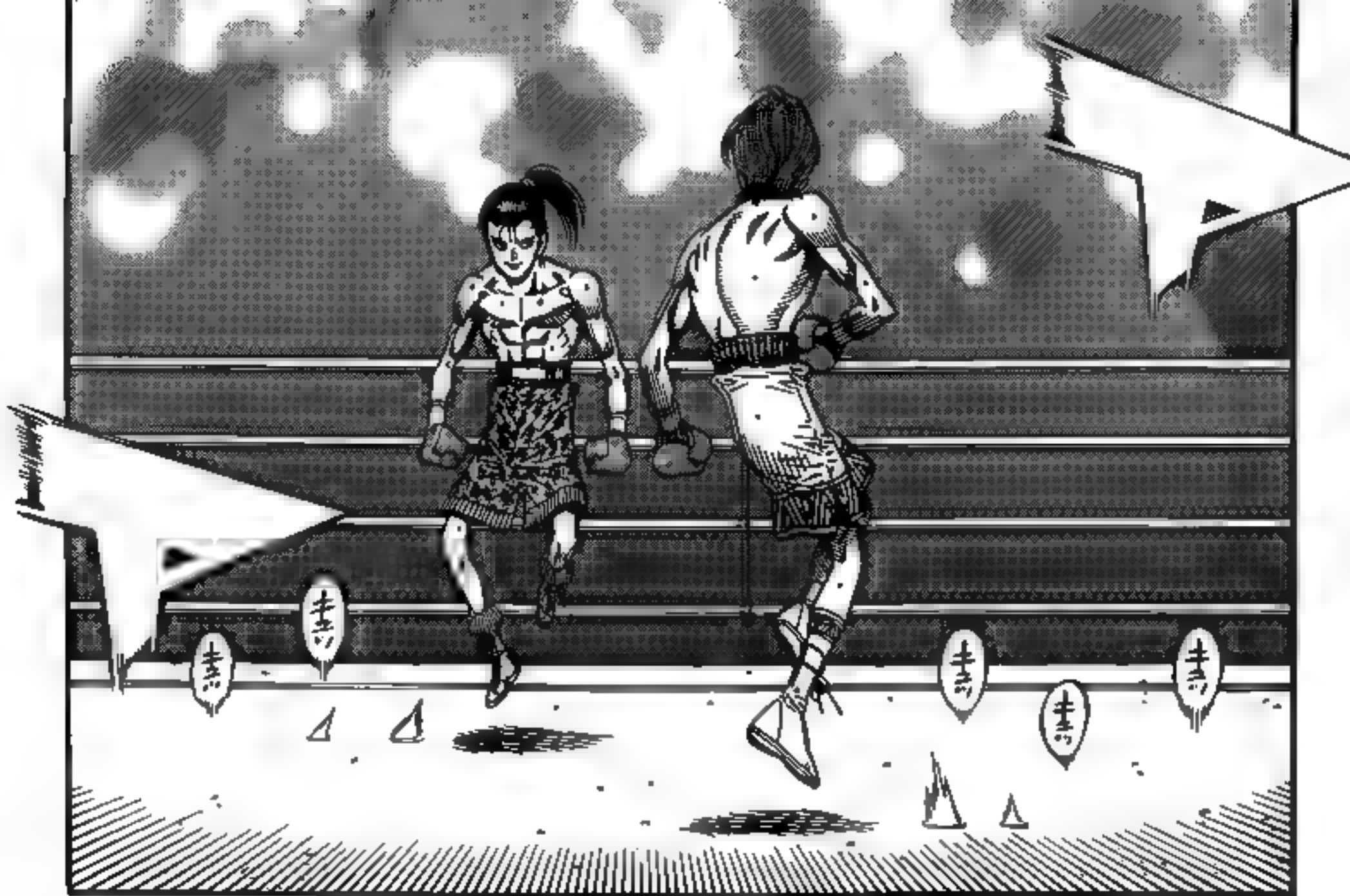
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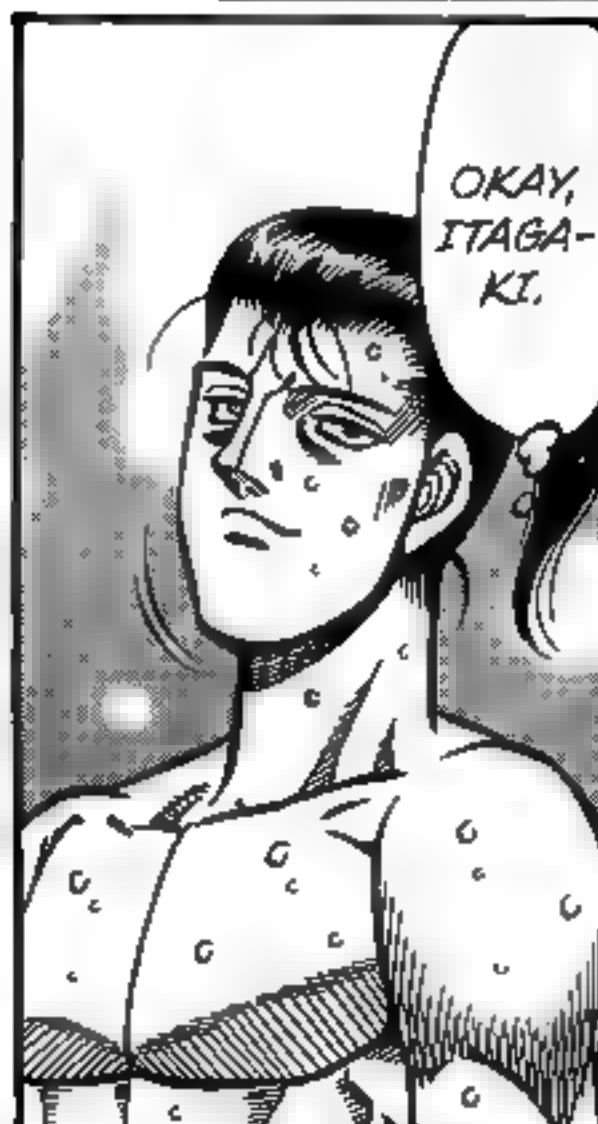
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**BOTH PARTIES DODGE A BARRAGE OF BLOWS! WHAT'S THEIR NEXT MOVE?!**



**Round 957 Performance Test**



OKAY,  
ITAGA-  
KI.



THEY'RE  
LOOKING  
TO TAKE  
THE NEXT  
STEP.



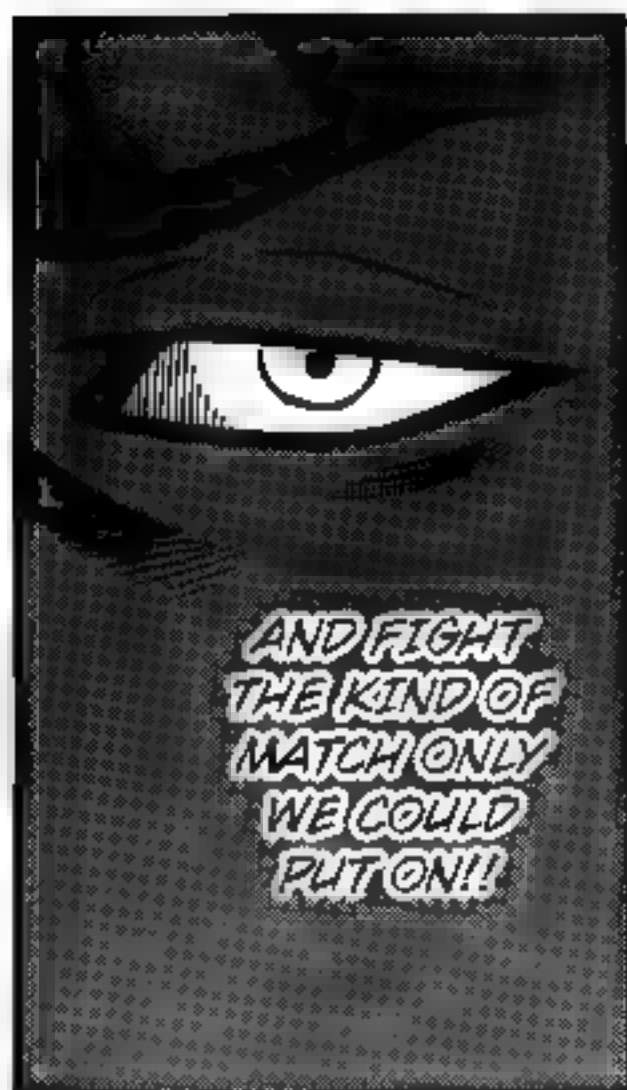
THEY  
BOTH GOT  
QUIET ALL OF  
A SUDDEN.



BOTH  
OF THEM  
ARE BETTER AT  
DODGING THAN  
THEY ARE AT  
LANDING  
HITS.

THEY'VE  
REALIZED  
THE KIND  
OF PUNCHES  
THEY'VE BEEN  
THROWING  
WON'T GET  
THEM ANY-  
WHERE.





AND FIGHT  
THE KIND OF  
MATCH ONLY  
WE COULD  
PUT ON!!



LET'S  
PUT ALL  
OUR CARDS  
ON THE  
TABLE...

HOW  
ABOUT  
WE STOP  
HOLDING OUT  
ON EACH  
OTHER?



UNFOR-  
TUNATELY,  
I'M A LITTLE  
DEPRESSED.

はあ  
ああ

IT LOOKS  
LIKE YOU'RE  
HAVING FUN  
OVER THERE.



YOU  
WOULDN'T  
BE THE ONE  
WITH THAT  
NICKNAME!



BUT IF I  
HAD BEEN  
COMPETING  
AGAINST  
YOU...

THE AMATEUR  
ELITE DUBBED  
THE SPEED STAR  
BECAUSE NO ONE  
COULD TOUCH  
HIM.



HE'S  
GOING TO  
SHOW OFF  
HIS TOP  
SPEED.

I  
GET  
IT.



WHICH  
WAY IS HE  
GOING!?

WHICH  
WAY?



COME ON,  
GLYS!



HERE HE  
COMES!

ARE  
YOU  
READY  
FOR  
THIS  
!??



THE  
LEFT!



THIRD  
GEAR...



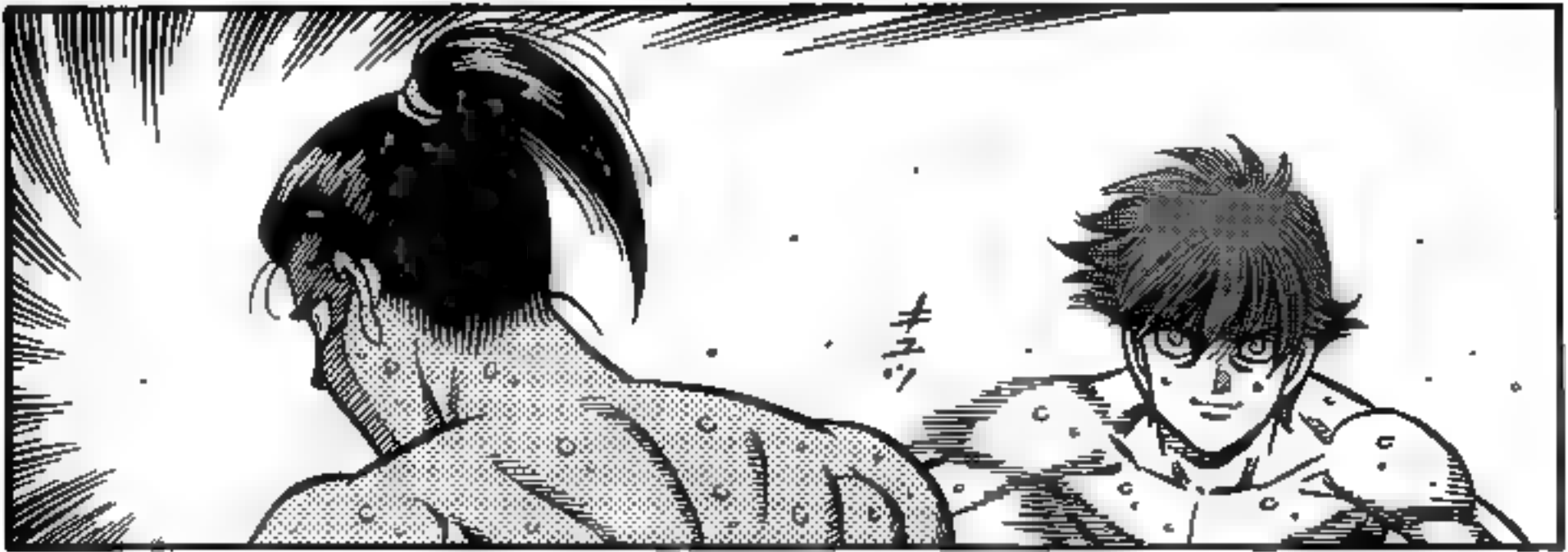
SECOND  
GEAR...



AND  
SHIFT  
UP ONE  
GEAR AT  
A TIME...

I  
NEED TO  
USE THE  
ENTIRE  
RING







ITAGAKI  
PUTS THE  
PEDAL TO  
THE MEDAL!

HE  
LEAVES  
SAEKI  
IN THE  
DUST!



S-SO  
FAST!



I'VE STILL  
GOT MORE!









HE'S  
KEEPING  
UP!



HE STAYS  
RIGHT ON  
HIS TAIL!

マサ-賞金トーナメント





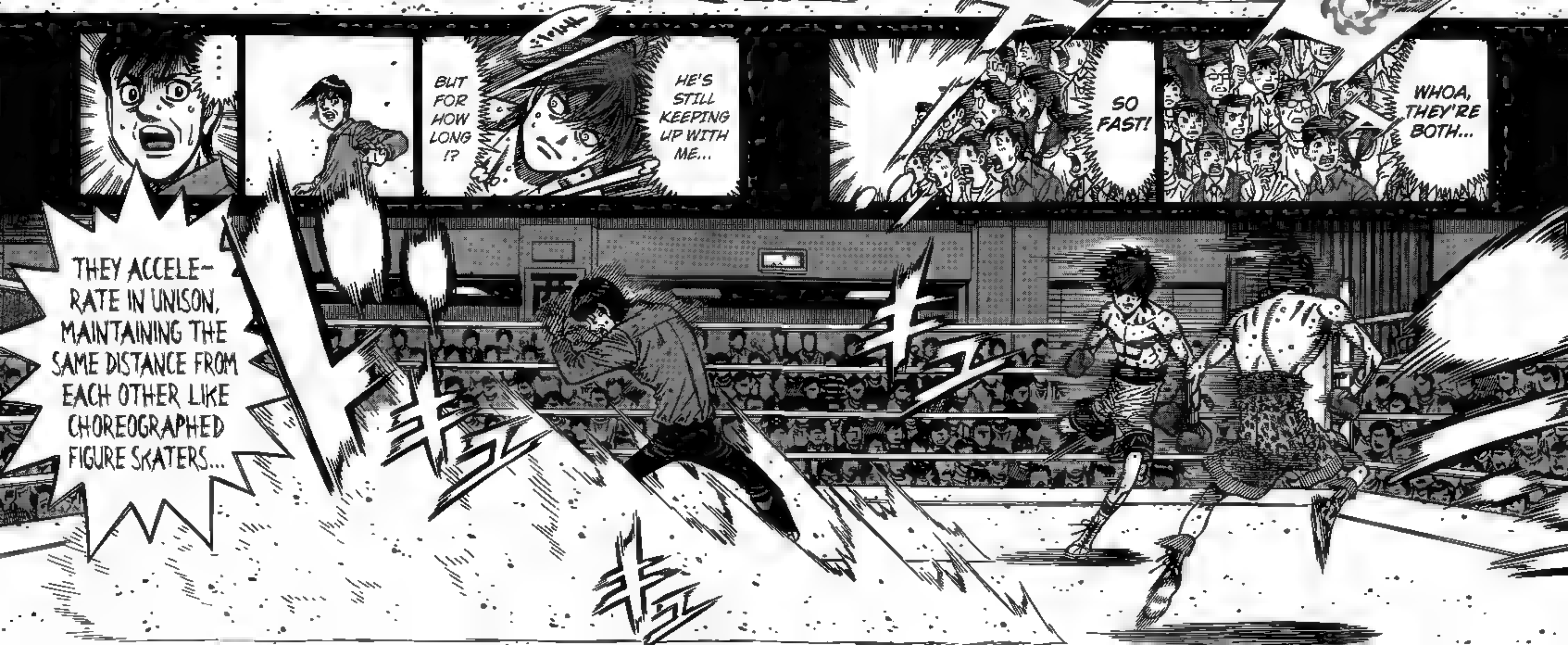






JUST HOW FAST  
CAN THESE TWO  
GO!? THEY SEEM TO  
BE MOVING QUICKER  
BY THE INSTANT!

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BUT  
FOR  
HOW  
LONG  
!?



HE'S  
STILL  
KEEPING  
UP  
WITH  
ME...



SO  
FAST!



WHOA,  
THEY'RE  
BOTH...

THEY ACCELE-  
RATE IN UNISON,  
MAINTAINING THE  
SAME DISTANCE FROM  
EACH OTHER LIKE  
CHOREOGRAPHED  
FIGURE SKATERS...

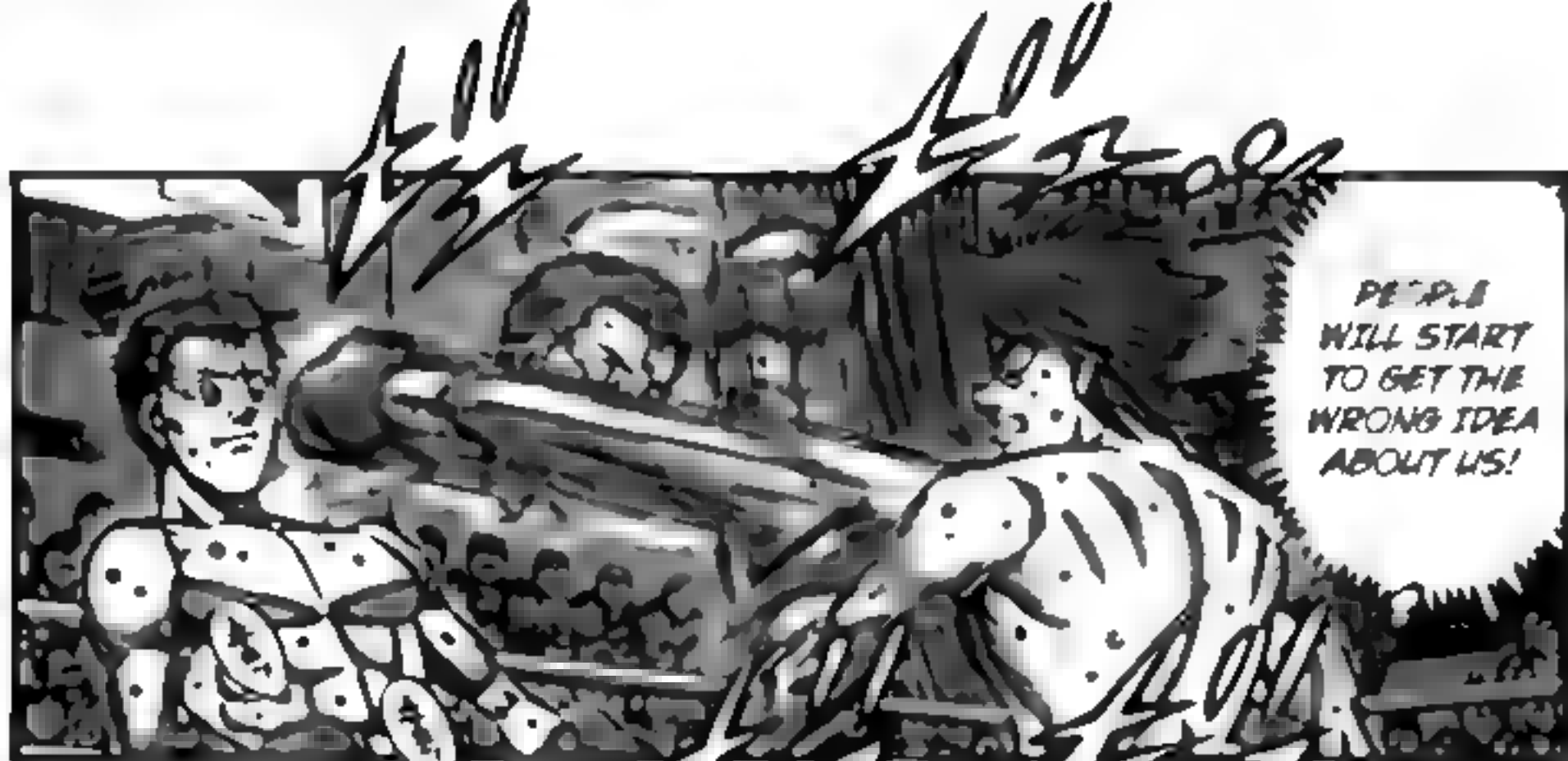


IT'S ALMOST  
LIKE THEY'RE  
CHAINED TO-  
GETHER!!









PEOPLE  
WILL START  
TO GET THE  
WRONG IDEA  
ABOUT US!



WHAT'S THE  
MATTER, ARE  
YOU SUR-  
PRISED?



NONE  
HIT THE  
MARK!

PUNCHES  
BEGIN TO FLY  
AS THEY ZOOM  
AROUND THE  
RING!

WHO  
WILL PULL  
AHEAD?

THEY'RE  
AT FULL  
THROTTLE!

WHO WILL  
PROVE TO  
HAVE THE  
BETTER PER-  
FORMANCE?

CAN YOU  
TELL WHO'S  
WINNING  
AND WHO'S  
LOSING?

THEIR  
HANDS  
AND FEET  
ARE JUST  
FLYING!

WHAT'S  
WITH THIS  
EXCHANGE  
?

WHICH FIGHTER WILL SEIZE  
THE MOMENTUM...?



# はじめての一步



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VOLUME 10 THE OTHER SIDE OF THE COIN





# はじめるは THE FIGHTING!! 大

**DON'T  
MISS ITAGAKI  
AND SAEKI'S  
HIGH SPEED  
BATTLE!**

**A COLOR PAGE  
IN ANTICIPATION  
OF THE CLASS A  
TOURNAMENT  
HEATING UP!!**

**THE LATEST COLLECTION  
OF THE COMICS CONTAINS THE  
INTRODUCTION TO ITAGAKI VS. SAEKI!!  
VOLUME 98 GOES ON SALE  
DECEMBER 16TH!!**

**GEORGE MORIKAWA**



BOTH  
FIGHTERS  
HAVE THEIR  
ACCELERATORS  
NAILED TO THE  
FLOOR...

ITAGAKI VS. SAEKI  
AN EXCHANGE AT TOP GEAR!

HATIME NO IPPO

SO  
FAST  
!

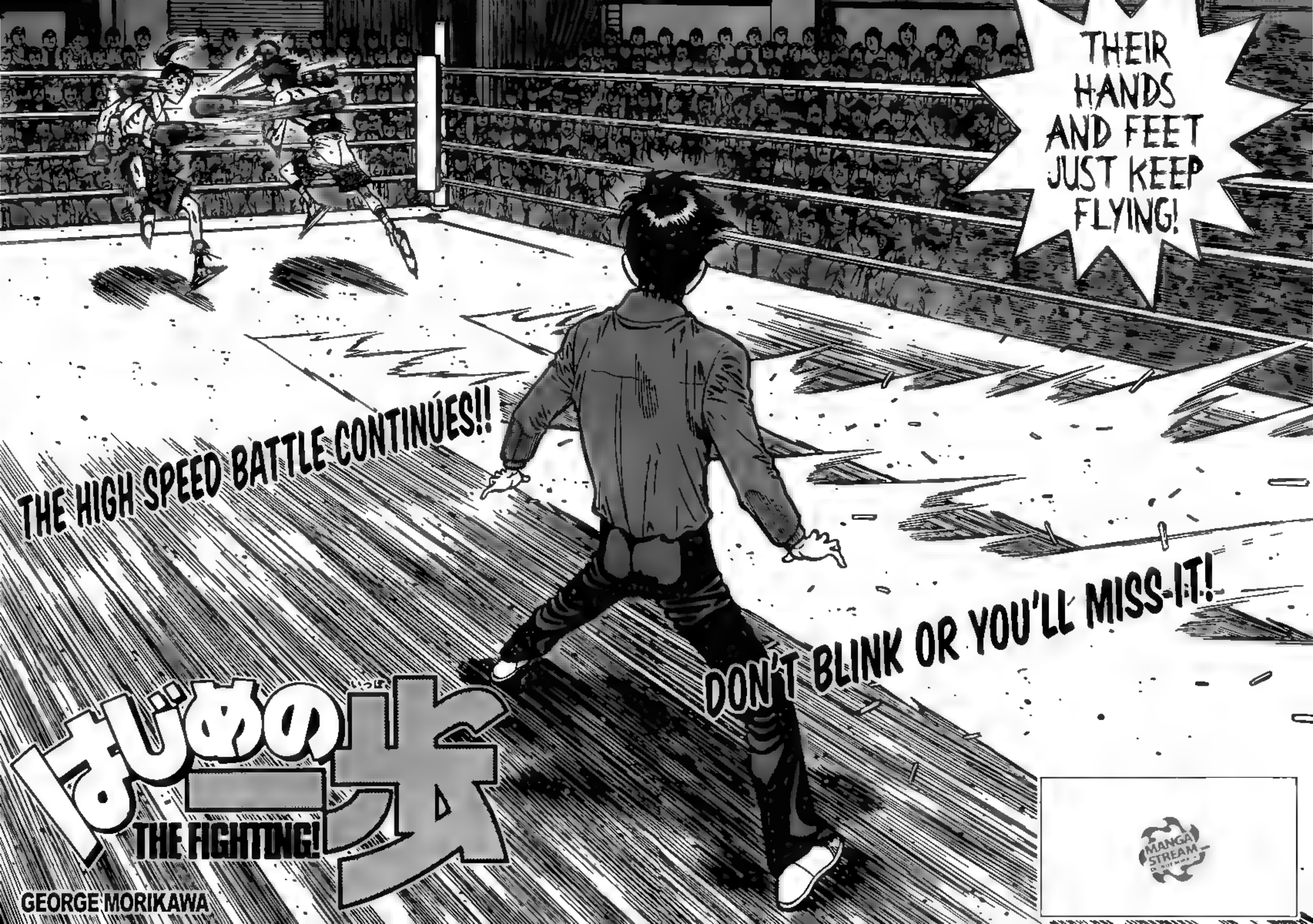
WOW  
...

WITH  
NO SIGNS OF  
SLOWING  
DOWN!

Round 958 This is Class A

MANGA  
STREAM  
DUNG 11 11 11





THEIR  
HANDS  
AND FEET  
JUST KEEP  
FLYING!

THE HIGH SPEED BATTLE CONTINUES!!

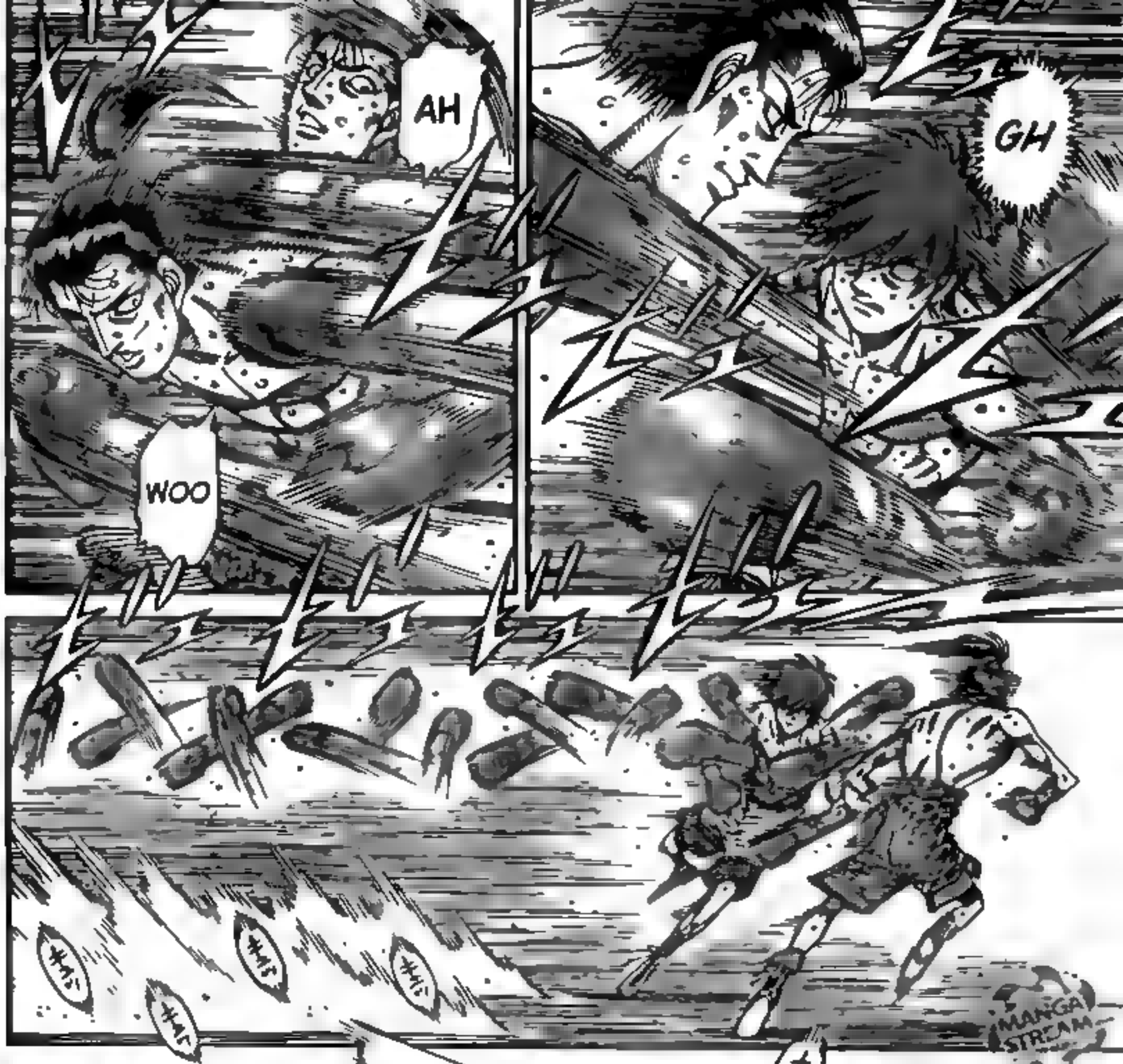
DON'T BLINK OR YOU'LL MISS-IT!

はじめての  
THE FIGHTING!  
大

GEORGE MORIKAWA











HERE  
THEY  
COME  
NOW!

THEY'RE  
HEADED  
THIS  
WAY!

WHOA,  
WAIT...

OUR  
EYES  
CAN'T  
EVEN  
KEEP  
UP!

WH-  
WHERE'D  
THEY  
GO!?



WE  
HAVEN'T  
SPARRED  
LATELY, SO  
I DIDN'T  
NOTICE.



MANABU-  
KUN IS  
REALLY  
AMAZING  
...

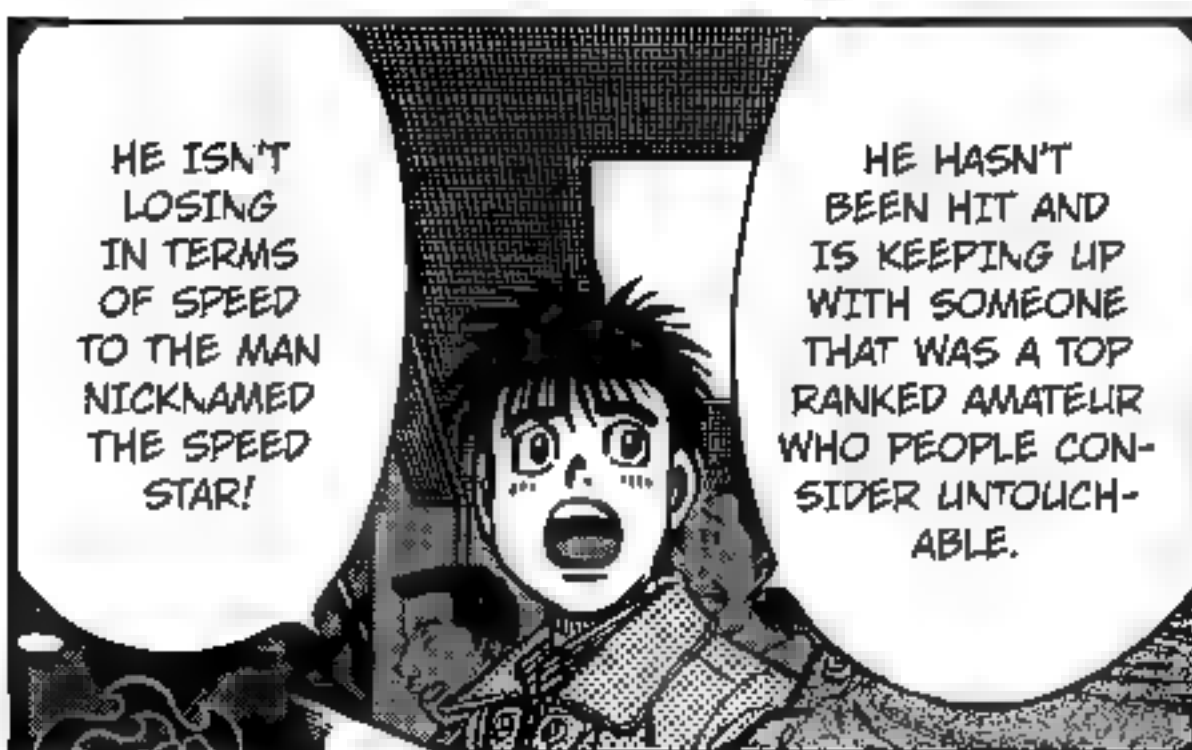
IT'S HARD  
TO FOLLOW  
THEIR MOVE-  
MENTS UNLESS  
YOU'RE AT A  
DISTANCE.

I'M  
GLAD WE'RE  
NOT WATCH-  
ING FROM  
RINGSIDE.



AND  
AMAZINGLY  
SKILLED...

HE'S  
BECOME  
INCREDIBLY  
FAST



HE ISN'T  
LOSING  
IN TERMS  
OF SPEED  
TO THE MAN  
NICKNAMED  
THE SPEED  
STAR!

HE HASN'T  
BEEN HIT AND  
IS KEEPING UP  
WITH SOMEONE  
THAT WAS A TOP  
RANKED AMATEUR  
WHO PEOPLE CON-  
SIDER UNTOUCH-  
ABLE.



WHY?

I BET  
HE STILL  
ISN'T SAT-  
ISFIED.



I BET HE  
THINKS HE  
CAN TOP ANY-  
ONE WHEN IT  
COMES TO  
SPEED!

HE'S  
BEEN PRETTY  
CONFIDENT IN  
HIS SPEED EVER  
SINCE BEATING  
KARASAWA.



BUT  
HE ISN'T  
WINNING  
EITHER.



BUT...

THEN  
USE THAT  
MOMENTUM  
TO GAIN THE  
ADVANTAGE.

HE WAS  
GONNA WOUND  
SAEKI'S PRIDE  
BY BEATING  
HIM AT HIS  
OWN GAME,

THAT'S  
WHY HE  
TURNED  
IT INTO  
A SPEED  
CONTEST.

AS  
YOU CAN  
SEE...

I NEVER  
THOUGHT I'D  
SEE ANYONE  
FROM JAPAN  
KEEP UP WITH  
SAEKI LIKE  
THIS...

HOLY...

HM...

AWE-  
SOME!!

YES!

WOW!

THEY'RE  
ABOUT  
EVENLY  
MATCHED.

IT  
LOOKS  
LIKE



SLUGFESTS  
ARE GOOD,  
BUT THIS IS  
IMPRESSIVE  
TOO!

THEY'RE  
SO FAST THAT  
NEITHER CAN  
CONNECT!

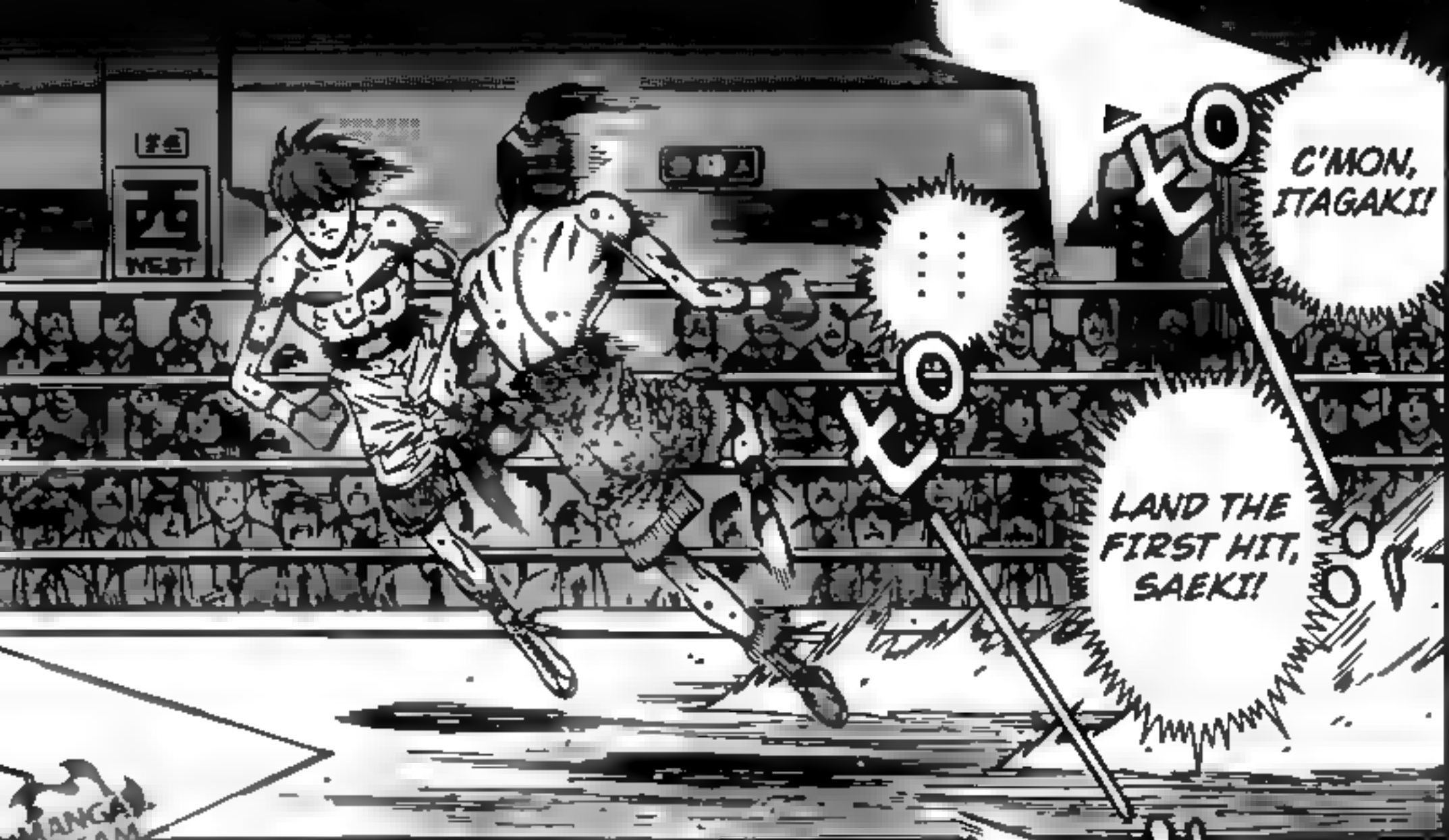
NOW, THAT'S  
WHAT I CALL  
BOXING!!

THIS  
IS WHAT  
YOU EXPECT  
FROM CLASS  
A BOXERS!

KEEP IT  
GOING, YOU  
GUYS!

STREAM





BUT  
I'M FEELING  
KIND OF AT A  
LOSS RIGHT  
NOW.

I'M GLAD  
EVERYONE  
ELSE IS  
ENJOYING  
THIS,



LEFT,  
RIGHT,  
LEFT,  
RIGHT!

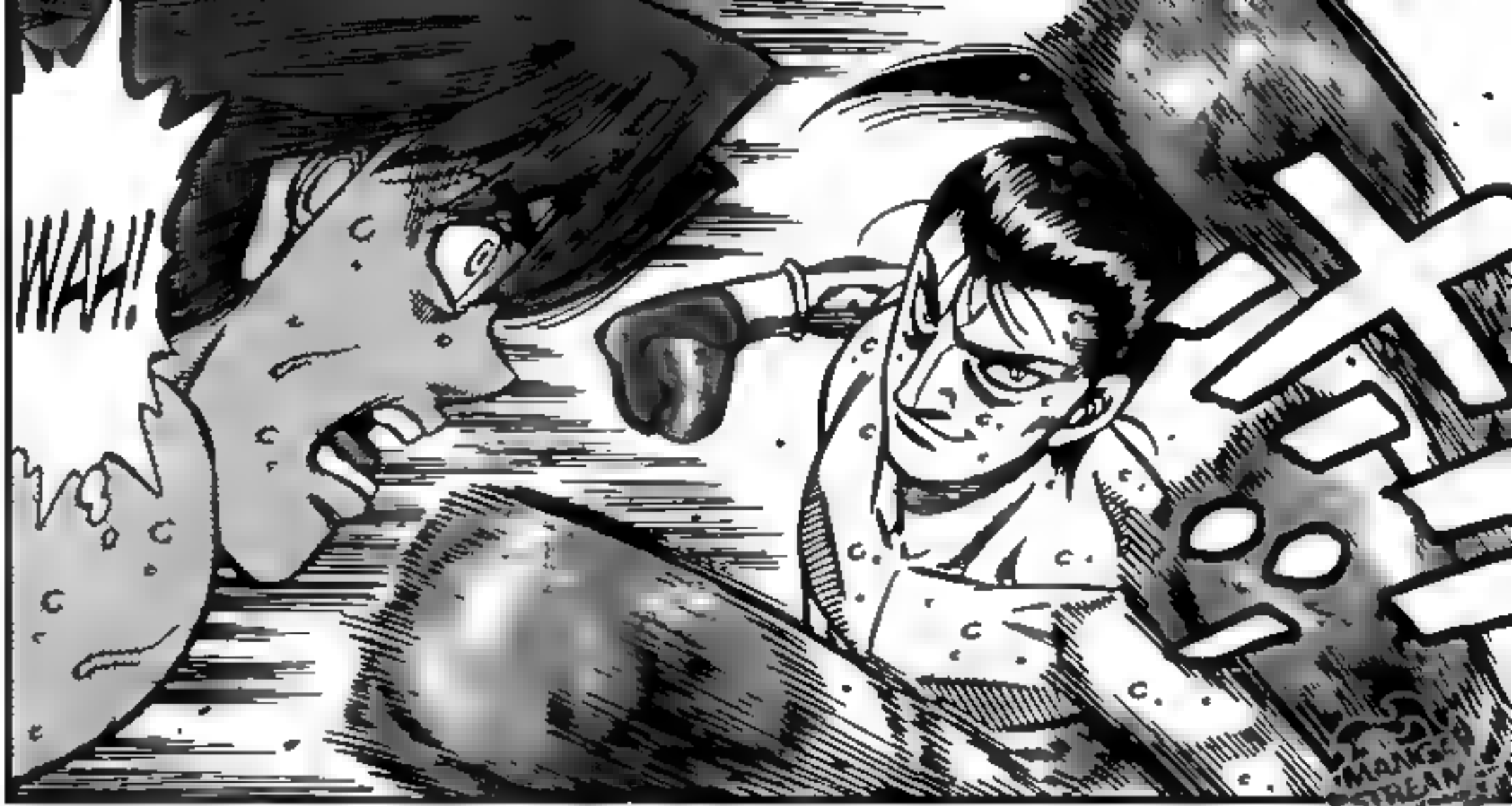


THAT  
I'D BE  
ABLE TO  
SMASH  
IN THAT  
COCKY  
NOSE  
OF HIS  
BUT...

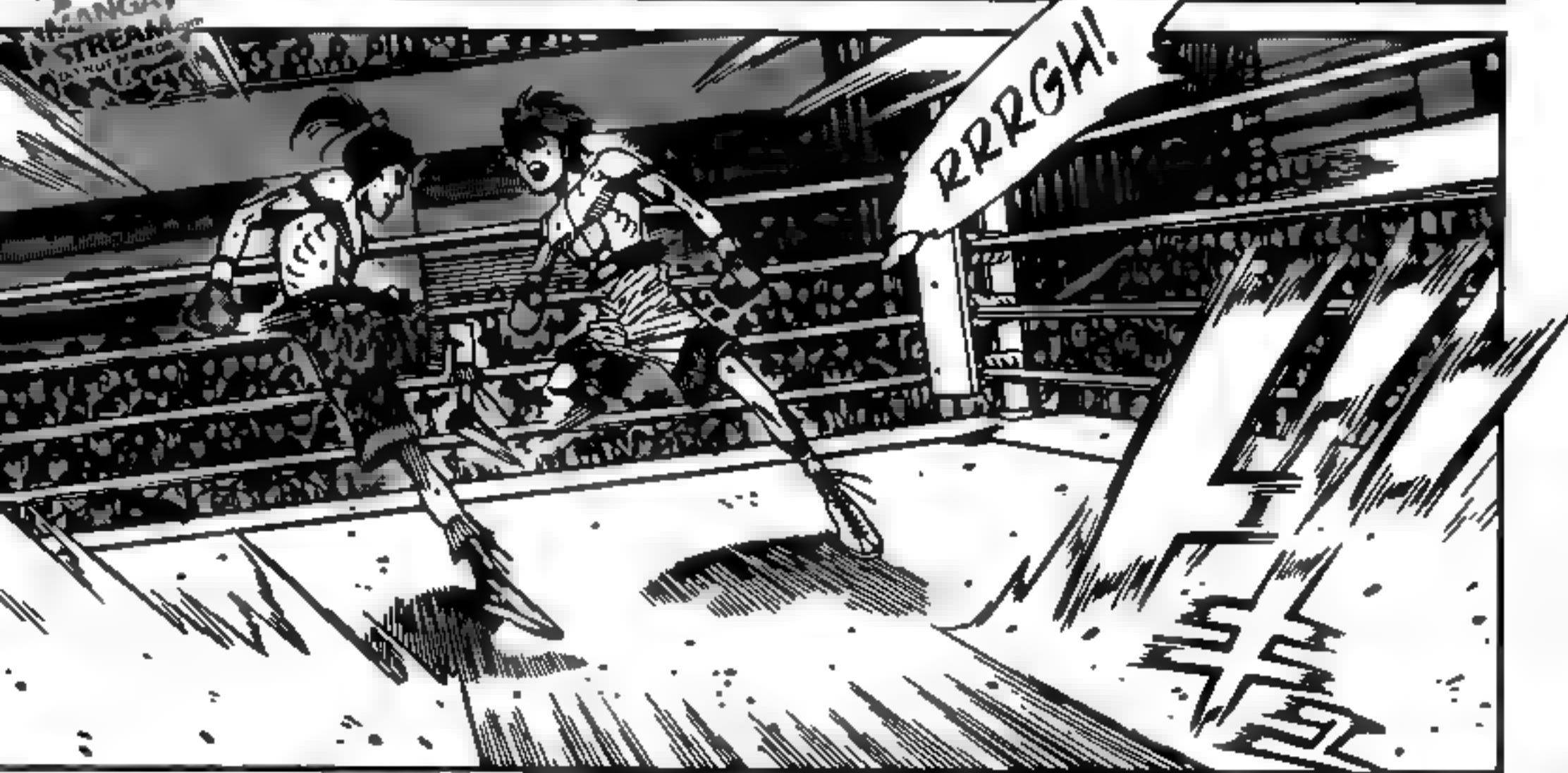
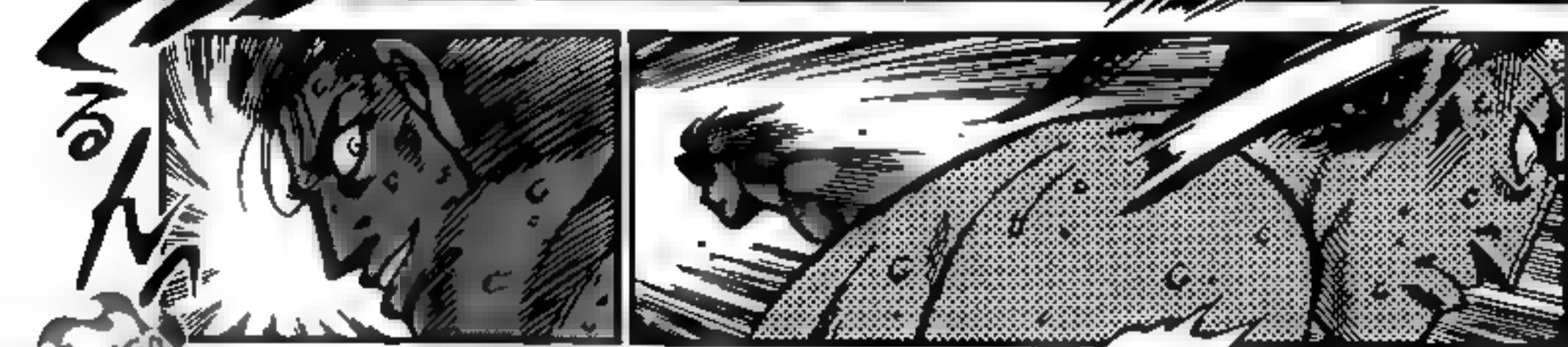
I WAS  
SO SURE  
OF MY  
SELF...

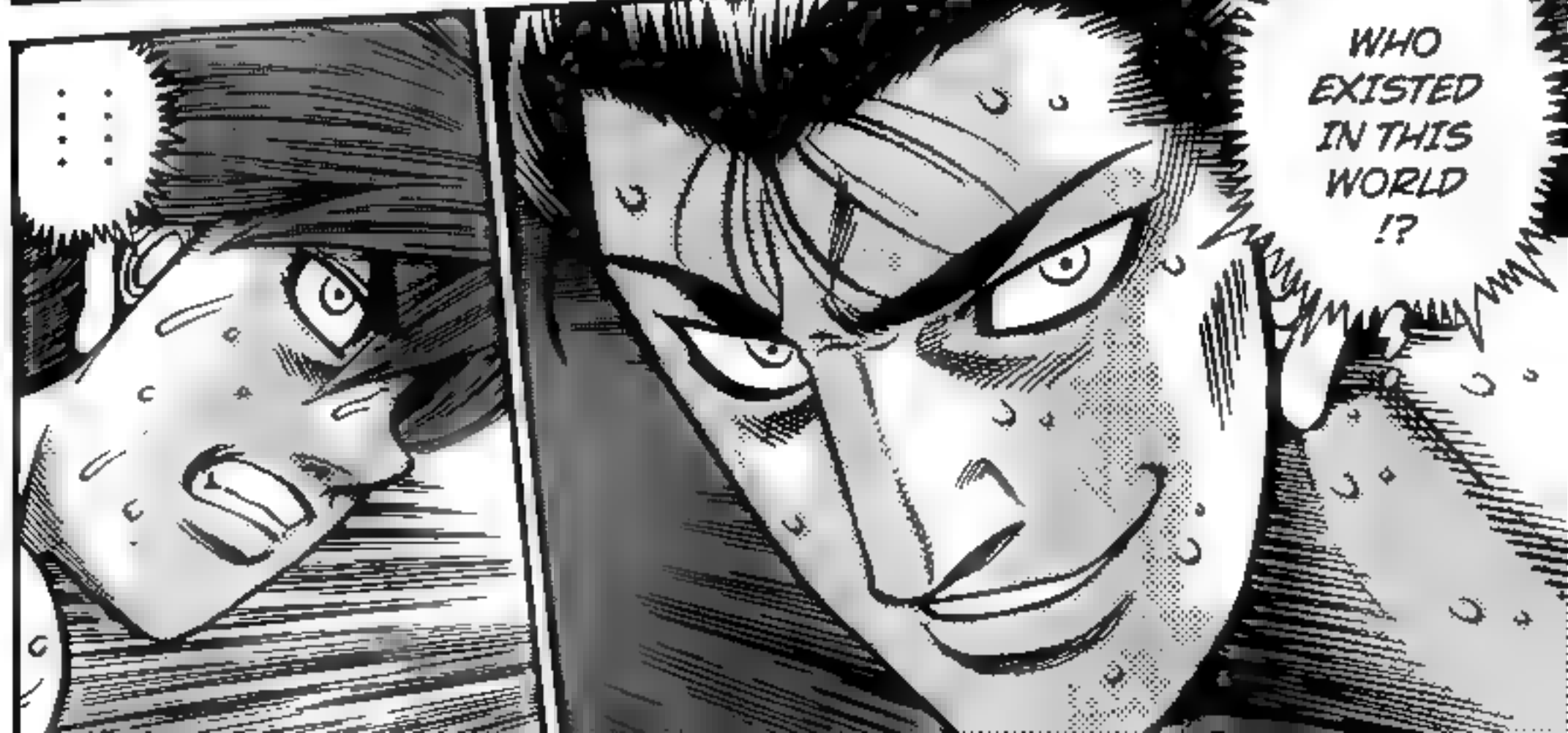


I WAS  
CONFIDENT  
COMING  
INTO THIS  
MATCH...











THERE'S  
THE BELL!

**BOTH  
FIGHTERS  
SLAM ON THE  
BRAKES!**

NEITHER  
LANDED A  
CLEAN HIT,  
BUT THOSE  
FIRST THREE  
MINUTES STILL  
DISPLAYED A  
SUBLIME DEGREE  
OF SPEED!

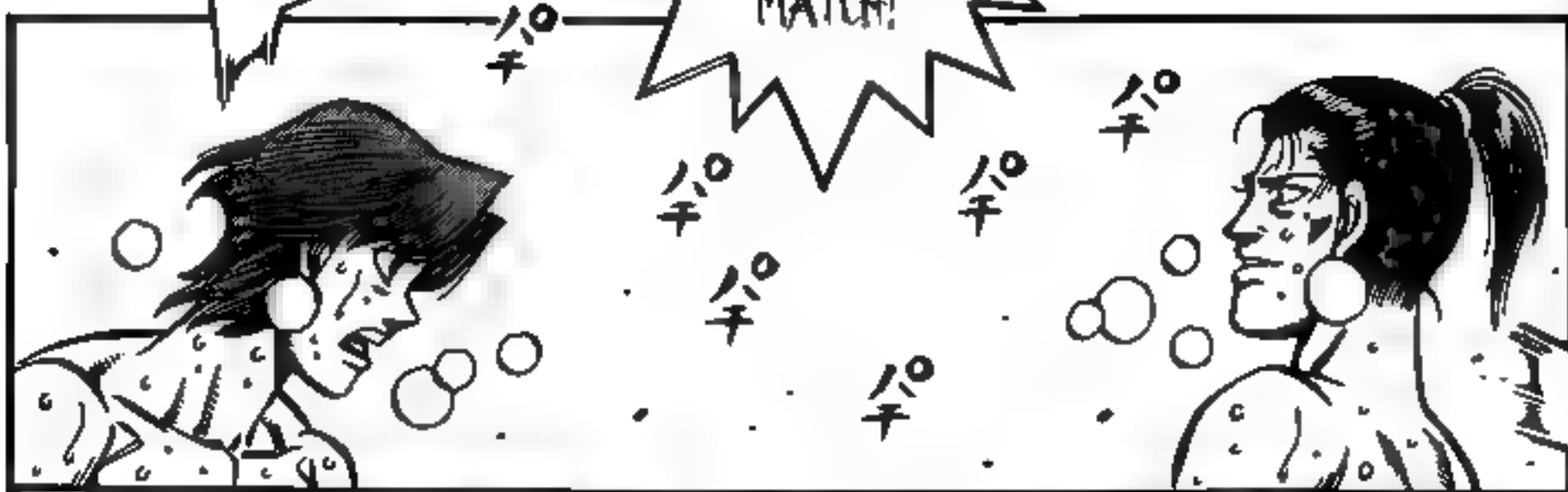
OFFENSE,  
DEFENSE, AND  
MANEUVERABILITY  
AT A PACE THAT  
DAZZLED THE  
EYES!

A級ボクサー賞格トーナメント

NORTH

A FIRST  
ROUND OF ACTION  
THAT JUSTIFIES  
THE ENTIRE  
MATCH!

MANGA  
STREAM  
DO NOT MIRROR







IPPO IS PLEASED, BUT IS ITAGAKI...!?

# はじめての一步





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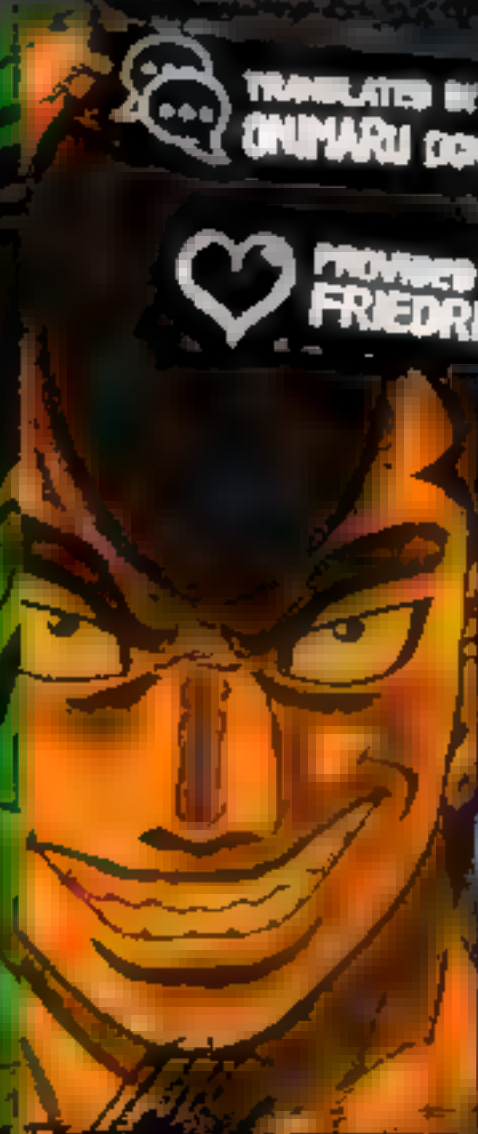
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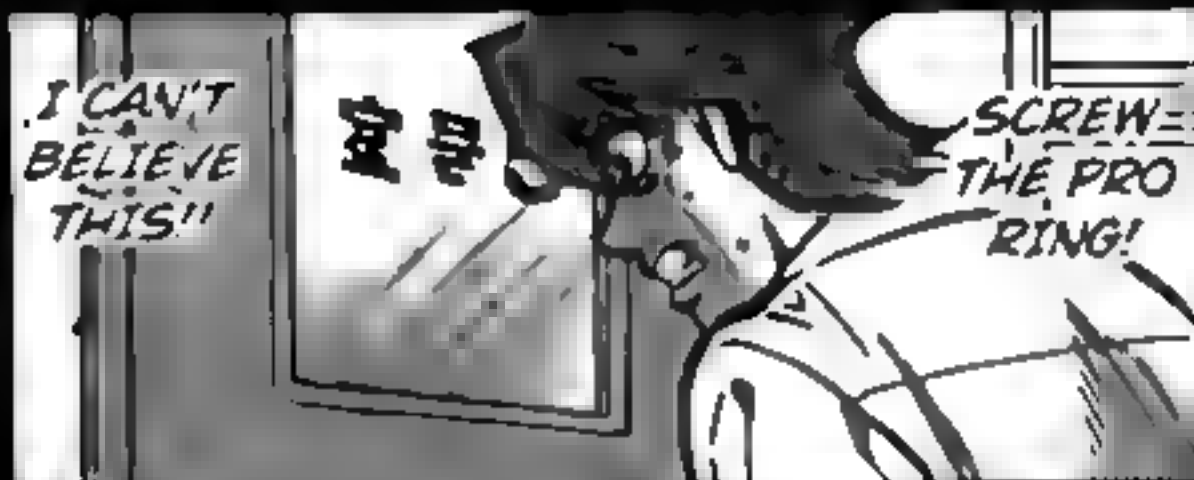
Round 959

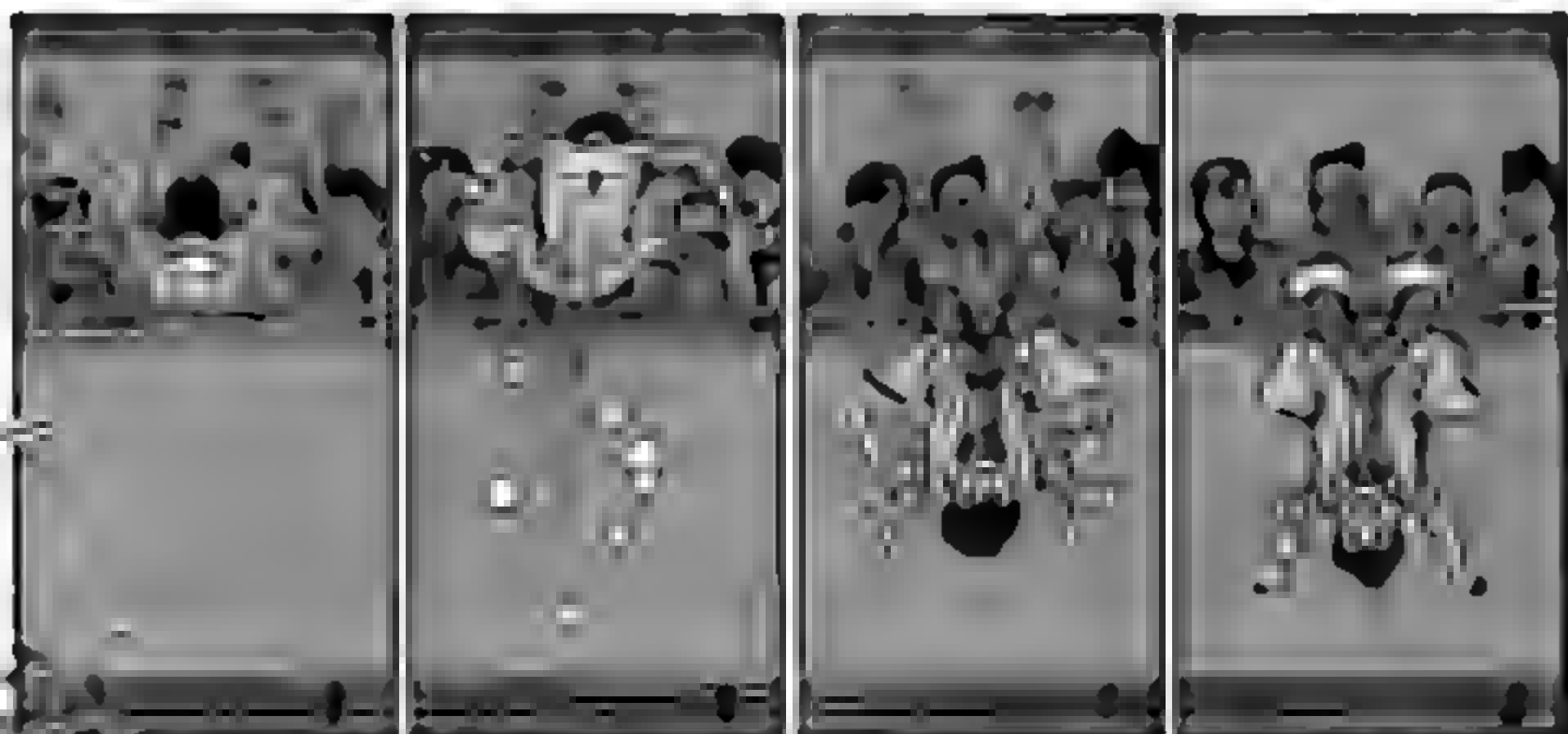
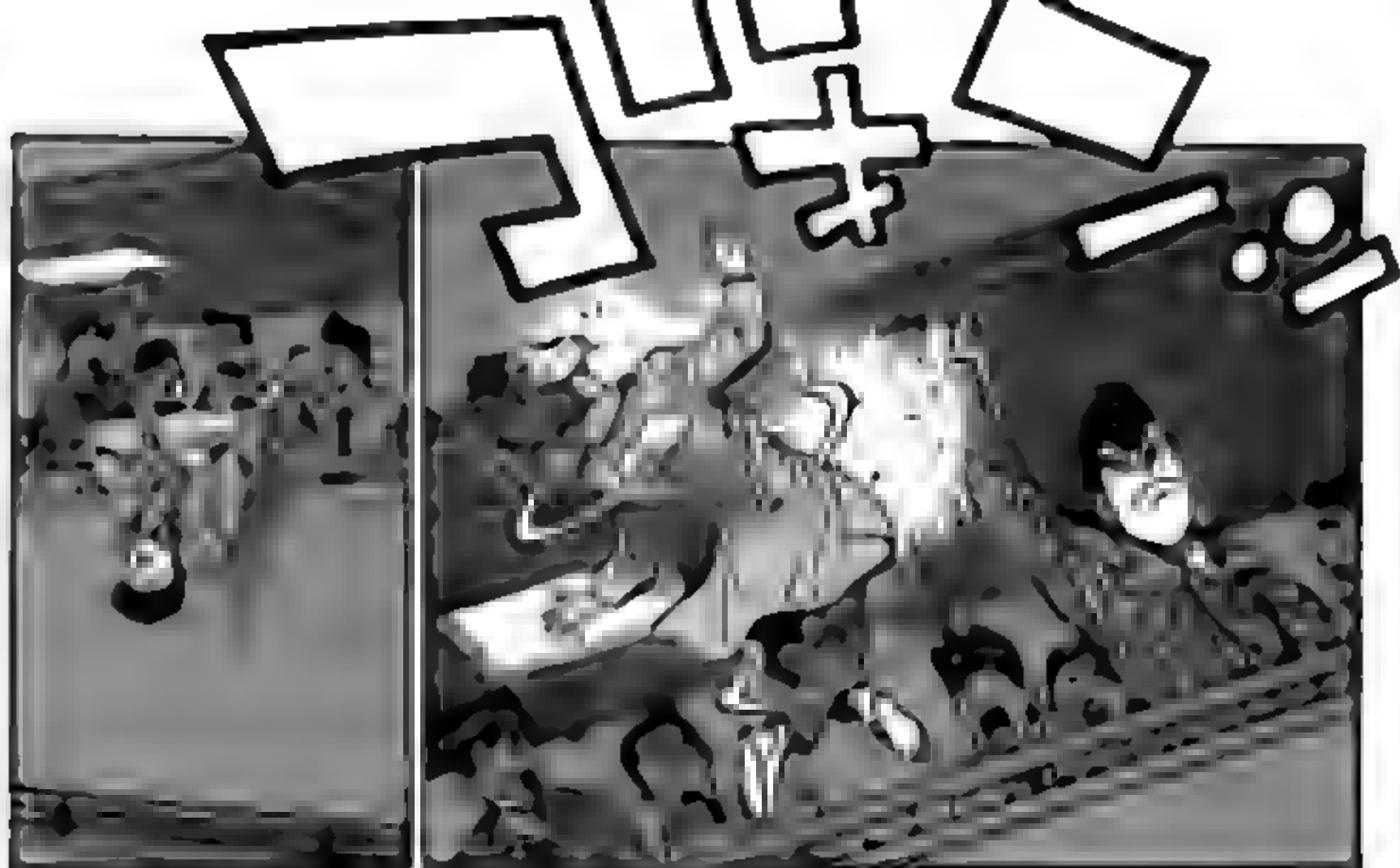
A Reason to Sulk

**GEORGE MORIKAWA**

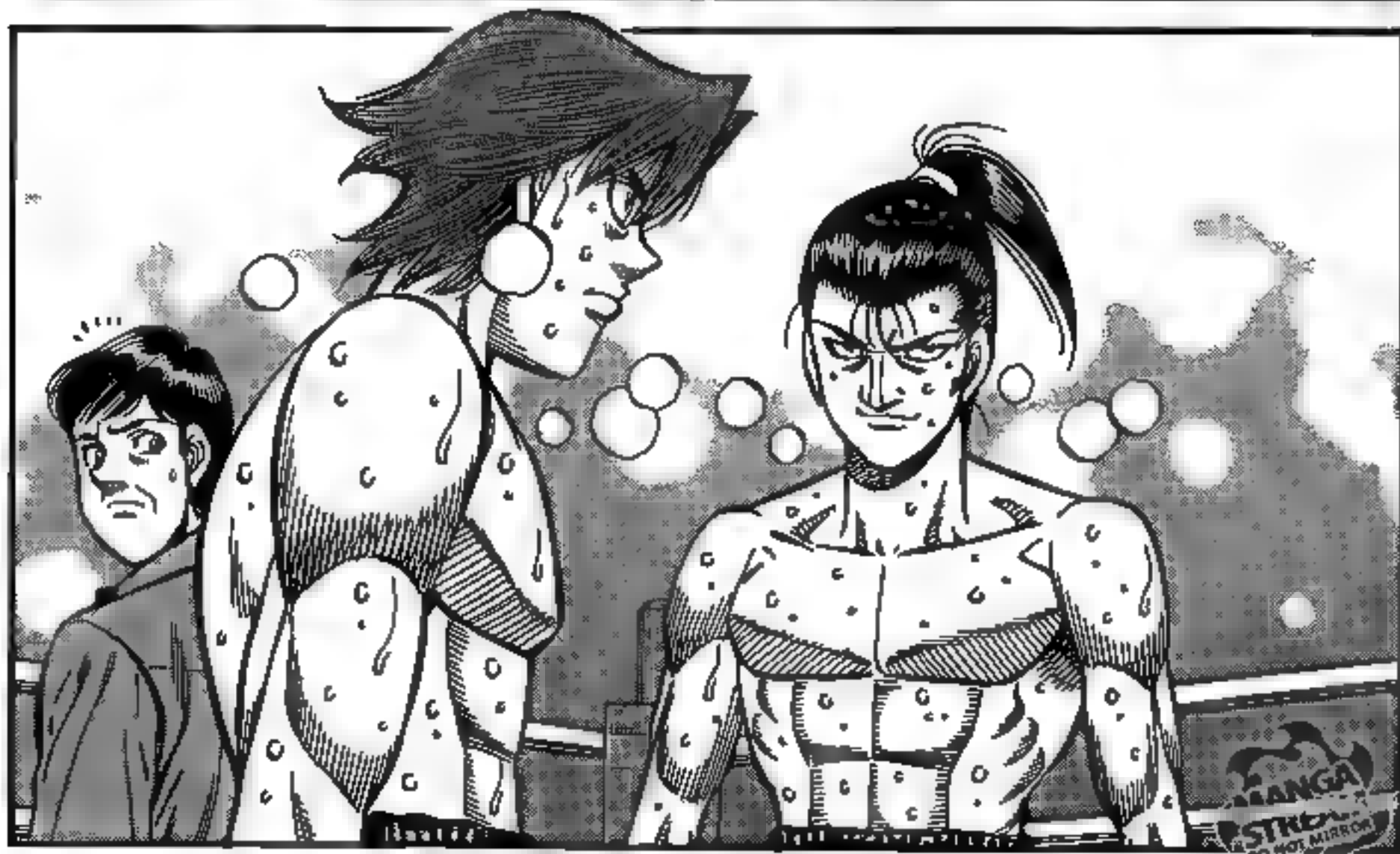
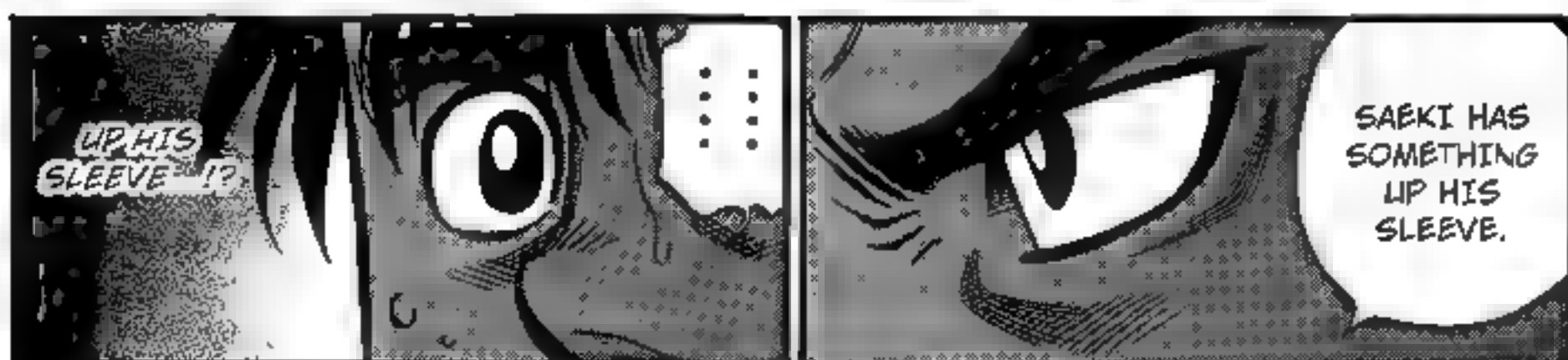


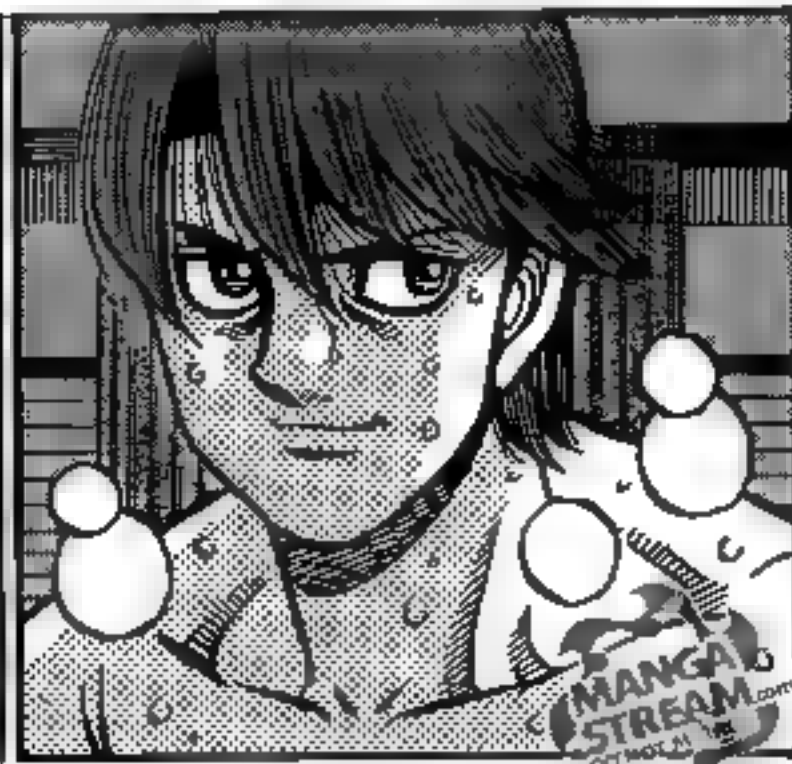
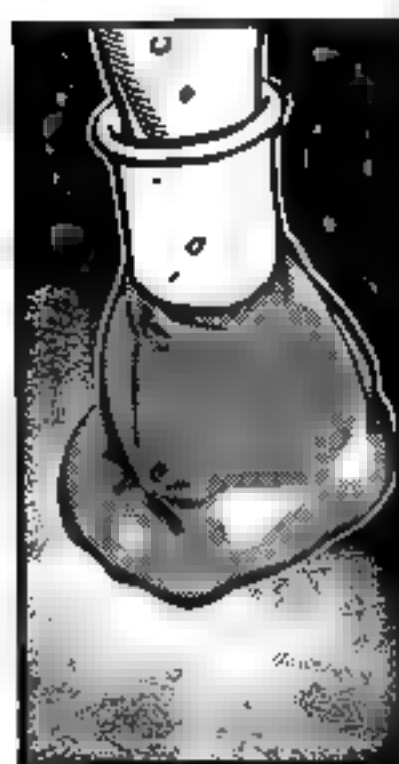
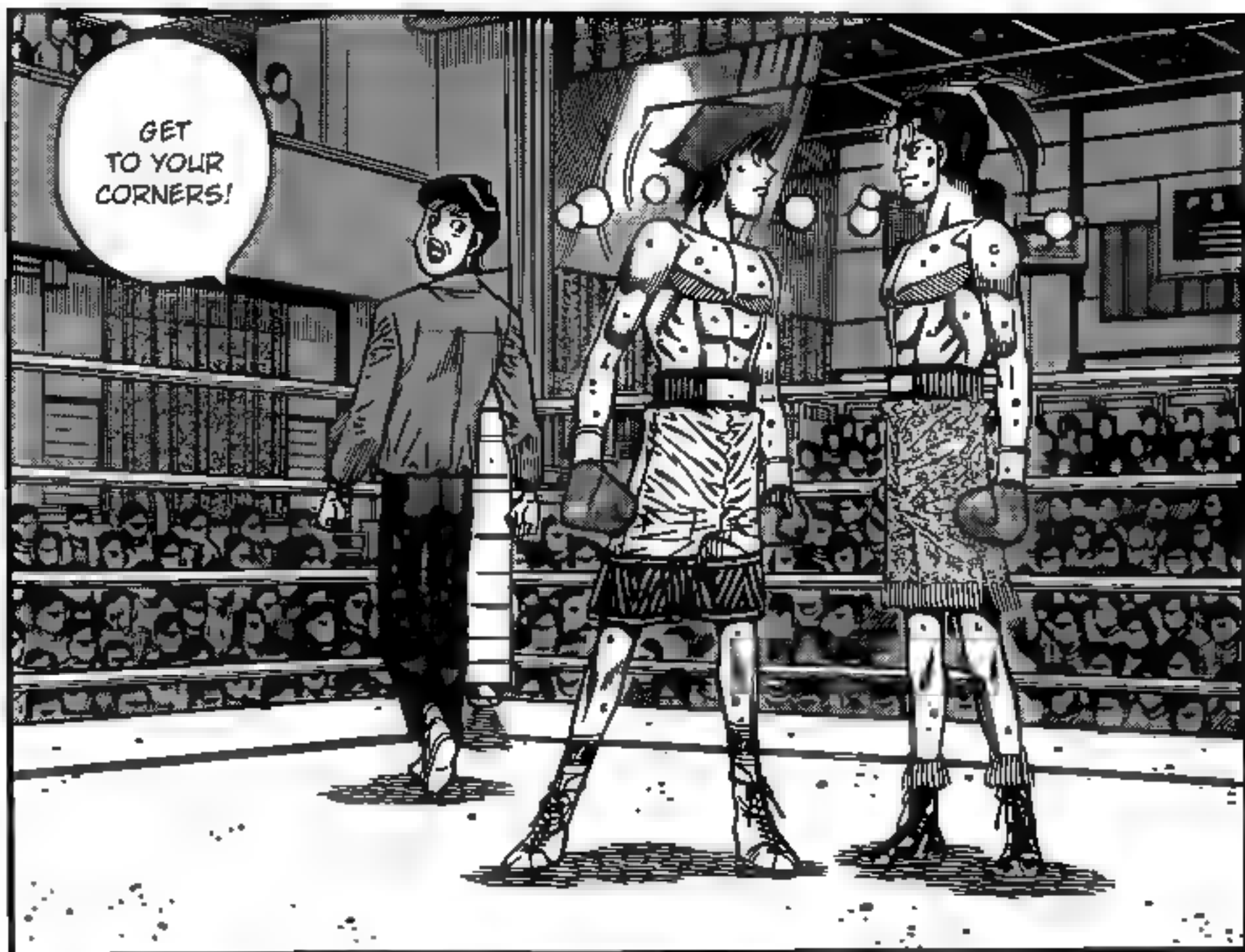




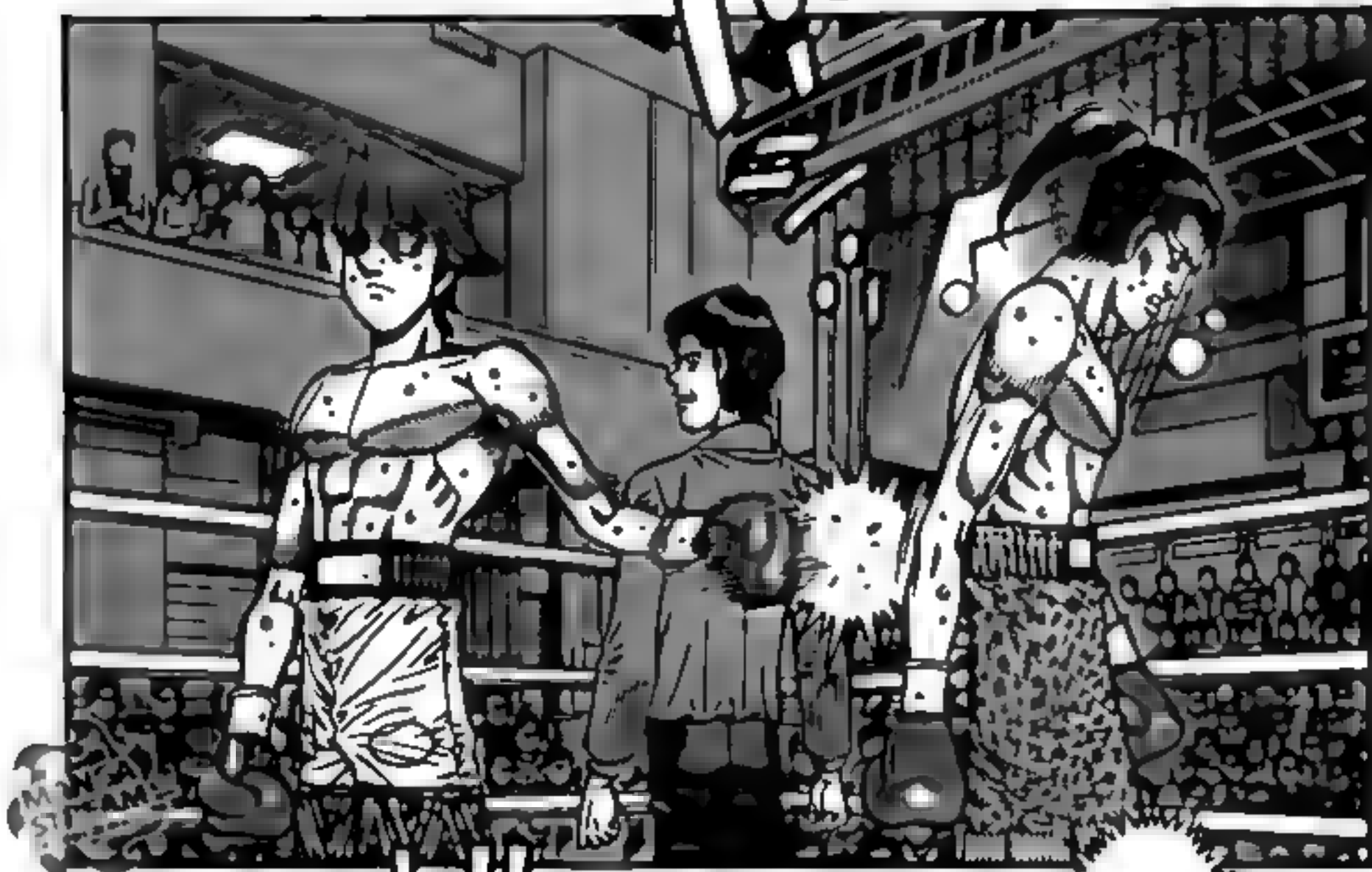














THAT  
WAS  
RUDE!

IDIOT!  
WHAT'S  
WITH THE  
ATTI-  
TUDE!?



YUP...

HUIH!?



I'M  
DEPRE-  
SSED,  
ACTUALLY.



DON'T  
GET SO  
WORKED  
UP!

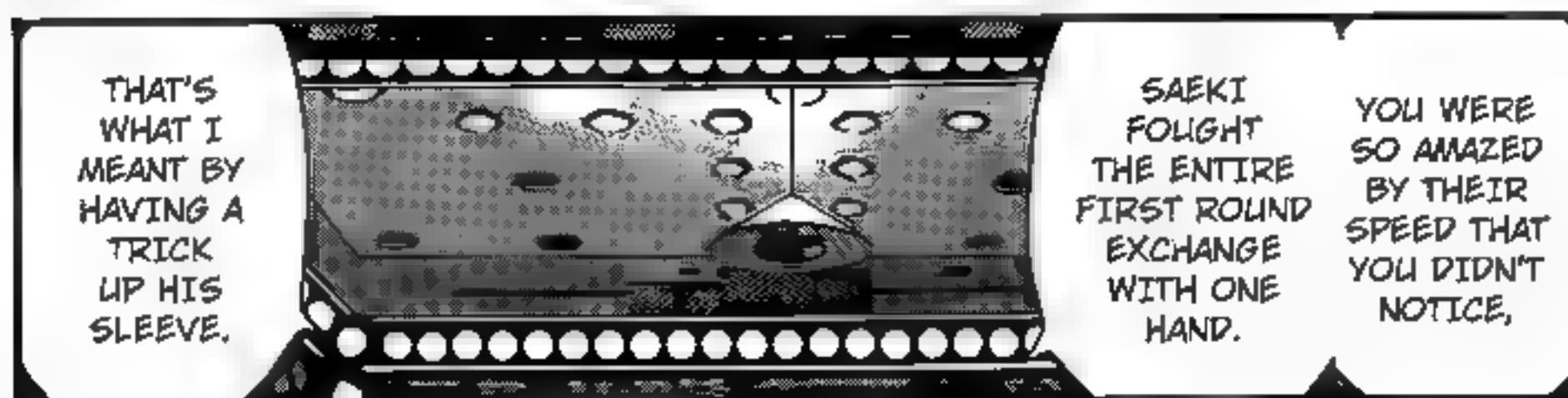


HE  
DIDN'T  
USE HIS  
RIGHT  
HAND...!?



HE  
NEVER  
EVEN  
USED  
HIS  
RIGHT.

I  
MEAN,



THAT'S  
WHAT I  
MEANT BY  
HAVING A  
TRICK  
UP HIS  
SLEEVE.

SAEKI  
FOUGHT  
THE ENTIRE  
FIRST ROUND  
EXCHANGE  
WITH ONE  
HAND.

YOU WERE  
SO AMAZED  
BY THEIR  
SPEED THAT  
YOU DIDN'T  
NOTICE,





HAVE JUST  
BEEN HIM  
TESTING THE  
WATERS!?

FOR  
SAEKI-SAN,  
THE LAST  
THREE  
MINUTES...

MANGA  
STREAM  
DO NOT...  
TRADE



HE'LL  
COME OUT  
WITH BOTH  
GUNS  
BLAZING.

AND NOW  
THAT HE HAS  
ITAGAKI  
FIGURED  
OUT,



HE WAS  
ABLE TO DO  
THAT AT THE  
SPEED THEY  
WERE  
GOING!?

ONE  
HANDED!?



HERE  
YOU GO.



THANKS  
FOR THE  
FOOD.







MY IDEAL  
WAS RIGHT  
IN FRONT OF  
ME.

THERE  
IT WAS.



BUT  
THIS KID  
CAN YOU  
BELIEVE  
THAT? VANISHED  
AT LONG  
RANGE.

I'VE LOST  
TRACK OF  
SOMEONE UP  
CLOSE  
BEFORE,

AND  
BECOMING  
THE  
CHAMPION  
WAS MY  
DREAM.

OVER-  
WHELMING  
POWERFUL  
FIGHTERS  
USING MY  
SPEED

BUT TO HEAR  
THIS FROM  
KARASAWA, OF  
ALL PEOPLE...

IF THERE'S A  
BIG ENOUGH  
DIFFERENCE IN  
SPEED, IT'S  
POSSIBLE

HE WAS  
WHO I  
WISHED I  
COULD  
BECOME.

HE'S AT A  
LEVEL I  
COULD  
NEVER  
HOPE TO  
REACH.







MANGA  
STREAM





I COULD

THE FIRST OF MAY  
AND THE FIRST OF MAY  
ON THE FIRST OF MAY

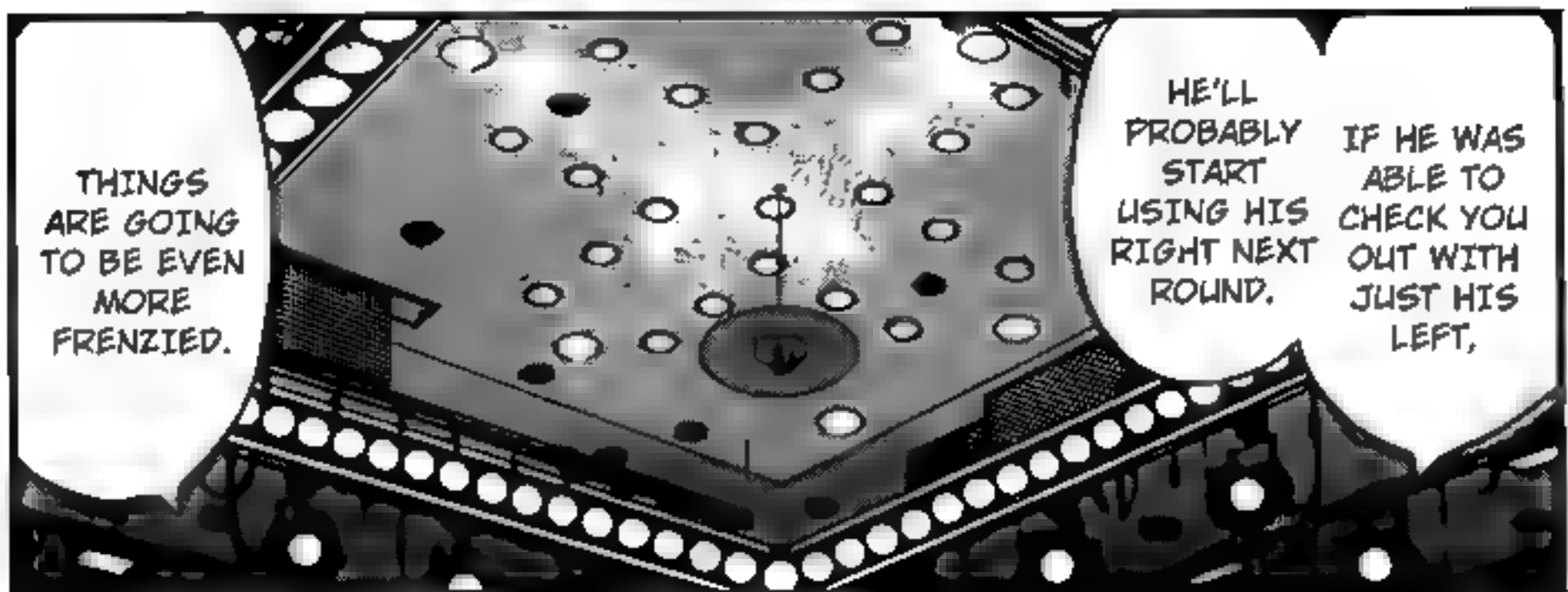
AS I SAW HIM

THE FIRST OF MAY  
THE FIRST OF MAY  
THE FIRST OF MAY





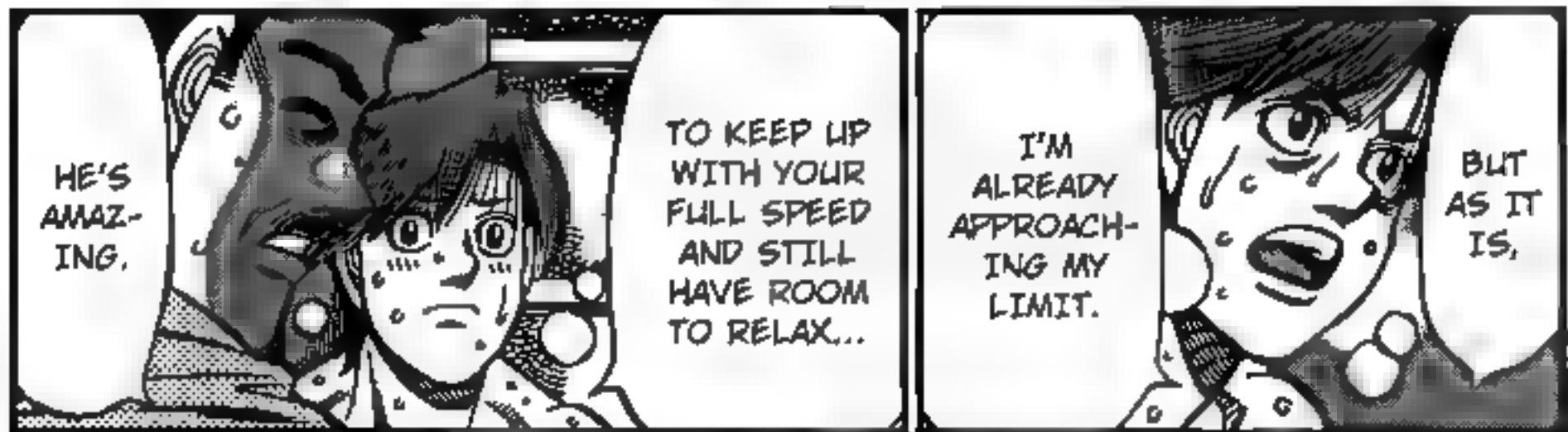




THINGS  
ARE GOING  
TO BE EVEN  
MORE  
FRENZIED.

HE'LL  
PROBABLY  
START  
USING HIS  
RIGHT NEXT  
ROUND.

IF HE WAS  
ABLE TO  
CHECK YOU  
OUT WITH  
JUST HIS  
LEFT,



HE'S  
AMAZ-  
ING.

TO KEEP UP  
WITH YOUR  
FULL SPEED  
AND STILL  
HAVE ROOM  
TO RELAX...

I'M  
ALREADY  
APPROACH-  
ING MY  
LIMIT.

BUT  
AS IT  
IS,



DO  
YOU  
HAVE  
ANY  
IDEAS?



WITHOUT A  
DOUBT, HE'S  
THE FASTEST  
FEATHER-  
WEIGHT IN  
JAPAN.



JUST DO  
WHAT YOU  
HAVE TO...



SO...



GH



SO...



SO!?



GH

AND  
YOUR  
COCKY  
TRICKS  
WONT  
THROW  
HIM OFF  
HIS  
GAME.

YOU'RE  
FIGHTING  
A SAVVY  
VETERAN



TH-  
THAT'S  
IT!?



JUST  
KEEP  
GOING  
AFTER  
HIM!

DONT  
OVER  
THINK  
THINGS!

REMEMBER,  
YOU WERE  
ALWAYS  
THE CHAL-  
LENGER!



SECONDS  
OUT!

IT'S AS  
SIMPLE  
AS THAT.



THAT'S IT!  
DON'T OVER  
COMPLICATE  
IT...



HE'S  
RIGHT





LOADING UP HIS RIGHT, SAEKI GETS READY TO THROTTLE IT!  
THE STARTING SIGNAL FOR THE SECOND ROUND GOES OFF!!

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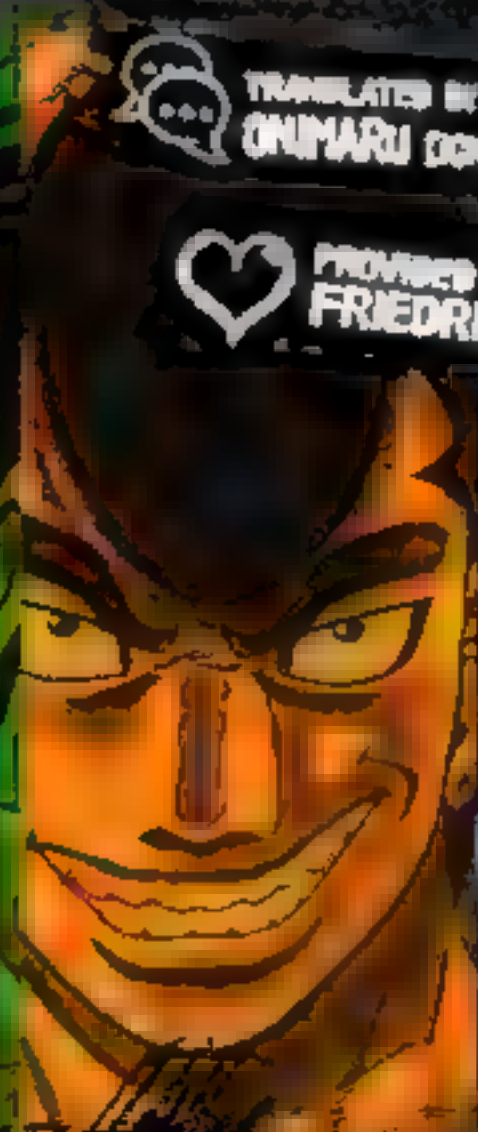
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AS THE HEAD OF AN IMPOVERISHED FAMILY, WHAT INTERESTS HIM MORE THAN VICTORY?

# HATIME NO IPPO



## CLASS A BOXER PRIZE TOURNAMENT FINALS



**はっぴー**  
**THE FIGHTING!**

**GEORGE MORIKAWA**

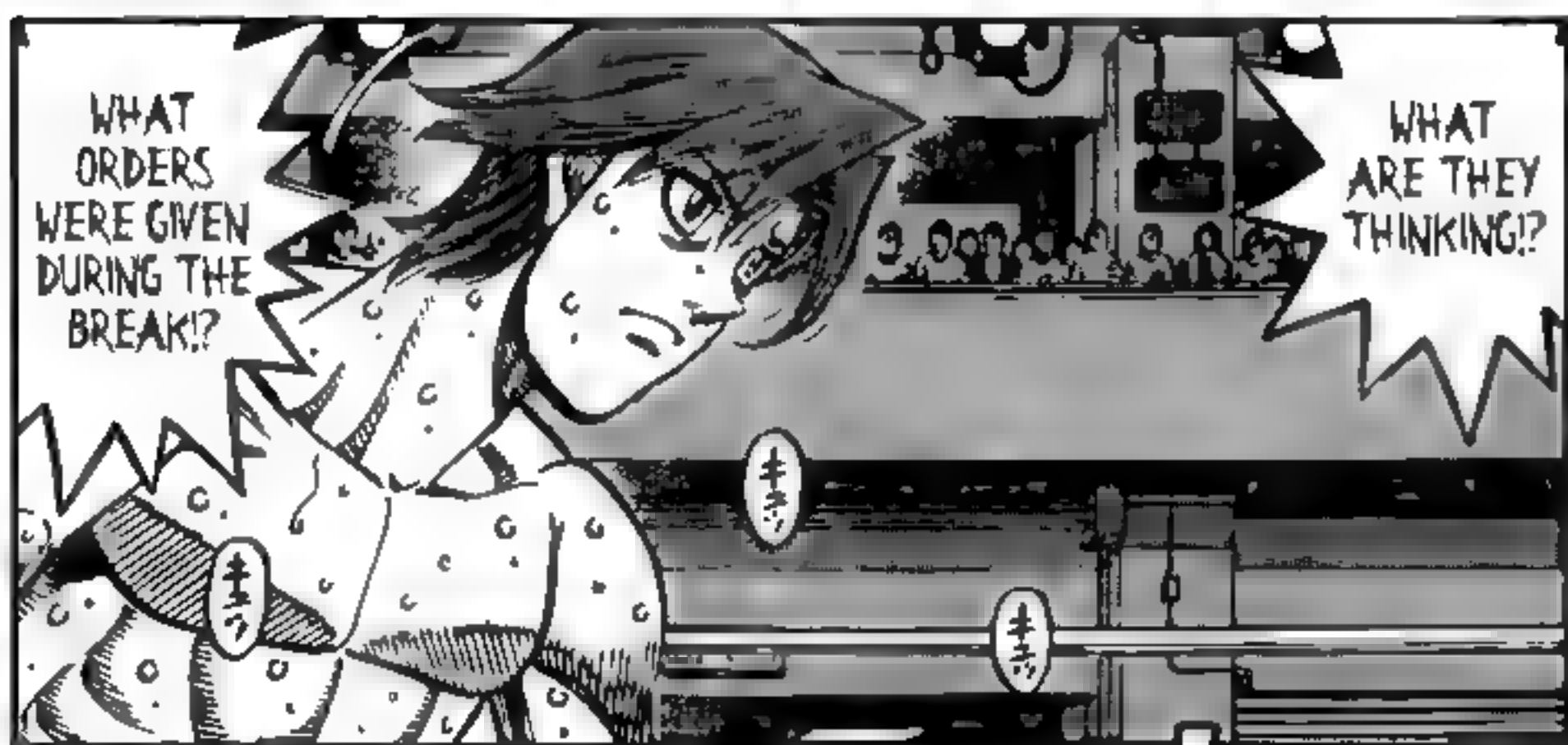
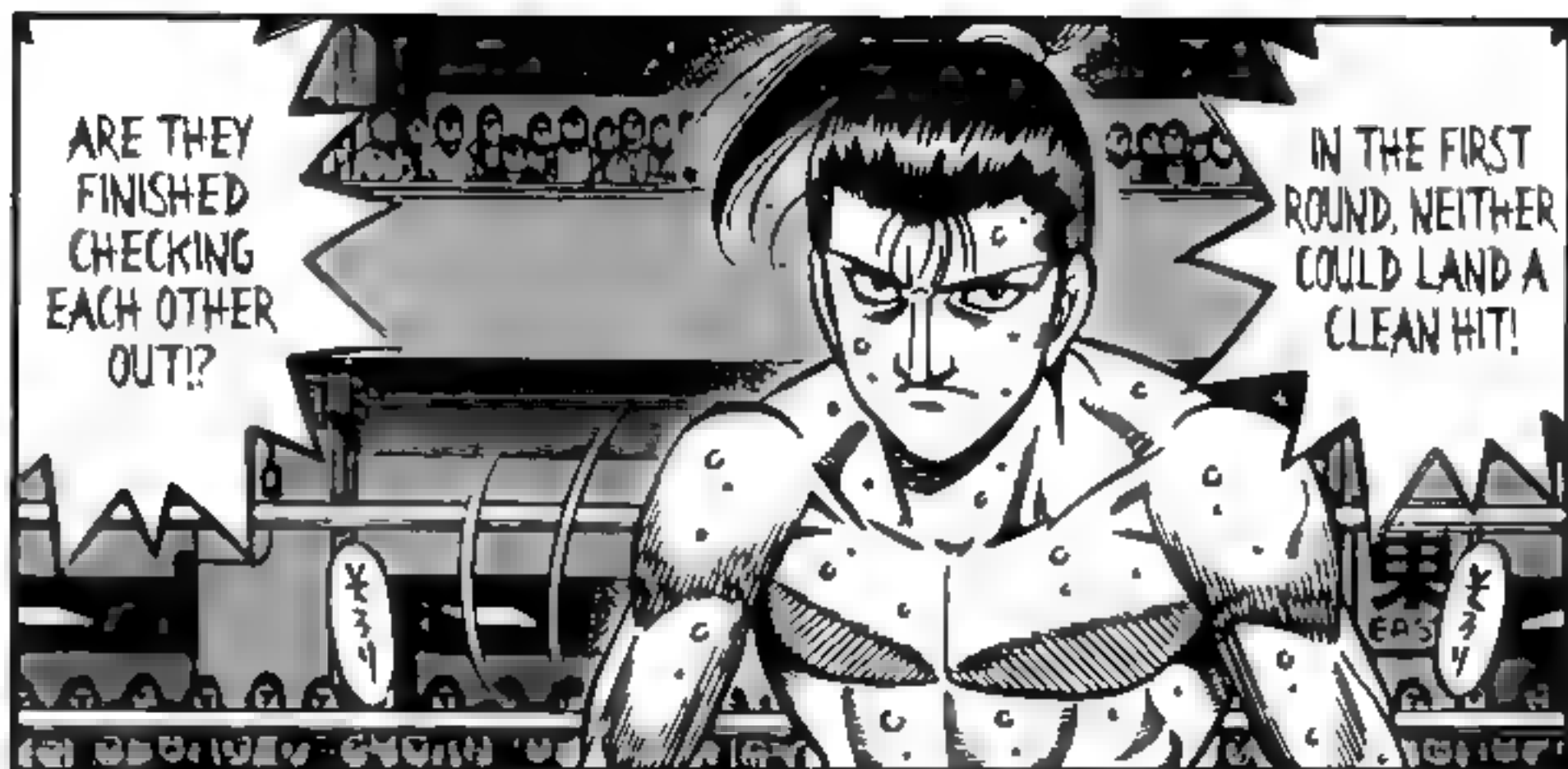
**THE  
BELL HAS  
RUNG!**

**THE HIGH SPEED BATTLE RESUMES!**

**THE  
SECOND  
ROUND  
BEGINS**

!!!  
\*\*\*











MAYBE  
SINCE THEY  
WEREN'T ABLE  
TO LAND A HIT  
LAST TIME...

AREN'T  
THEY GONNA  
RUN AROUND  
AGAIN?

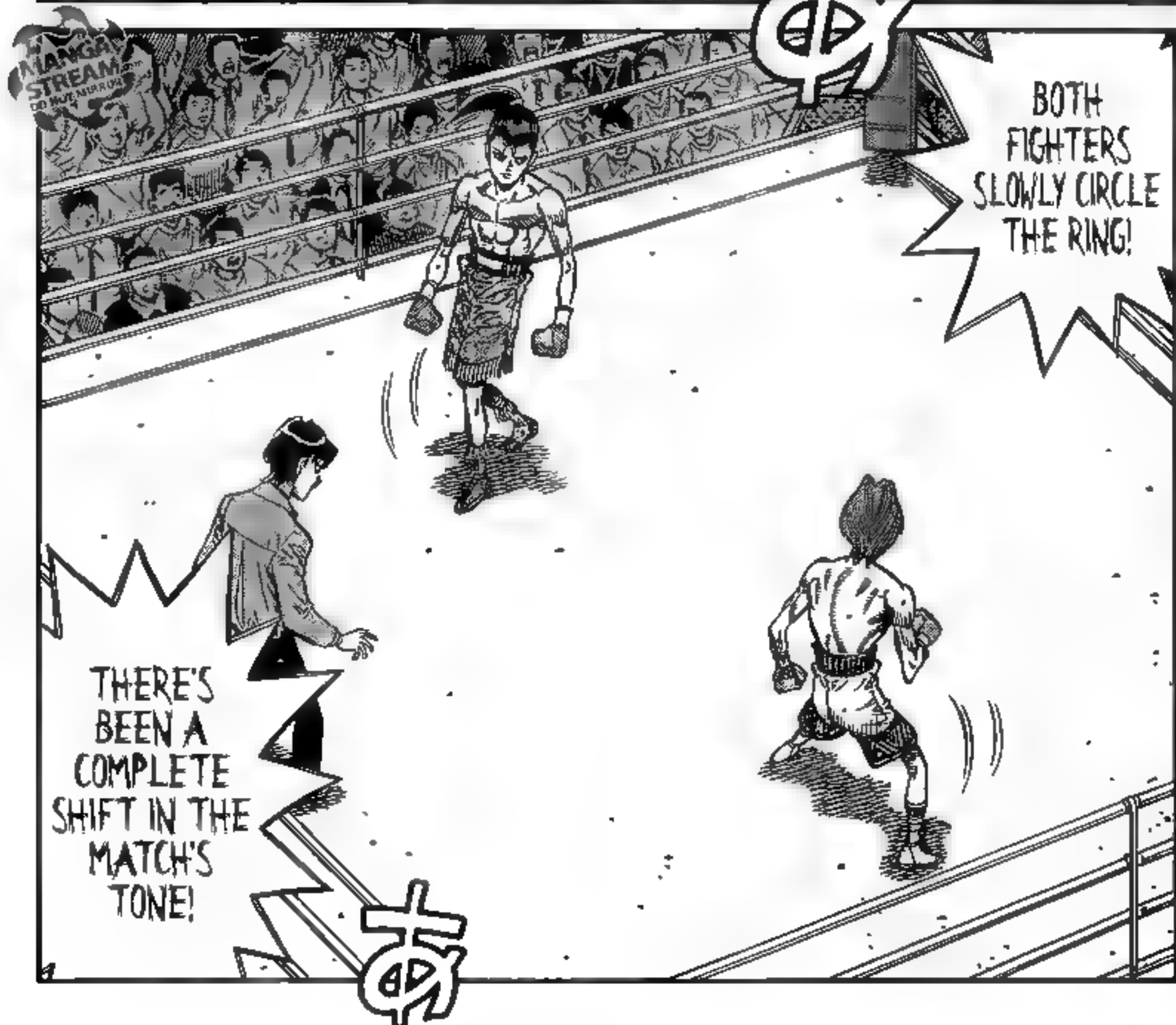
WHY ARE  
THEY JUST  
STARING  
AT EACH  
OTHER...?



I HAVE TO  
FOCUS SO I  
CAN REACT  
IN TIME!

HE'LL  
MOVE  
FIRST.

THEY'VE  
CHANGED  
STRATEGIES  
!?



BOTH  
FIGHTERS  
SLOWLY CIRCLE  
THE RING!

THERE'S  
BEEN A  
COMPLETE  
SHIFT IN THE  
MATCH'S  
TONE!



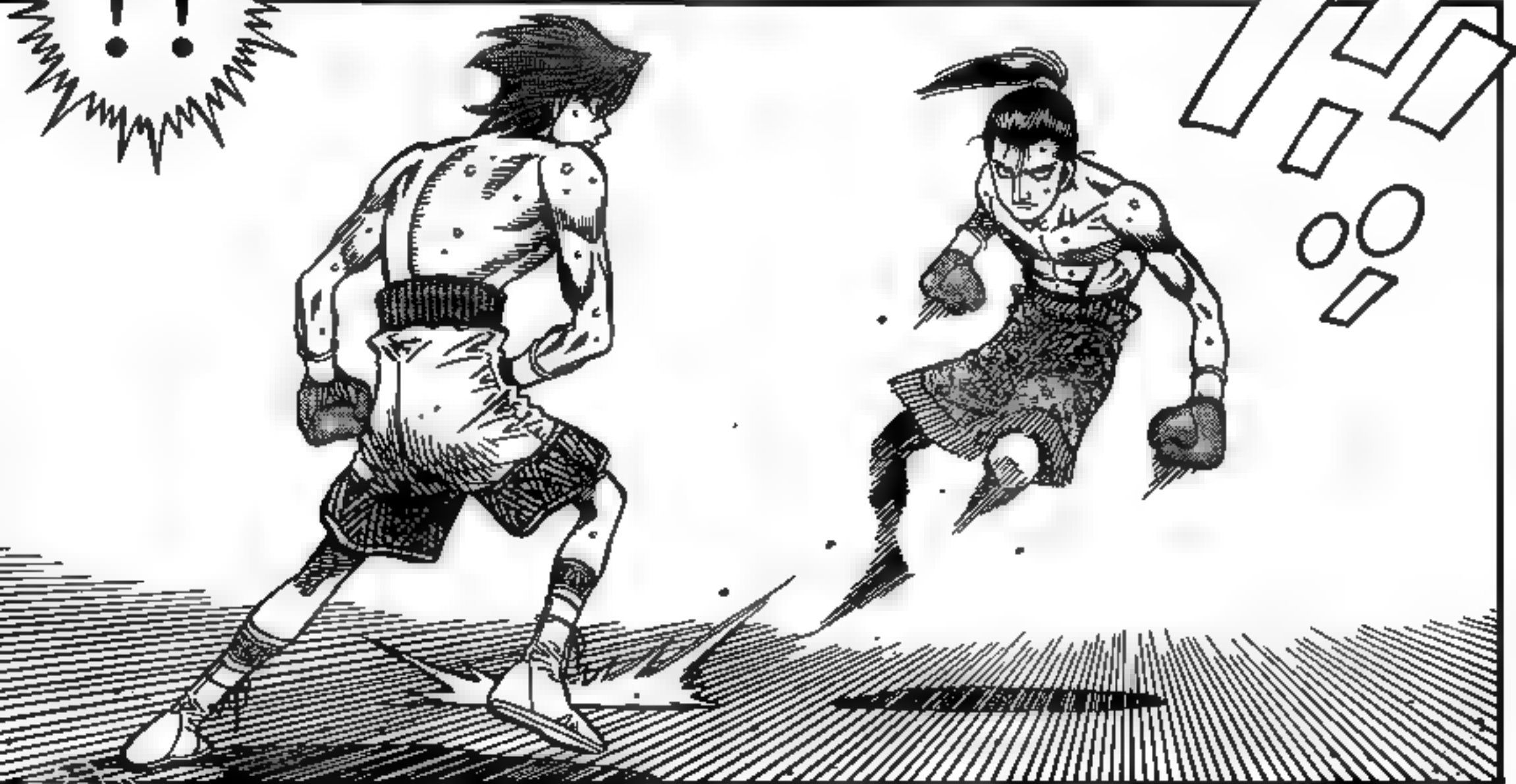
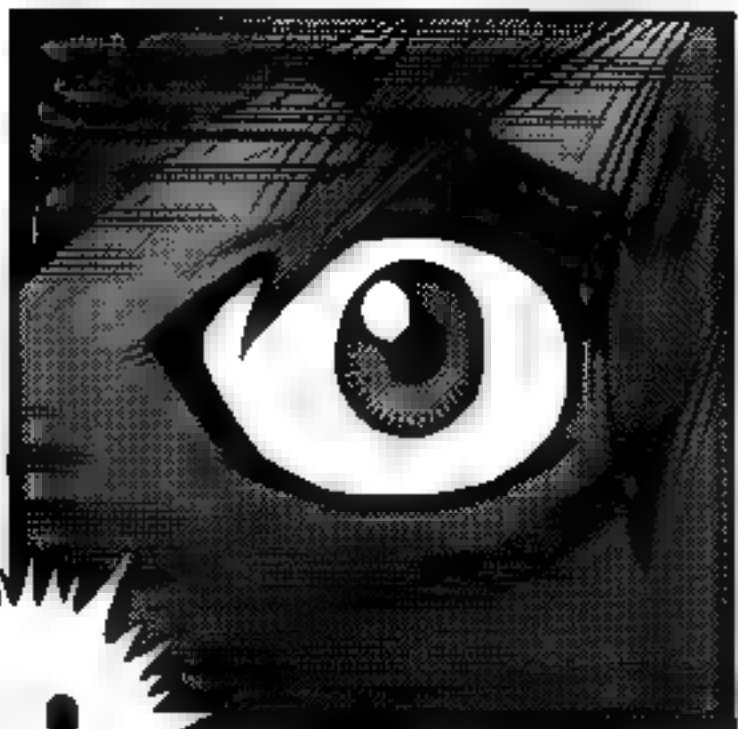
EVEN IF THEY DO CHANGE PLANS, I DON'T SEE THESE TWO GETTING INTO A SLUGFEST.



WHY'S IT SO QUIET?







007



SAEKI  
LASHES OUT  
WITH SOME  
LEFTS!!!

ITAGAKI  
DODGES TO  
THE SIDE!



THIS  
IS IT,  
THEY'RE  
TAKING  
OFF!



IT'S LIKE  
A STARTING  
PISTOL WAS  
FIRED!!



BOTH  
FIGHTERS  
BEGIN TO  
ACCELE-  
RATE!!



I NEED  
TO FIGHT  
BACK!





SAEKI  
WEAVES  
THROUGH  
IT!!!

ITAGAKI  
FIRES OFF  
A SALVO!



IT'S A  
MISS!!

...A  
LEFT  
!!!



GH...

BUT IT'S  
DODGED!

ONE  
TWO!





IT'S A  
DIZZYING  
BATTLE,  
JUST LIKE  
THE FIRST  
ROUND!



THE  
SPEEDS  
THEY'RE  
MOVING  
AT ARE  
UNREAL.

LIKE  
IT OR  
NOT, BOTH  
OF THOSE  
GUYS ARE  
CRAZY  
FAST.



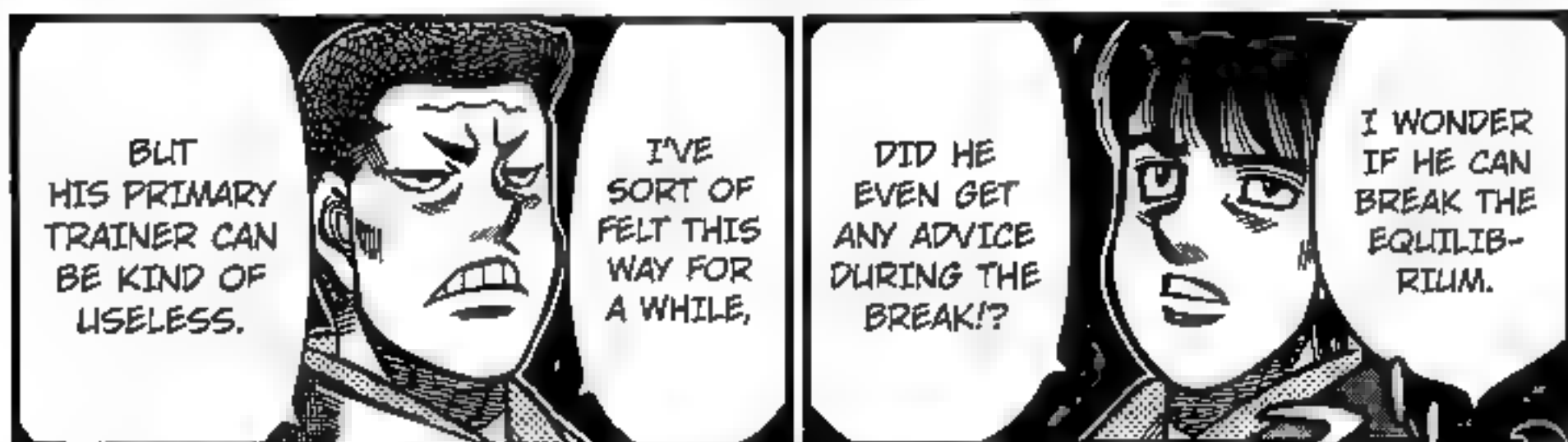
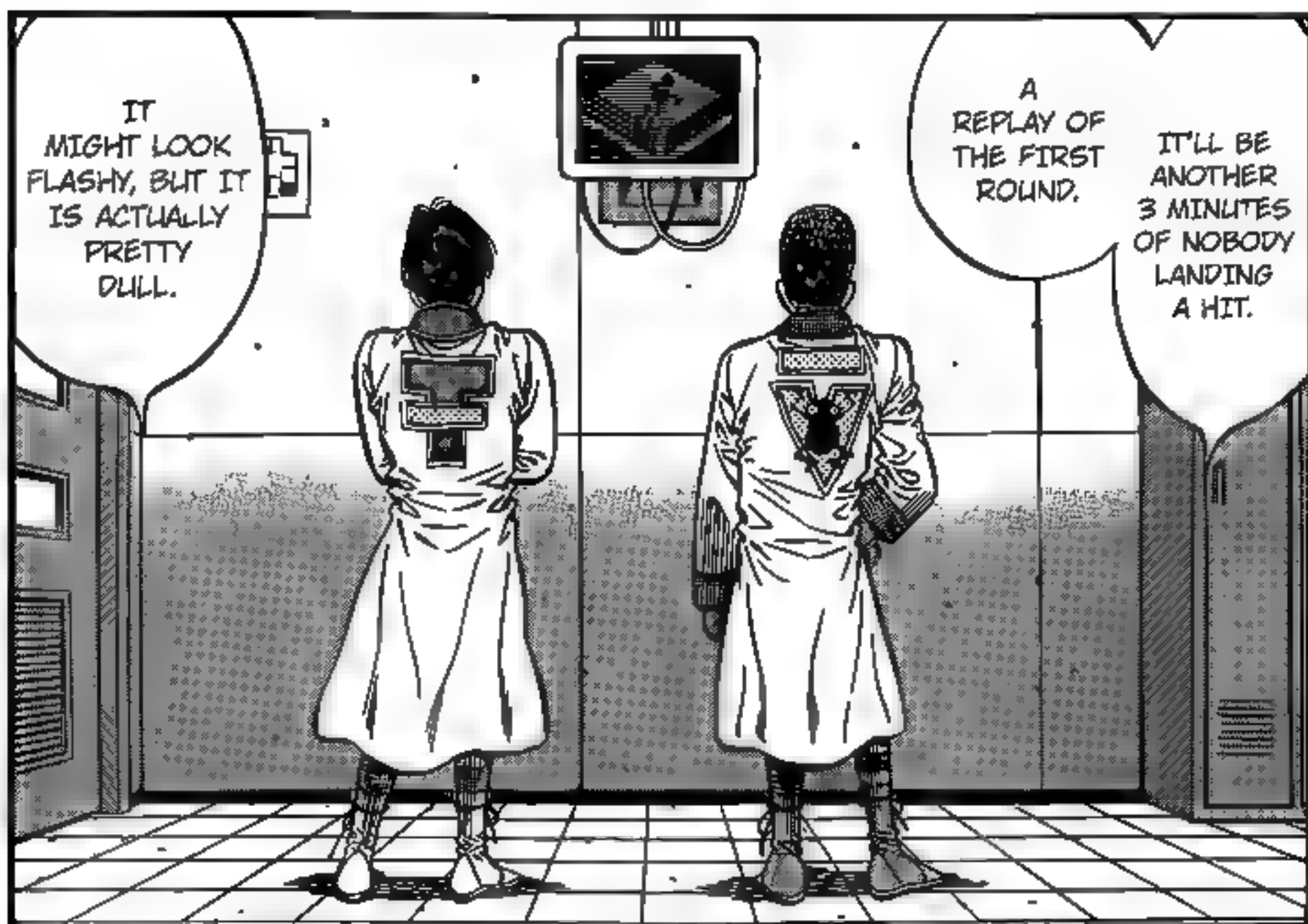
**KIMURA**

AT  
THIS  
RATE,



GEEZ,









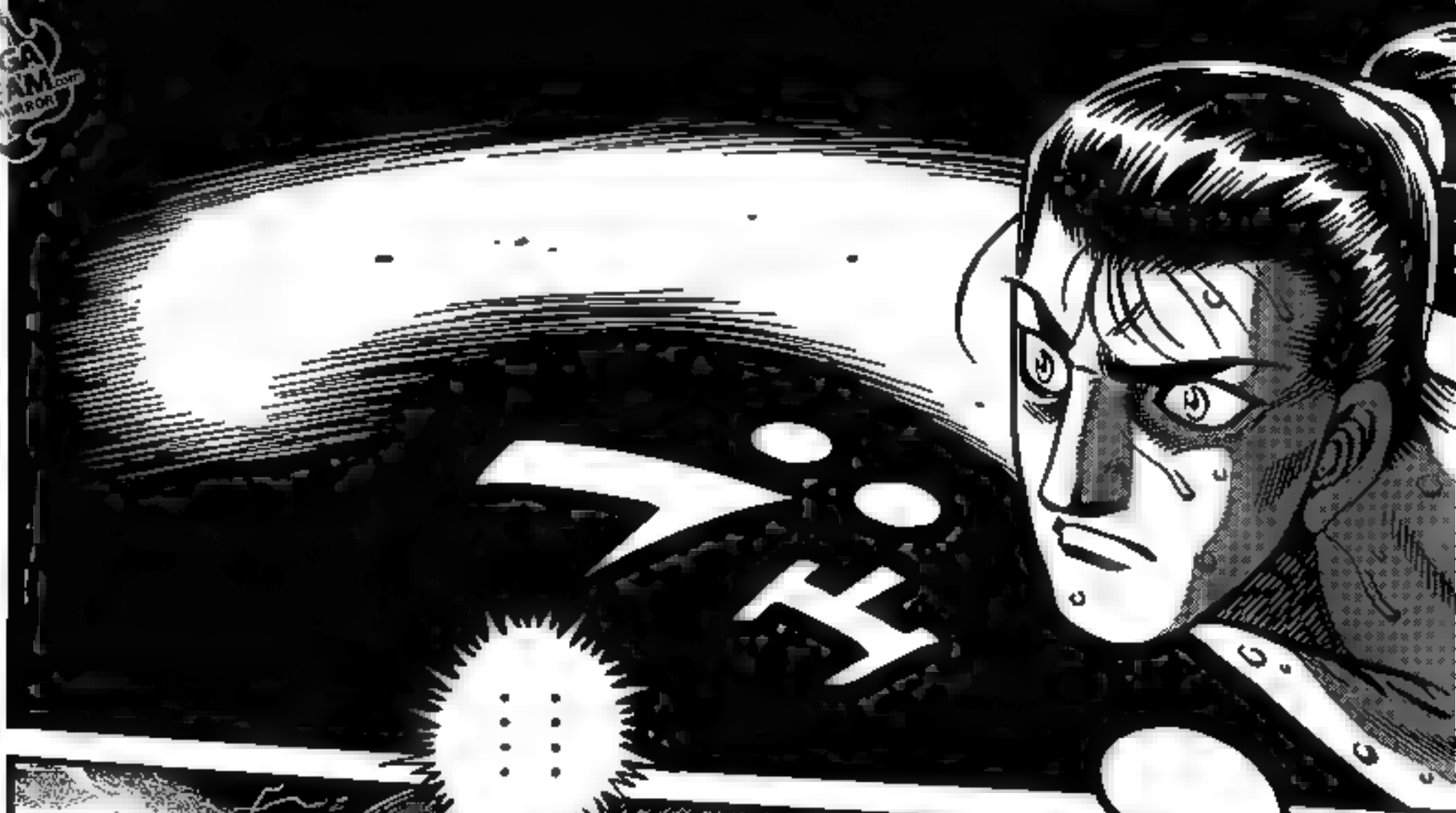


HERE IT  
COMES!!

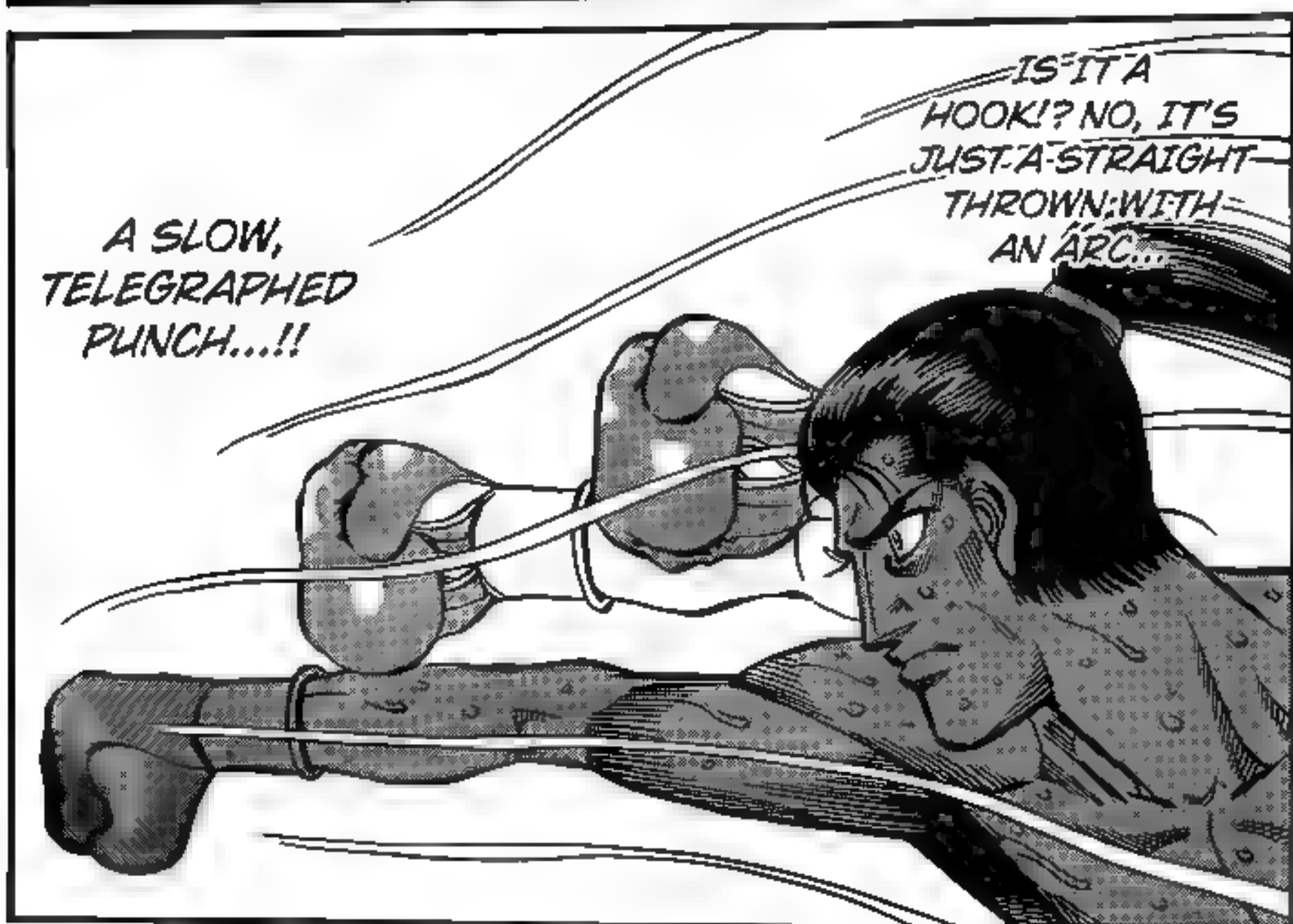
POGGEE!!



A RIGHT!!



WHAT'S  
WRONG  
WITH HIS  
RIGHT!



A SLOW,  
TELEGRAPHED  
PUNCH....!!

IS IT A  
HOOK? NO, IT'S  
JUST A STRAIGHT-  
THROWN WITH  
AN ARC...



OR DID HE NOT  
USE HIS RIGHT  
BEFORE BECAUSE  
HE FIGURED IT  
WAS USELESS?

THIS  
IS THE SECRET  
WEAPON THAT HE  
WAS HOLDING  
OUT ON!

I CAN MATCH  
UP A PUNCH TO  
THIS RIGHT!!

EITHER WAY,  
I'M DISAP-  
POINTED.

TIME FOR A  
COUNTER!!



ITAGAKI LASHES OUT....!! WILL HE LAND A COUNTER!?

# はじめての一步





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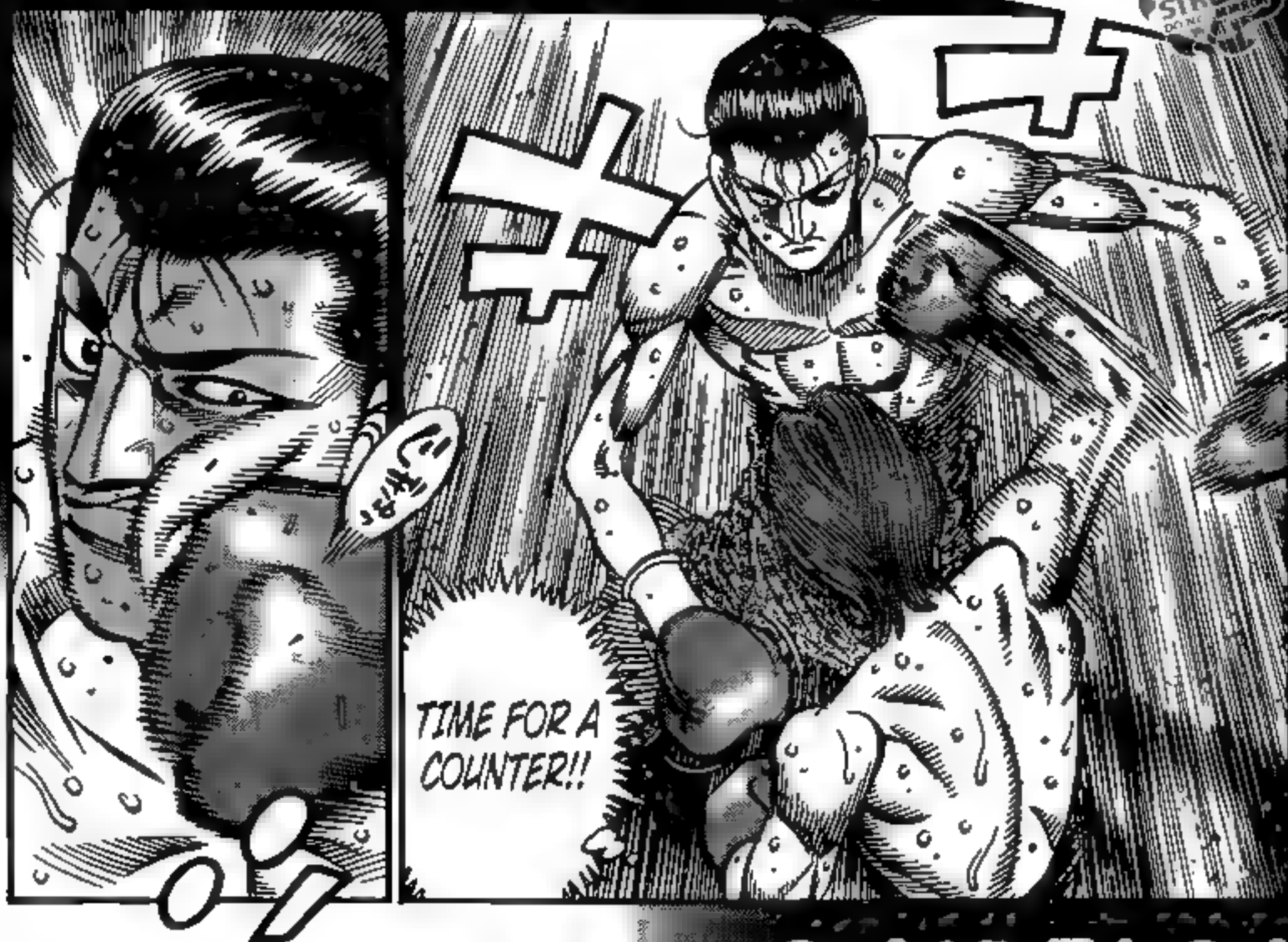


I CAN  
MATCH UP  
A PUNCH!

ITAGAKI AIMS FOR A COUNTER!!

# はじめての THE FIGHTING! GEORGE MORIKAWA

MANA  
STREAM  
DOING  
MORROW



TIME FOR A  
COUNTER!!





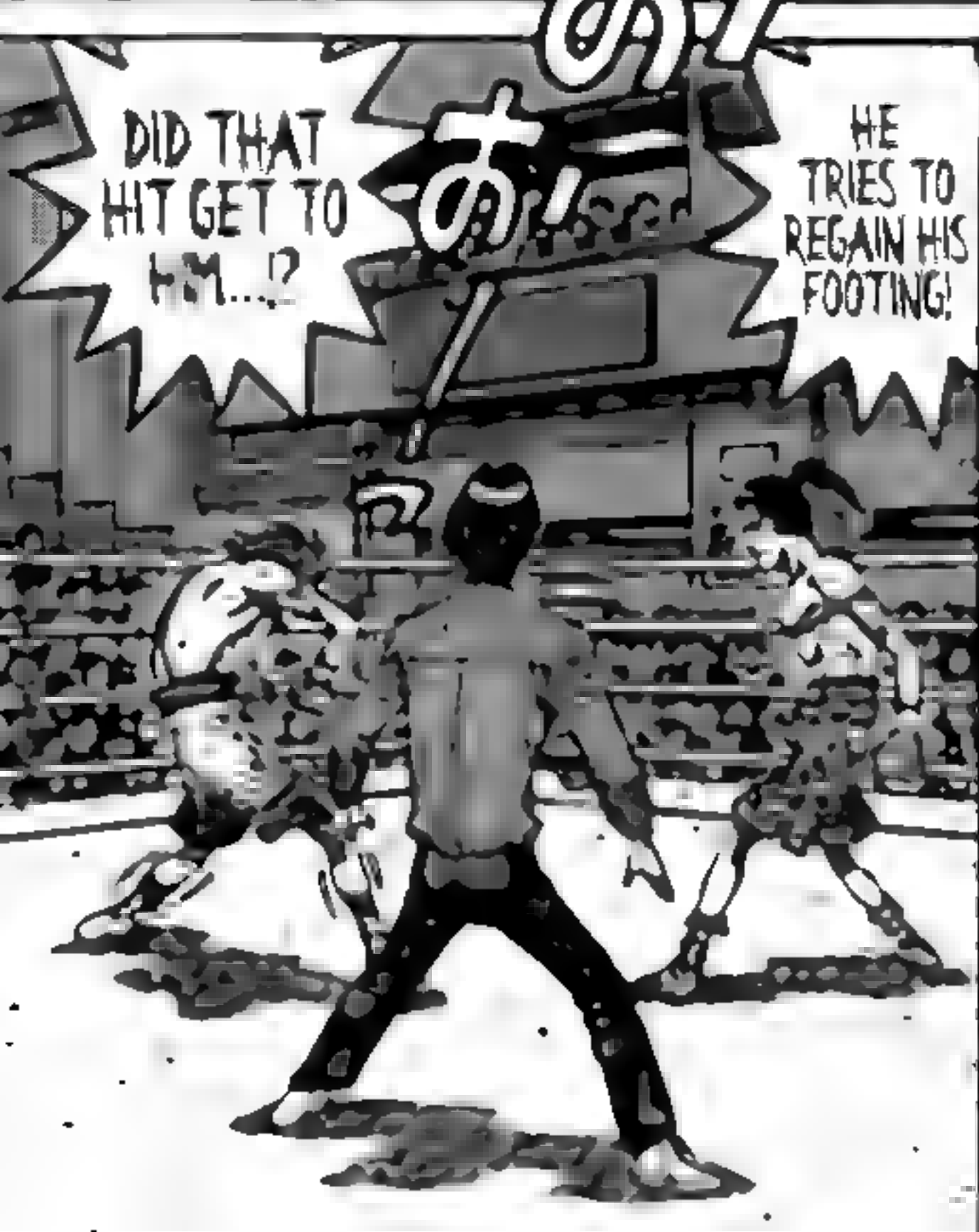
ST. MARY'S  
SCHOOL  
DO NOT TALK



WHOA,  
ITAGAKI'S  
FACE SNAPS  
TO THE  
SIDE!



IT'S THE  
FIRST CLEAN  
HIT OF THIS  
MATCH!!



DID THAT  
HIT GET TO  
HIM...?

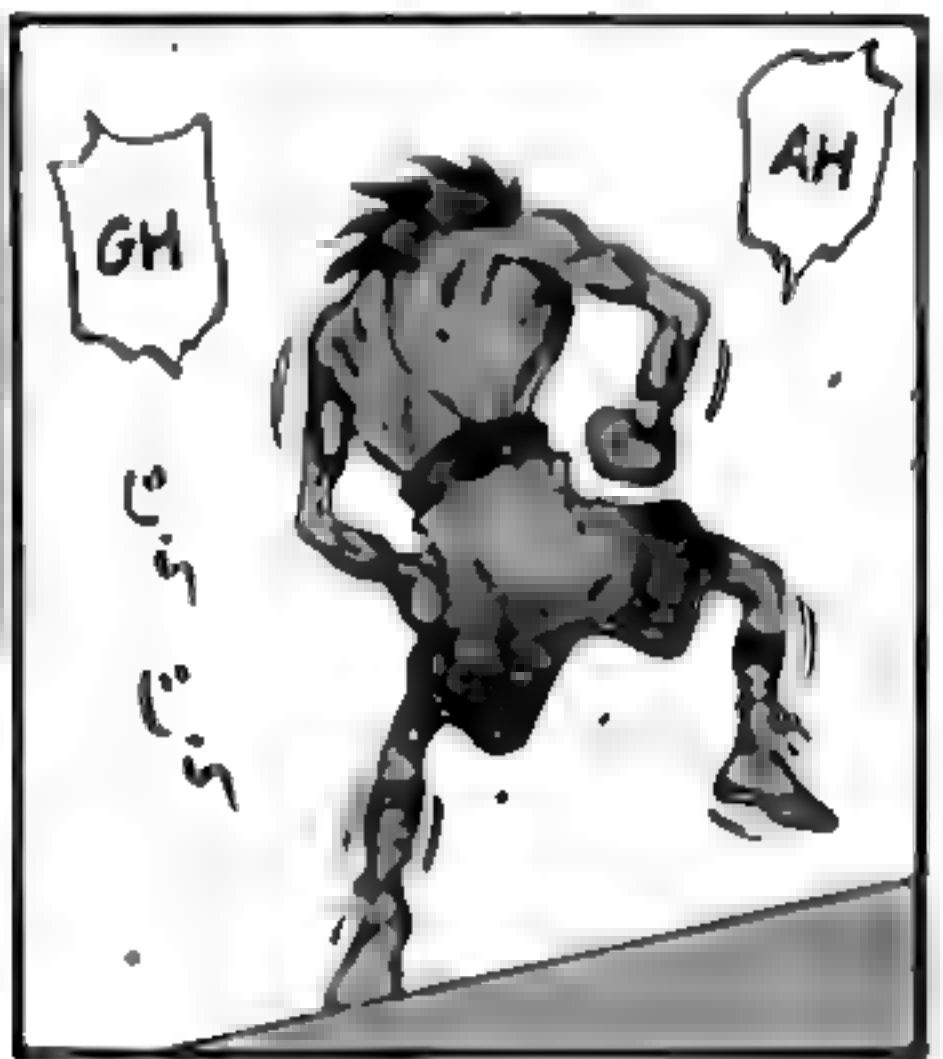
HE  
TRIES TO  
REGAIN HIS  
FOOTING!

あー

あー



MA-  
NABU-  
KAW!



GH

AH

あー  
あー  
あー



IT LOOKS  
LIKE HE'S  
AVOIDED  
GETTING  
PINNED  
DOWN!



AS SAEKI  
MOVES TO PRESS  
HIS ADVANTAGE,  
ITAGAKI STEPS  
BACK!

はっ  
?



IF HE HAD  
FOLLOWED  
UP, ITAGAKI  
MIGHT'VE  
BEEN DONE  
FOR...



SAEKI'S  
PRETTY  
GOOD!

HE JUST  
COUNTER  
PUNCHED A  
COUNTER  
PUNCH!



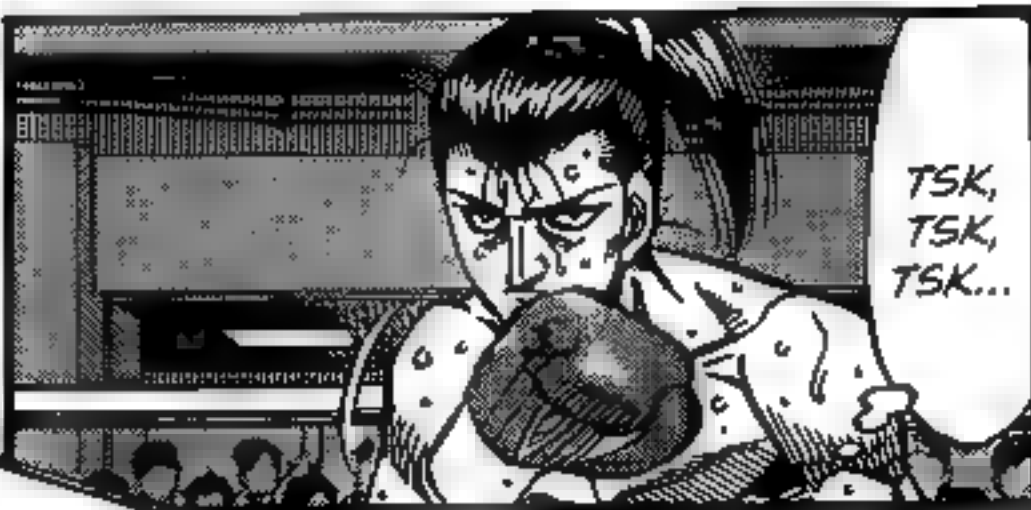
NOT  
DEEP  
ENOUGH.

THEN AGAIN,  
IT'S NOT LIKE  
I EXPECTED TO  
TAKE HIM OUT  
IN A SINGLE  
HIT.

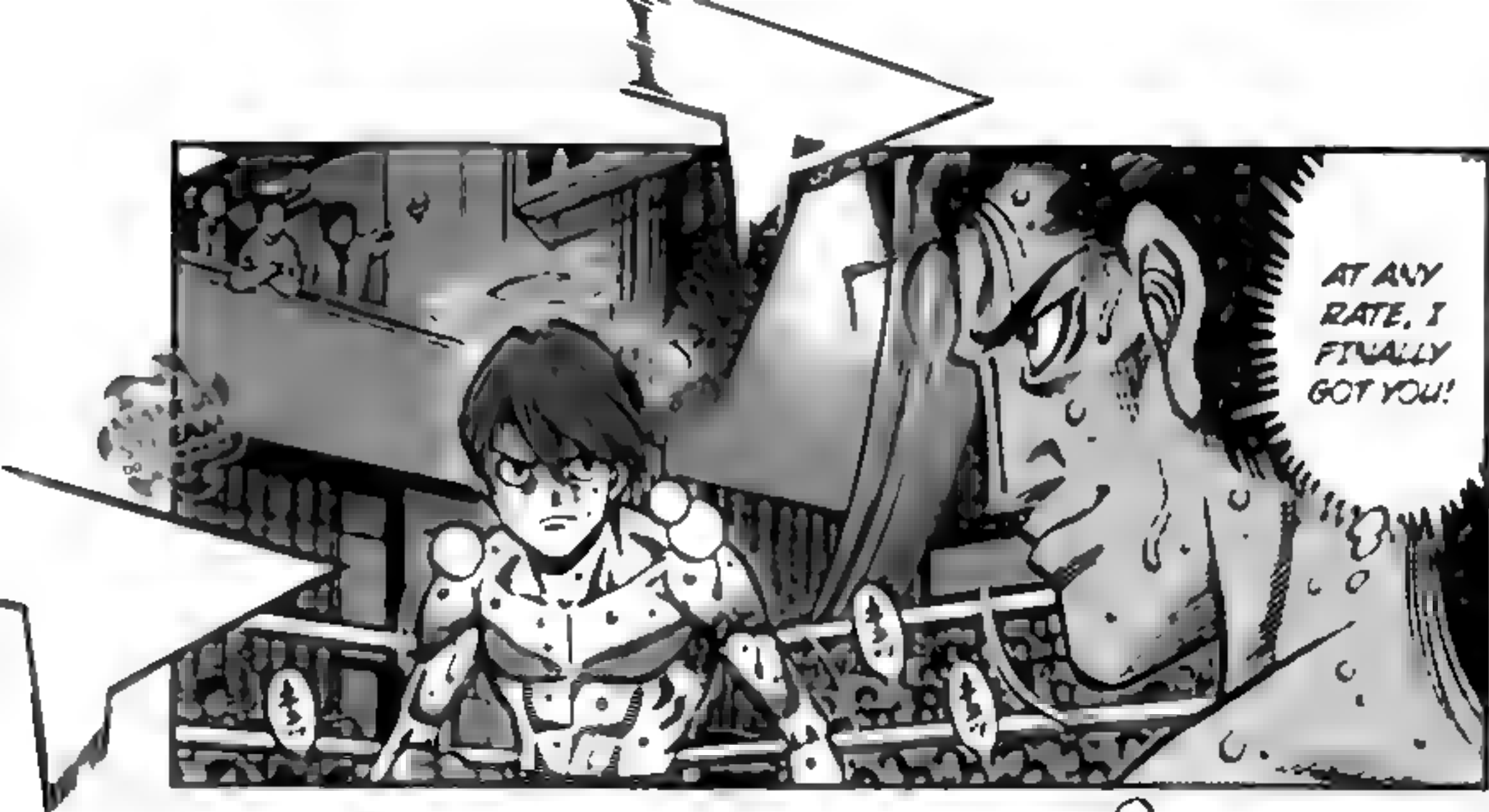
NOW  
WHAT? WILL  
THIS BREAK  
THE EQUILI-  
BRIUM?



SAEKI  
TAKUMA  
LANDED  
THE FIRST  
HIT!



TSK,  
TSK,  
TSK...



AT ANY  
RATE, I  
FINALLY  
GOT YOU!



YOU GOT  
KICKED  
DOWN FOR  
NO GOOD  
REASON!

HEY  
STUPID  
REMEMBER  
WHEN YOU  
RUSHED IN  
AGAINST  
KARASAMA?



DID HE  
SEE ME  
COMING?

I THOUGHT  
HE WAS GOING  
TO COUNTER  
THAT BUT HE  
WAILED HE  
INSTEAD!



THAT  
RIGHT  
WAS JUST  
BAIT



USE  
YOUR  
BRAIN!

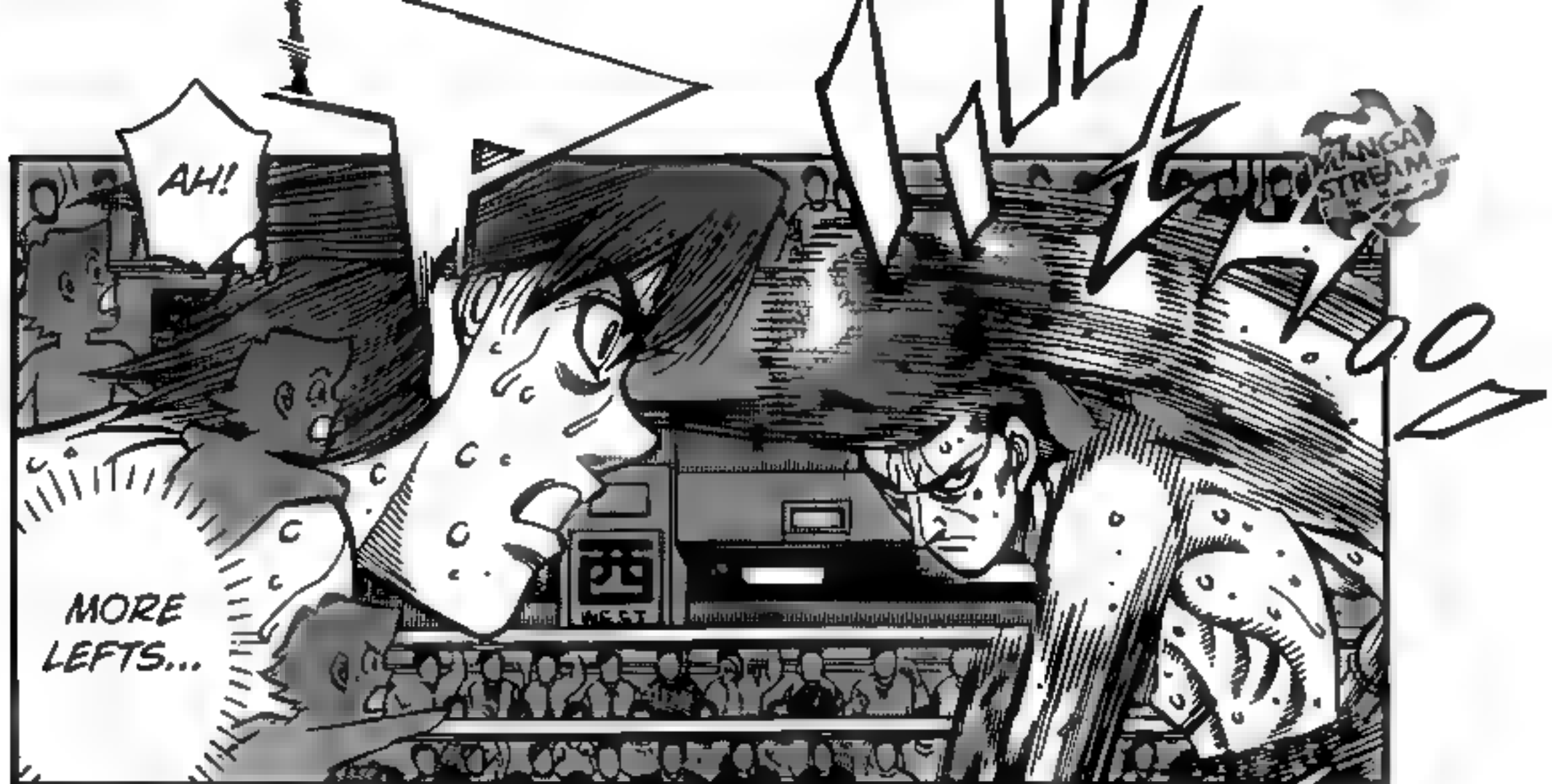


IS IT HIS  
LEFT THAT I  
SHOULD BE  
WORRIED  
ABOUT  
THAT?

DID  
HE SAVE  
HIS RIGHT  
JUST SO HE  
COULD USE  
IT AS A  
FEINT?

IT  
WAS  
BAIT  
!?











WHOA, A  
STRING OF  
LEFTS ARE  
DRIVEN INTO  
ITAGAKI!!



HEY,  
LEFT  
TWOOM-  
ING!

DAMN  
IT...



ONE AT  
A TIME,  
GUYS!

NO,  
IT'S A  
RIGHT

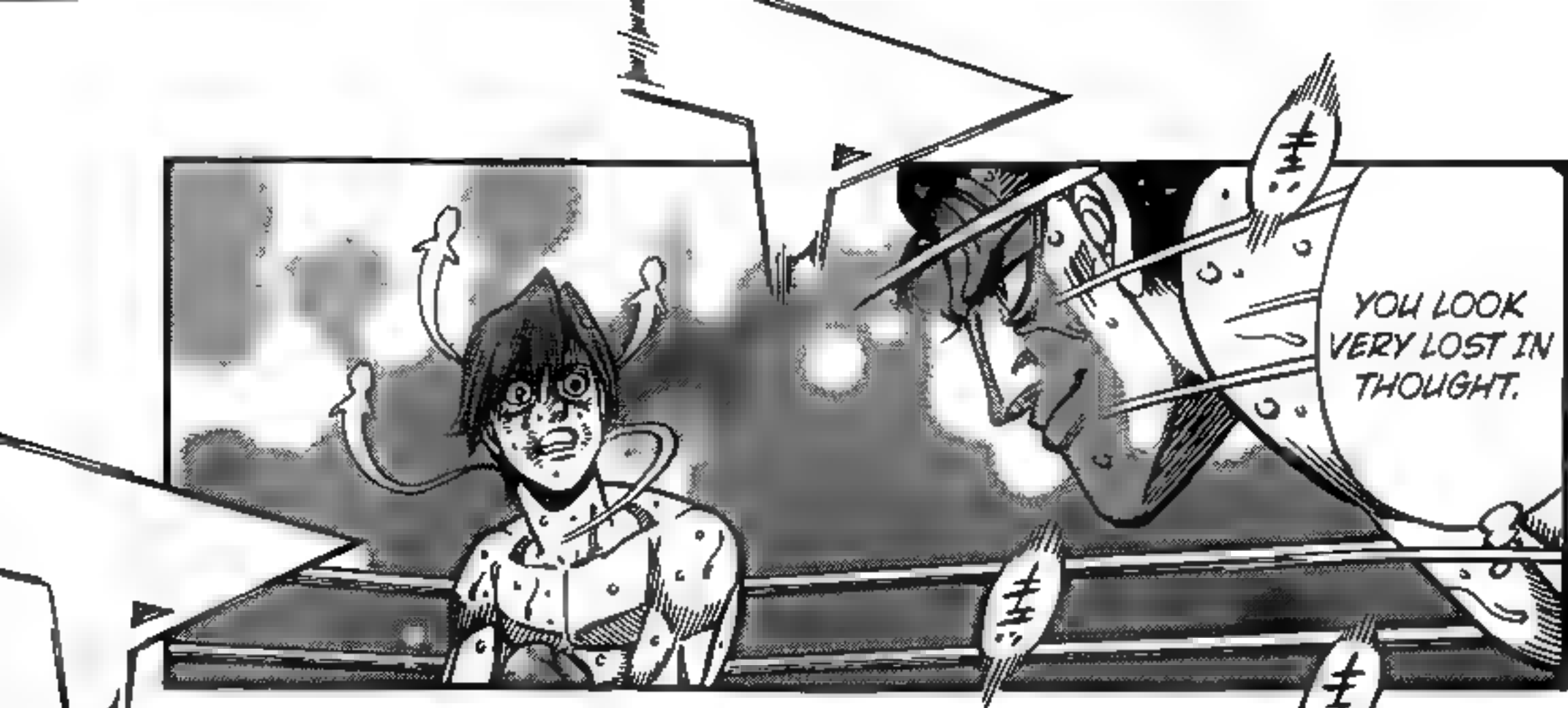
HE'S  
GONNA  
THROW  
BOTH!



WHAT'S  
GOING  
ON!?

SAEKI'S  
HAVING AN  
INCREASINGLY  
EASY TIME  
LANDING  
HITS!

ALL OF A  
SUDDEN, HE  
CAN HIT  
HIM!



YOU LOOK  
VERY LOST IN  
THOUGHT.



YOU STOP  
MOVING!



WHICH  
ONE IS  
IT GONNA  
BE!?

HERE HE  
COMES  
AGAIN!



WHEN YOU  
OVER THINK  
THINGS...

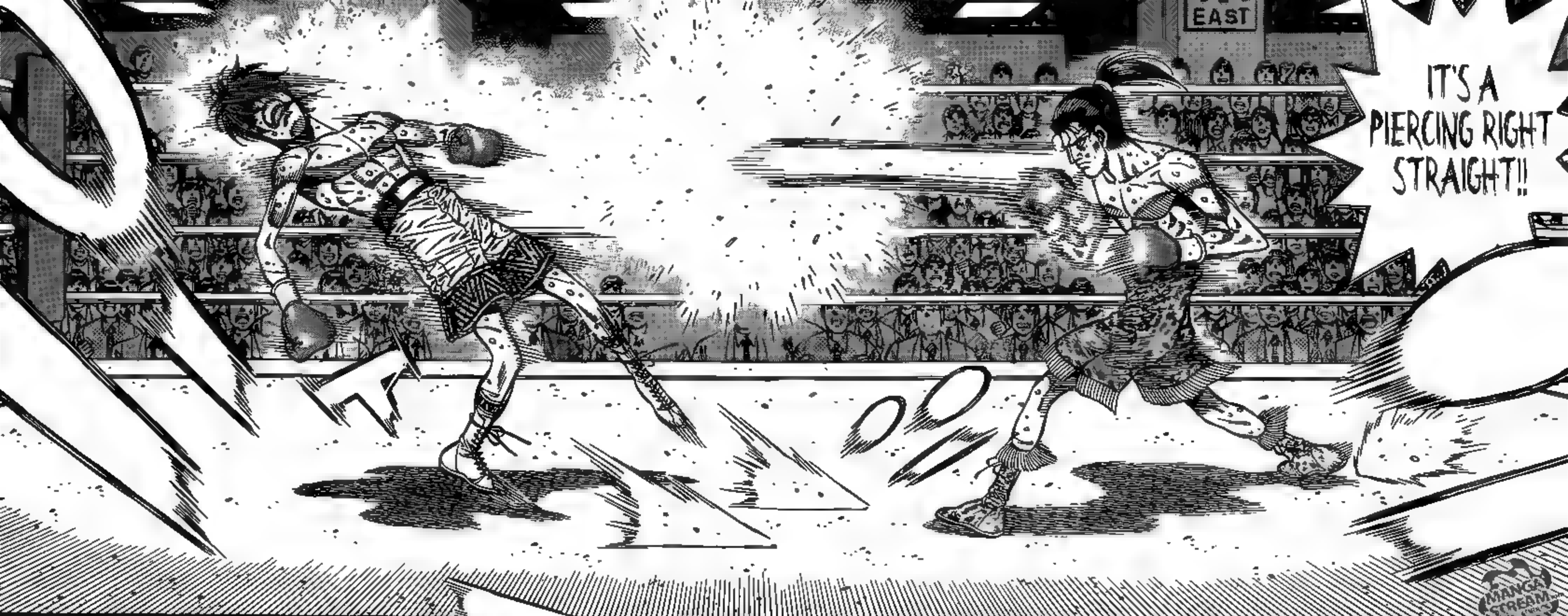


AH!

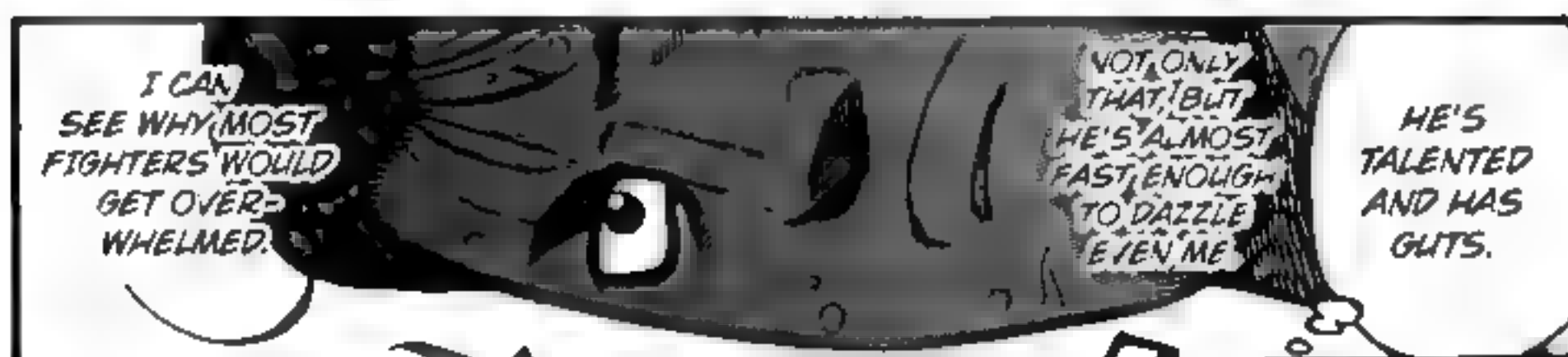
OH!











I CAN  
SEE WHY MOST  
FIGHTERS WOULD  
GET OVER-  
WHELMED.

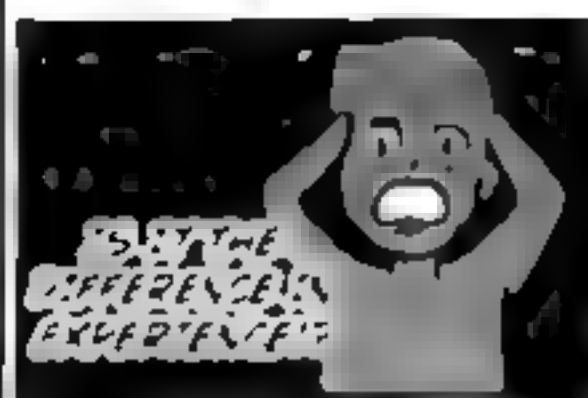
NOT ONLY  
THAT, BUT  
HE'S ALMOST  
FAST ENOUGH  
TO DAZZLE  
EVEN ME

HE'S  
TALENTED  
AND HAS  
GUTS.

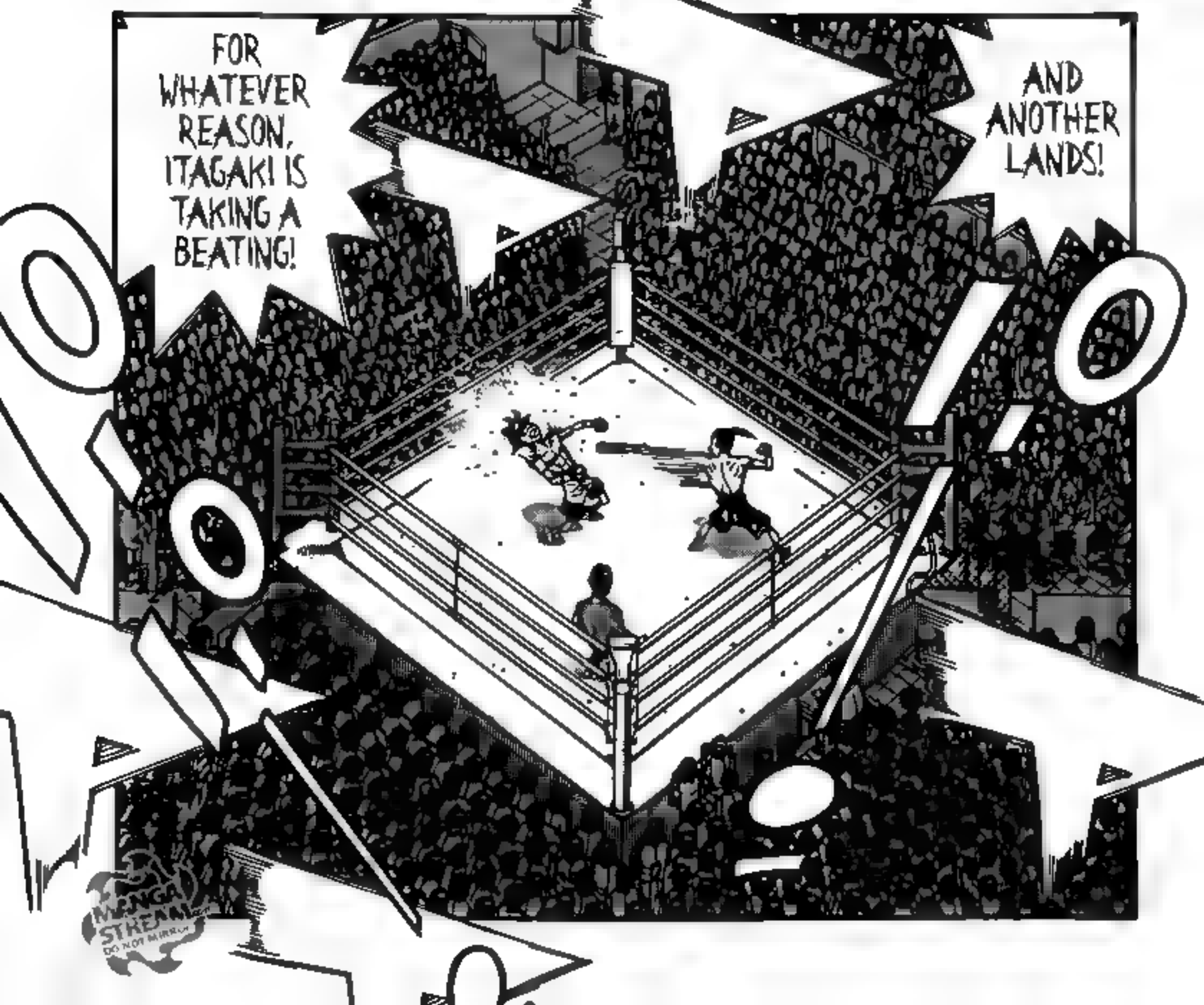












IS HE IN  
SAEKI'S  
GRASP  
NOW!?

HIT  
AFTER  
HIT!



I DON'T  
CARE IF  
YOU HAVE  
TO CLINCH,  
JUST GET  
IN THERE!

GET  
CLOSE,  
STICK TO  
HIM!

GIVE  
UP ON  
FIGHTING  
AT MIDDLE  
RANGE!







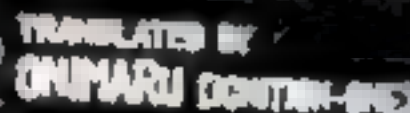
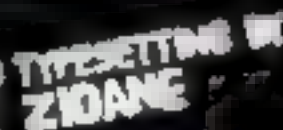




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# いっぽの歩 いっぽ THE FIGHTING!

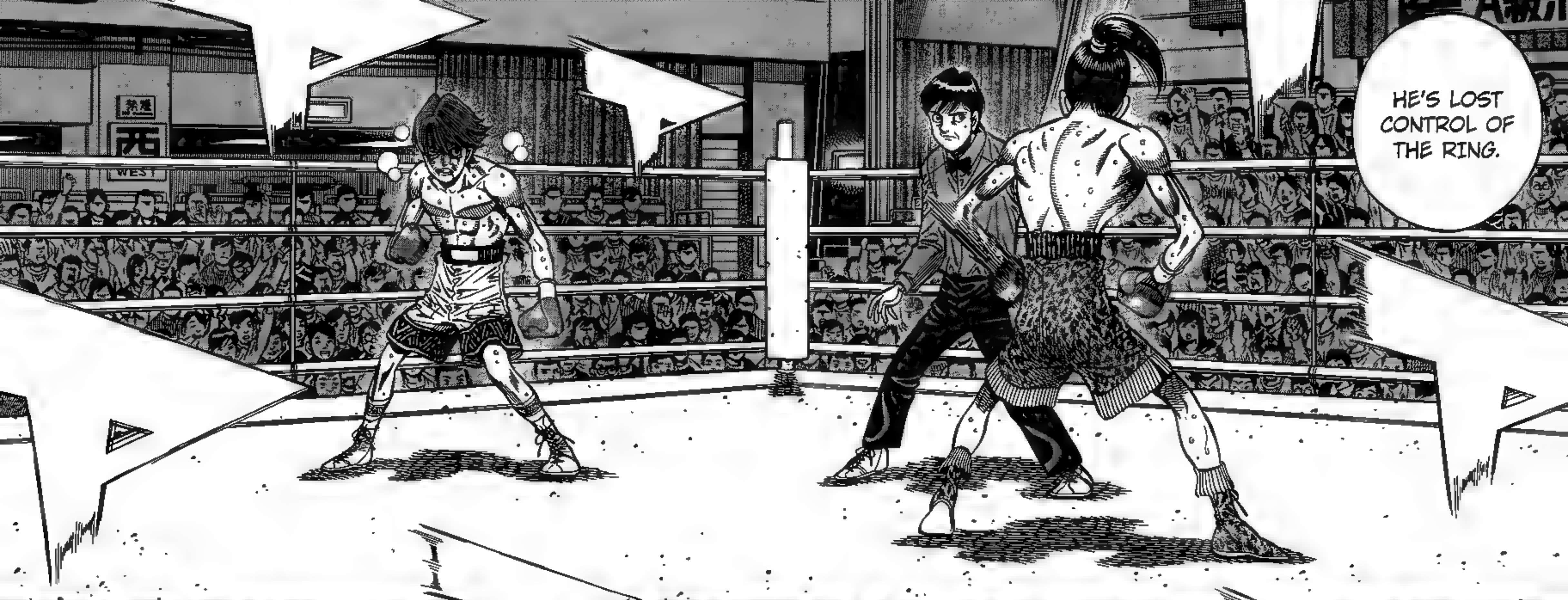
GEORGE MORIKAWA

WE HOPE  
YOU ENJOY  
IPPO THIS  
YEAR!

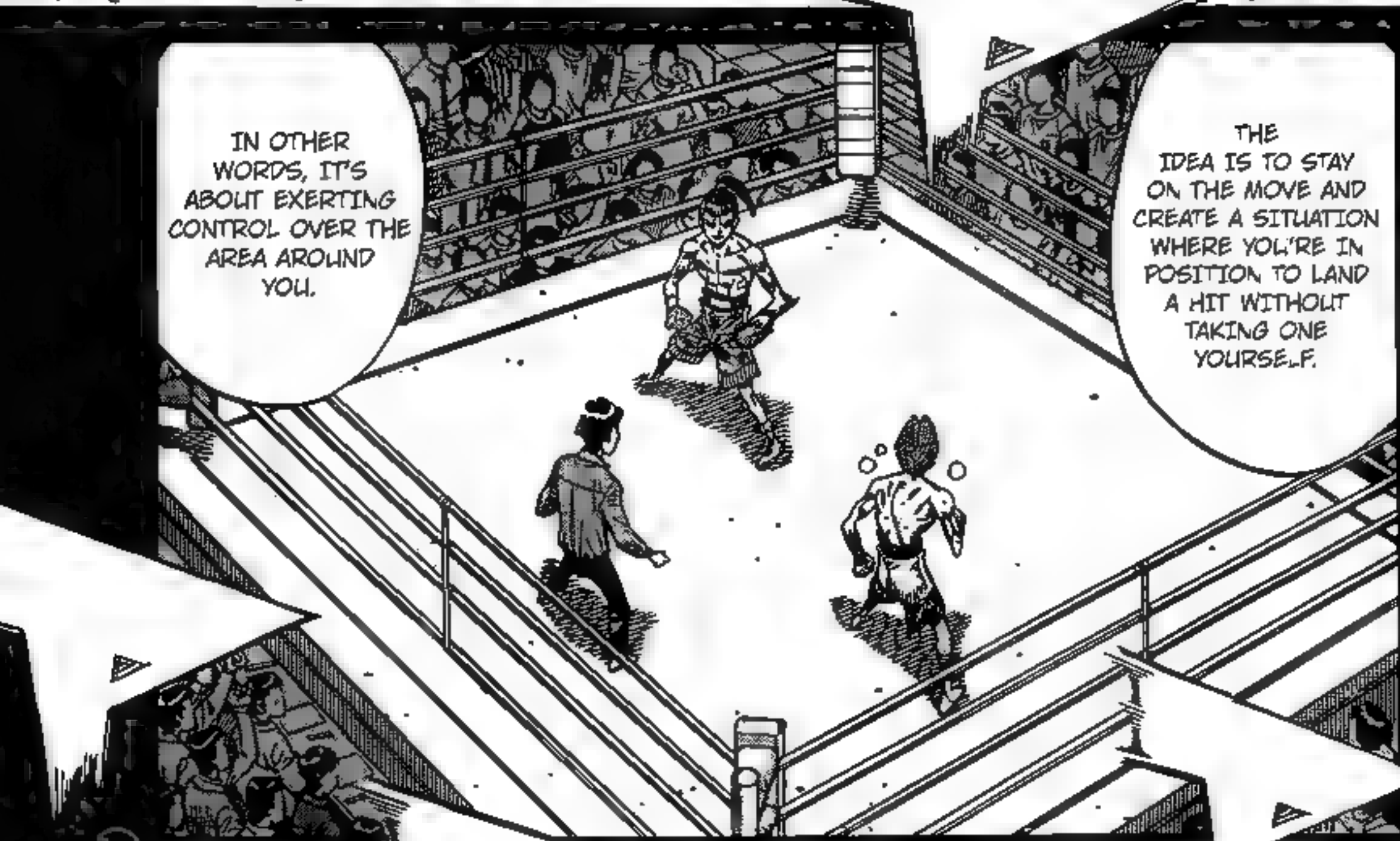
2012  
WILL SEE THE  
HUNDREDTH  
VOLUME OF THE  
COMIC SERIES  
AND THE 1000TH  
CHAPTER SINCE  
SERIALIZATION  
BEGAN!!







HE'S LOST CONTROL OF THE RING.



IN OTHER WORDS, IT'S ABOUT EXERTING CONTROL OVER THE AREA AROUND YOU.

THE IDEA IS TO STAY ON THE MOVE AND CREATE A SITUATION WHERE YOU'RE IN POSITION TO LAND A HIT WITHOUT TAKING ONE YOURSELF.



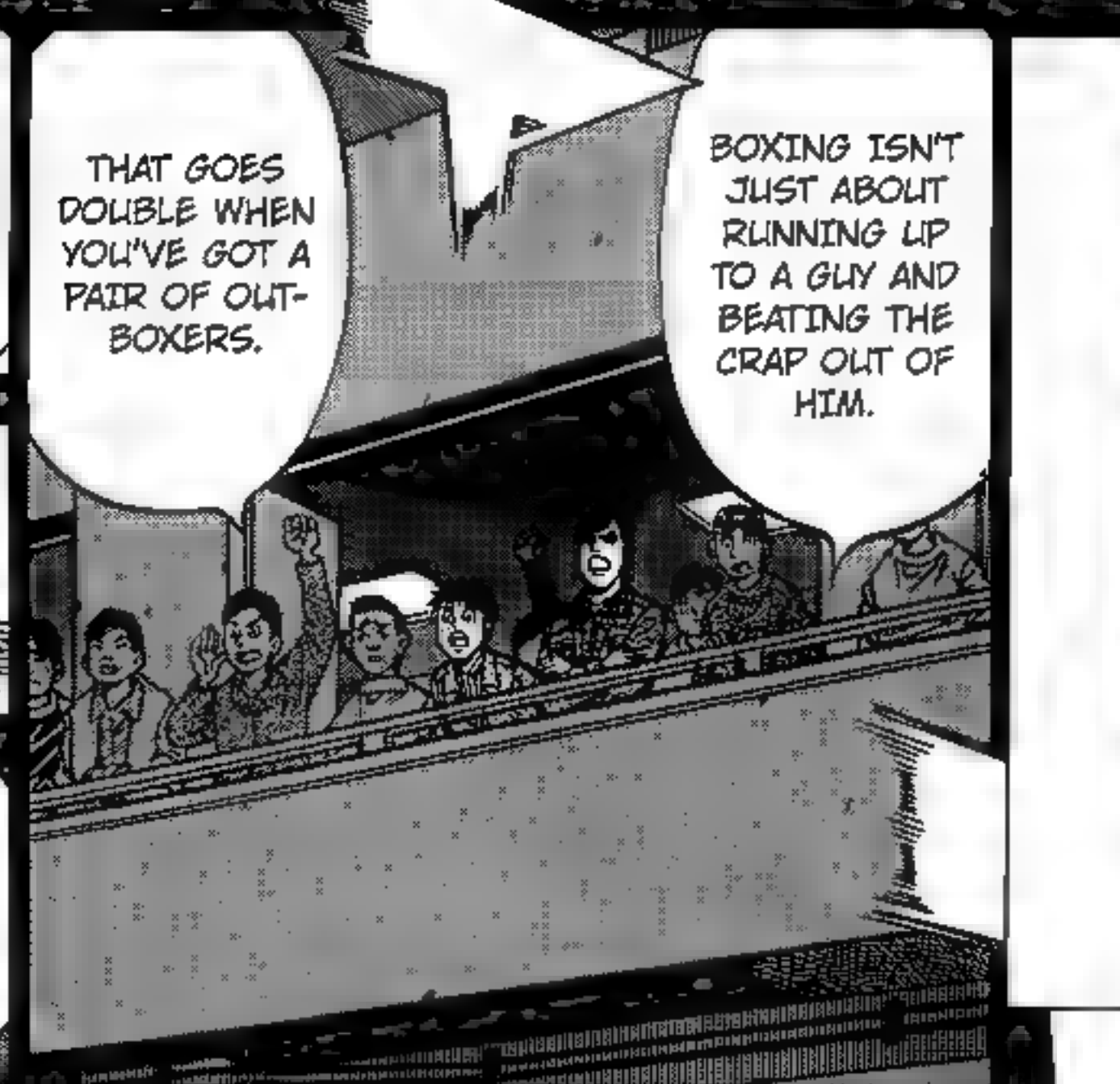
THERE'S THE PUNCH THAT YOU LEAD WITH



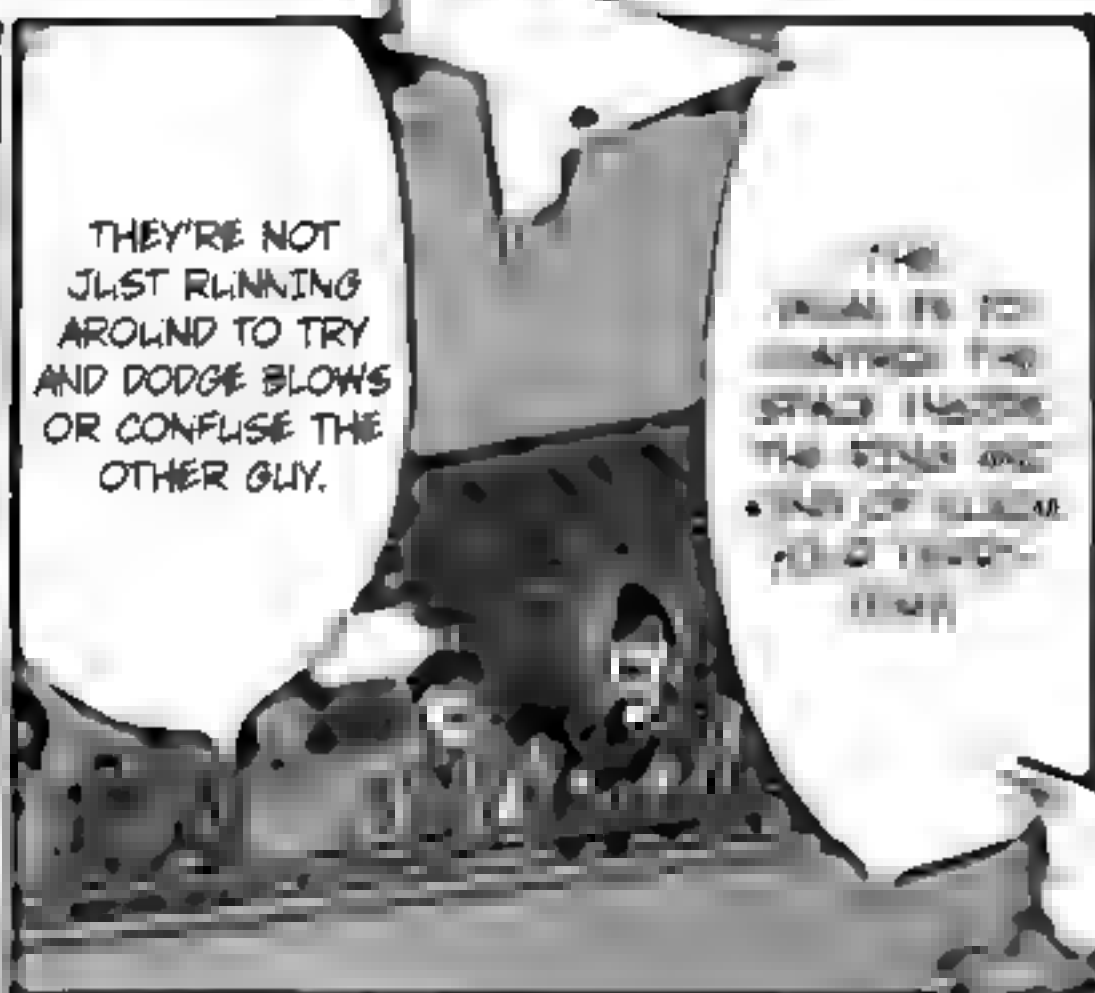
AND THERE'S ALSO YOUR FOOTWORK.



THE POINT IS TO USE ALL THAT STUFF.



BOXING ISN'T JUST ABOUT RUNNING UP TO A GUY AND BEATING THE CRAP OUT OF HIM.





THAT WAY, HE  
COULD DODGE  
THE HITS AND  
ALSO ATTACK  
AT THE SAME  
TIME.

SINCE A  
LOT OF LEFTS  
WERE GETTING  
THROWN, ITAGAKI  
STARTED TO MOVE  
CLOCKWISE  
AROUND  
THEM.



HERE  
COMES  
SAEKI'S  
RIGHT.



THAT  
SOUNDS  
LIKE A  
GOOD  
IDEA.



YES!

WHILE  
ITAGAKI'S  
DODGING  
THAT...

AND  
CUTS  
HIM  
OFF.

HE  
KNOWS ITA-  
GAKI'S TRYING  
TO MANEUVER  
AROUND HIM,  
SO HE THROWS  
IT OUT





HE  
LANDS  
WITH A  
LEFT!



ITAGAKI  
CONTINUES  
TO BE HIT IN  
THE SAME  
FASHION!

QUIT  
FALLING  
FOR THE  
SAME  
EXACT  
MOVE!

HE CAN'T  
SEEM TO  
DODGE!

USE  
YOUR  
BRAIN  
...

WHAT'S  
WRONG  
WITH  
YOU?





AND  
RIGHT NOW,  
ITAGAKI'S  
FENCED  
IN...



BUT  
THE FACT IS,  
THAT'S REALLY  
A DANGER ZONE  
WHERE THEY'RE  
COMPETING TO  
EXPAND THEIR  
OWN TERRI-  
TORIES.



SAEKI HELD  
BACK HIS RIGHT  
TO KILL ITAGAKI  
INTO THINKING IT  
WASNT DANGER-  
OUS TO CIRCLE  
HIM IN THAT  
DIRECTION.



SHOULDN'T  
MANABU-  
KUN BE  
ABLE TO  
CAPITALIZE  
IN THAT  
AREA  
TOO?

BUT  
ISN'T IT  
DANGEROUS  
FOR BOTH  
OF THEM  
?



THAT  
MAKES IT  
DIFFICULT  
TO KNOW  
WHAT TO  
DO

BUT  
SAEKI MIXES IN  
ENOUGH FEINTS  
THAT IT'S HARD  
TO TELL WHAT  
PUNCHES HE'LL  
COMMIT TO.

USUALLY,  
THE IDEA IS TO  
THROW A COUNTER,  
EVEN IF IT MEANS  
TAKING A HIT IN  
THE PROCESS.



AS  
A RESULT,  
HE HAS NO  
CONTROL  
OVER THAT  
SPACE AT  
ALL.

HE'S  
TOO WORRIED  
ABOUT WHAT'LL  
COME NEXT

ITAGAKI  
STARTS TO  
OVER THINK  
THINGS, HE  
BEGINS TO  
HESSITATE,  
AND GETS  
DEFENSIVE.







ITAGAKI  
IS NAILED  
AGAIN AND  
AGAIN!

LEFT  
AFTER  
LEFT!



HE'S  
A VERY  
CLEVER  
BOXER.

SAEKI  
ANTICIPATED  
THAT WHEN  
HE CAME UP  
WITH THIS  
PLAN.

HE  
KNOWS  
WHAT'S  
COMING,  
BUT CAN'T  
DODGE  
IT...

HOW  
COME  
HE CAN'T  
DODGE  
THAT!?

YES,  
EXACTLY.

YOU SAY  
THAT LIKE  
ITAGAKI-  
KUN IS  
DUMB!

HE'S  
GONNA GO  
DOWN IF  
HE KEEPS  
GETTING  
HIT!



BUT  
HE'S TOO  
CONCERNED  
WITH MAIN-  
TAINING HIS  
SPOT AT  
MEDIUM  
RANGE.

THOSE ARE  
HIS BEST  
OPTIONS,

HE  
COULD EITHER  
PRESS FORWARD  
AGGRESSIVELY  
OR BACK OFF  
ENTIRELY.



HE  
DOESN'T STAND A  
CHANCE AGAINST  
SAEKI IF HE'S  
GOING TO BE  
STUBBORN.

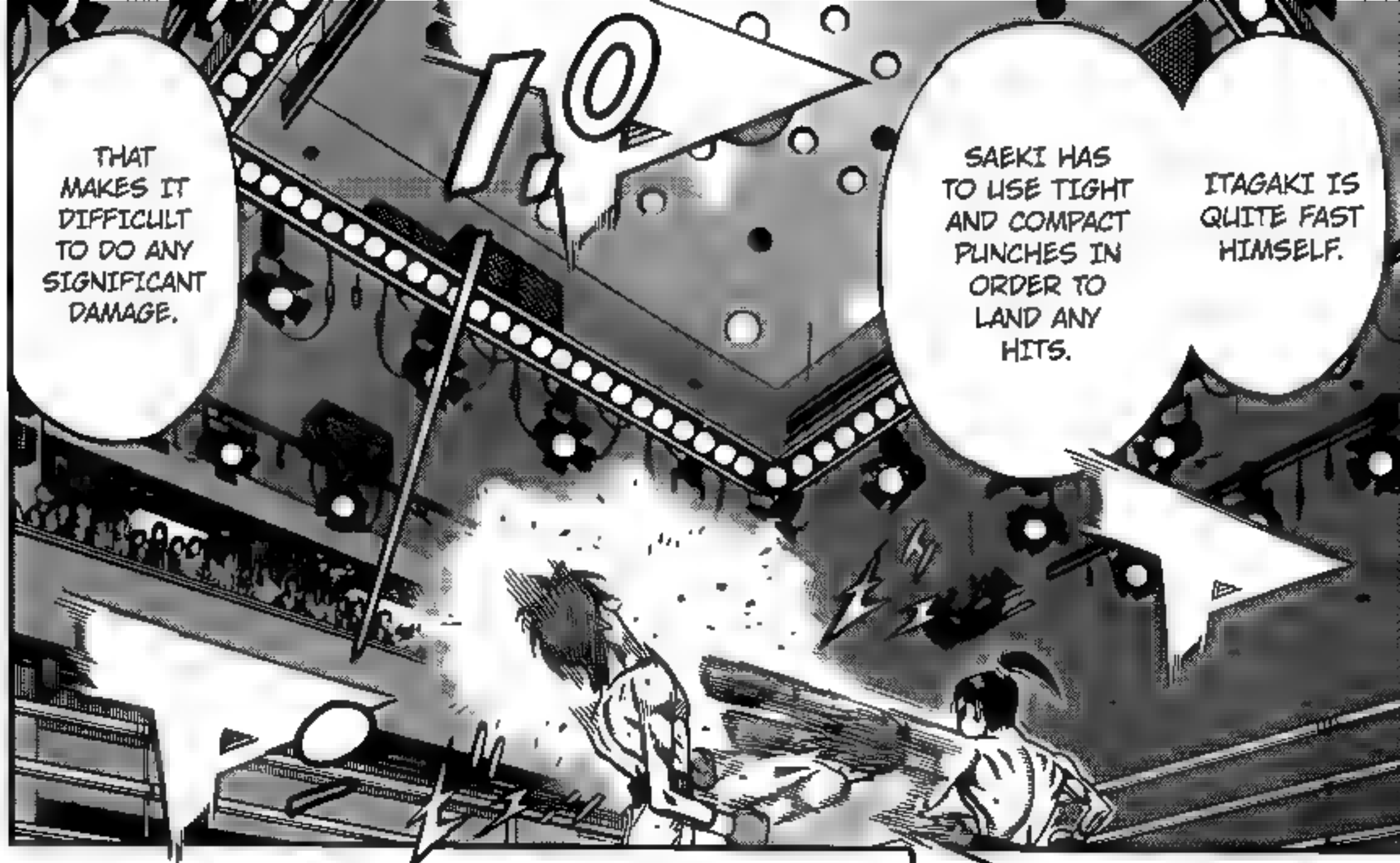
HIS  
DEFENSE  
CAN'T RELY ON  
THE ABILITY  
TO MOVE TO  
A BLIND  
SPOT.

I WOULD  
PRAISE HIS  
COURAGE FOR  
REFUSING TO  
BACK OFF.

NOR-  
MALLY,

BUT NOW,  
HE'S FIGHTING  
A BOXER WHO'S  
AS FAST AS OR  
FASTER THAN  
HIM...

IN  
THE PAST,  
HE'S ALWAYS  
HAD TIME TO  
OBSERVE  
PUNCHES  
AND THEN  
DODGE  
THEM.



THAT  
MAKES IT  
DIFFICULT  
TO DO ANY  
SIGNIFICANT  
DAMAGE.

SAEKI HAS  
TO USE TIGHT  
AND COMPACT  
PUNCHES IN  
ORDER TO  
LAND ANY  
HITS.

ITAGAKI IS  
QUITE FAST  
HIMSELF.



THAT'LL BE  
ENOUGH TO  
GIVE YOU A  
CHANCE!

LOOK  
CLOSELY AND  
THEN NAIL  
HIM!

LOOK  
CLOSER  
!



ITAGAKI  
CAN JUSTIFY  
STAYING AT  
MIDDLE  
RANGE.

AND SINCE  
HE'S STILL  
RELATIVELY  
UNHURT,



IN  
SPITE OF  
TAKING A  
HIT...

TO  
LAND A  
COUNTER  
PUNCH



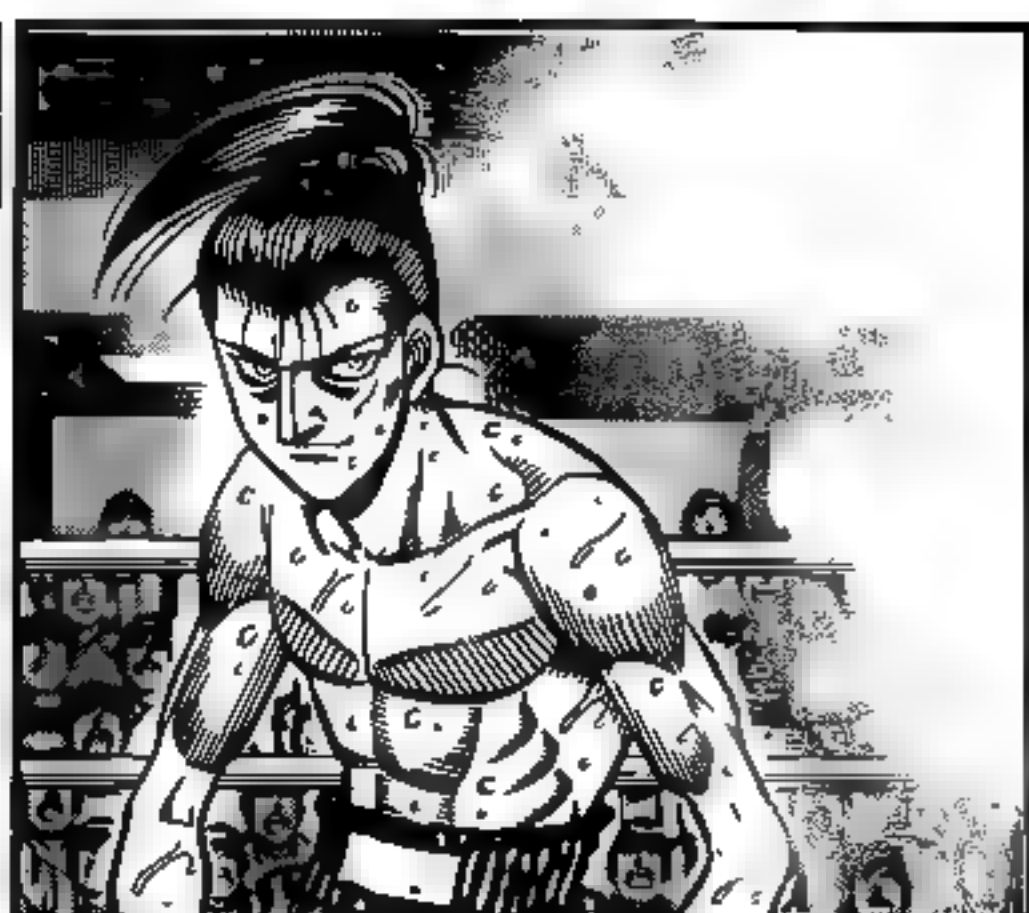
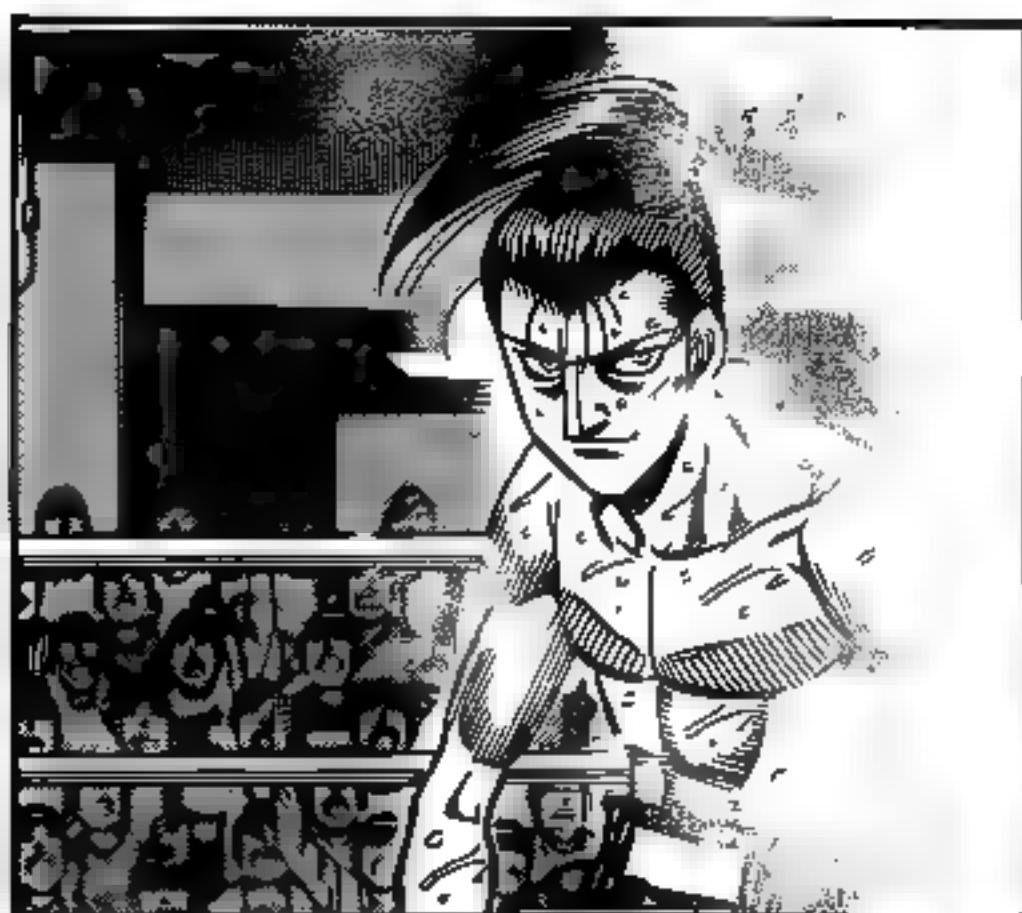
COACH,  
HAVE YOU  
FORGOT-  
TEN?



A CHANCE  
FOR A DUAL  
EXCHANGE!!

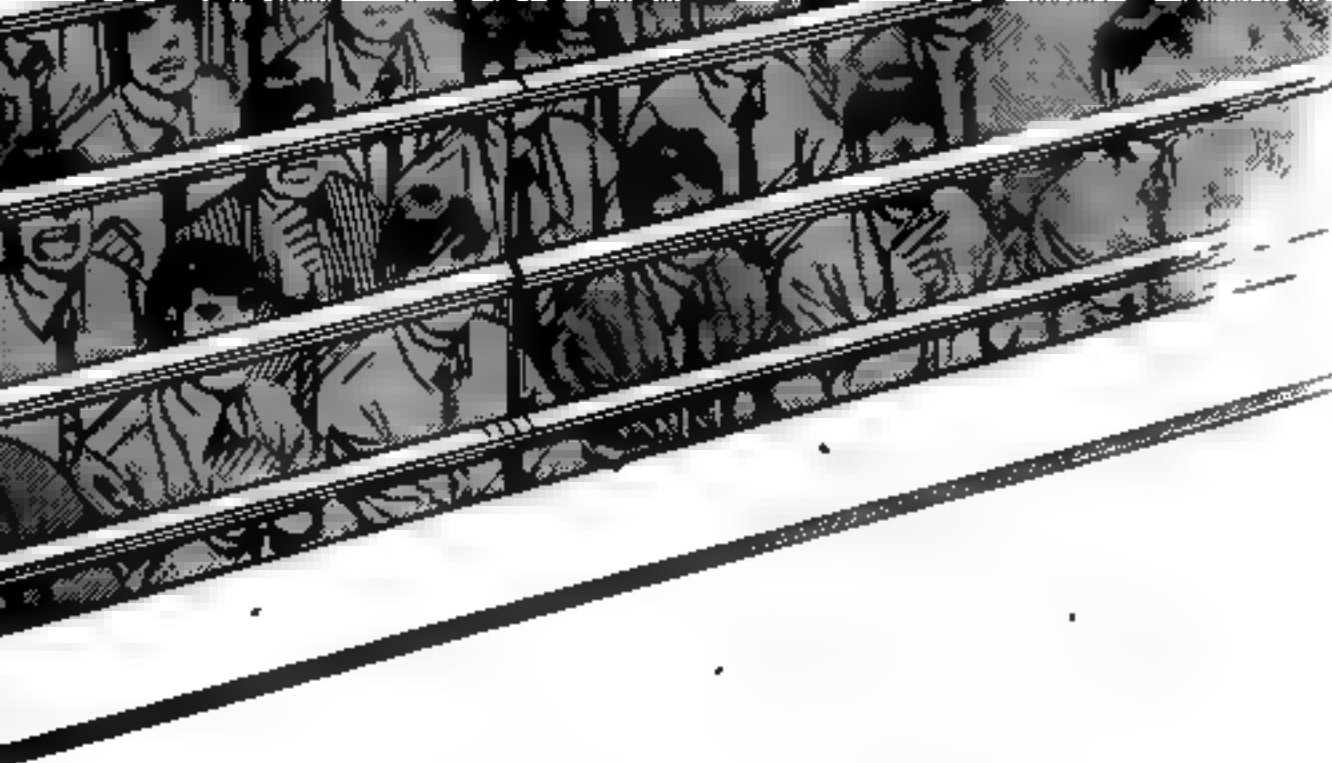
I CAN  
TELL HE'S  
LOOKING  
FOR AN  
OPENING.











ぬ

MANGA  
STREAM  
DO NOT MIRROR



A  
FULL BODY  
LEFT!!

AND HE  
UNLEASHES  
A BOMB!







ITAGAKI  
STAGGERS  
AND HIS LEGS  
START TO  
GIVE OUT!

THAT WAS  
A BIG PUNCH  
AND THE  
IMPACT IS  
OBVIOUS!!

MANGA  
STREAM  
DO NOT MIRROR

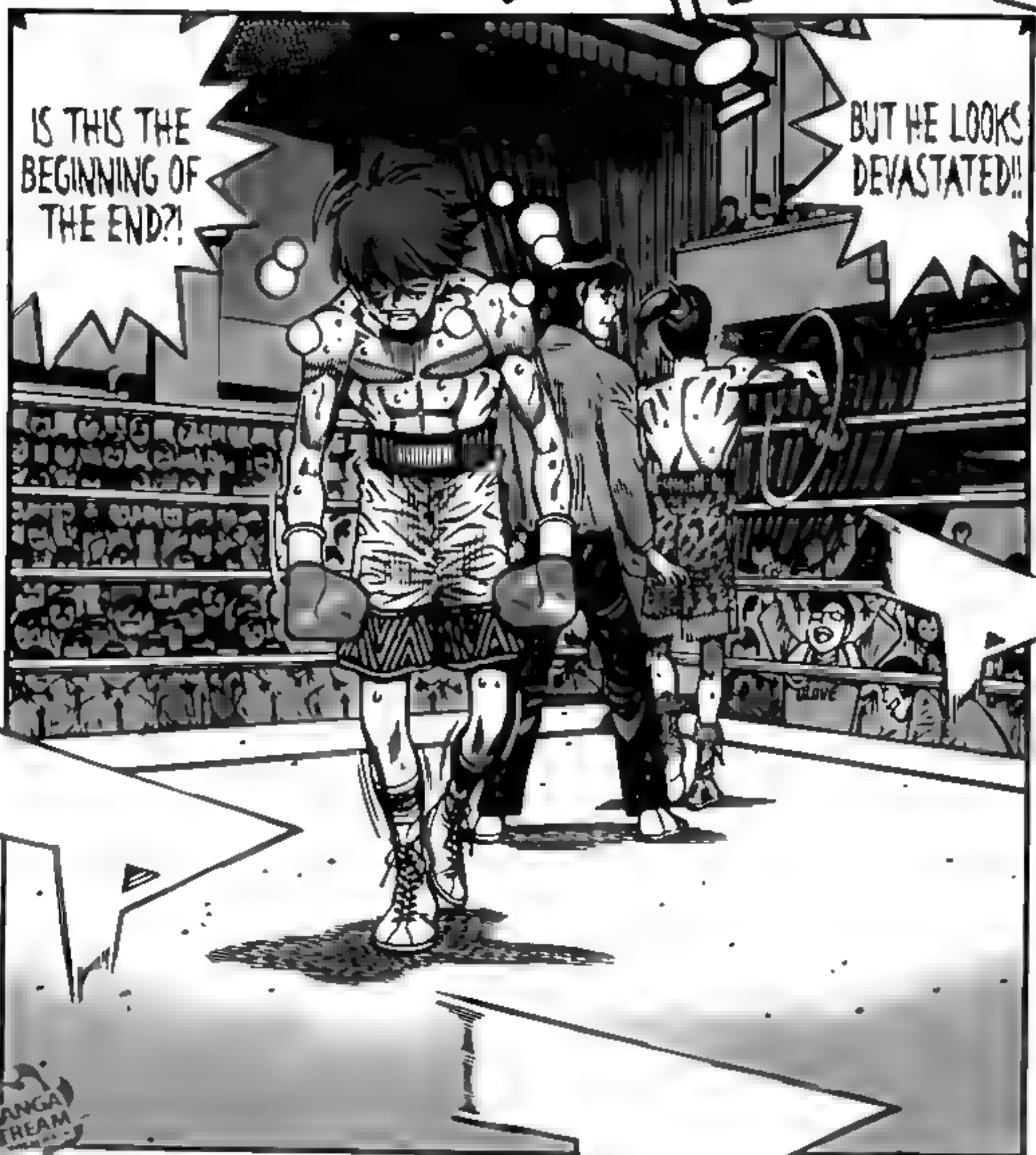
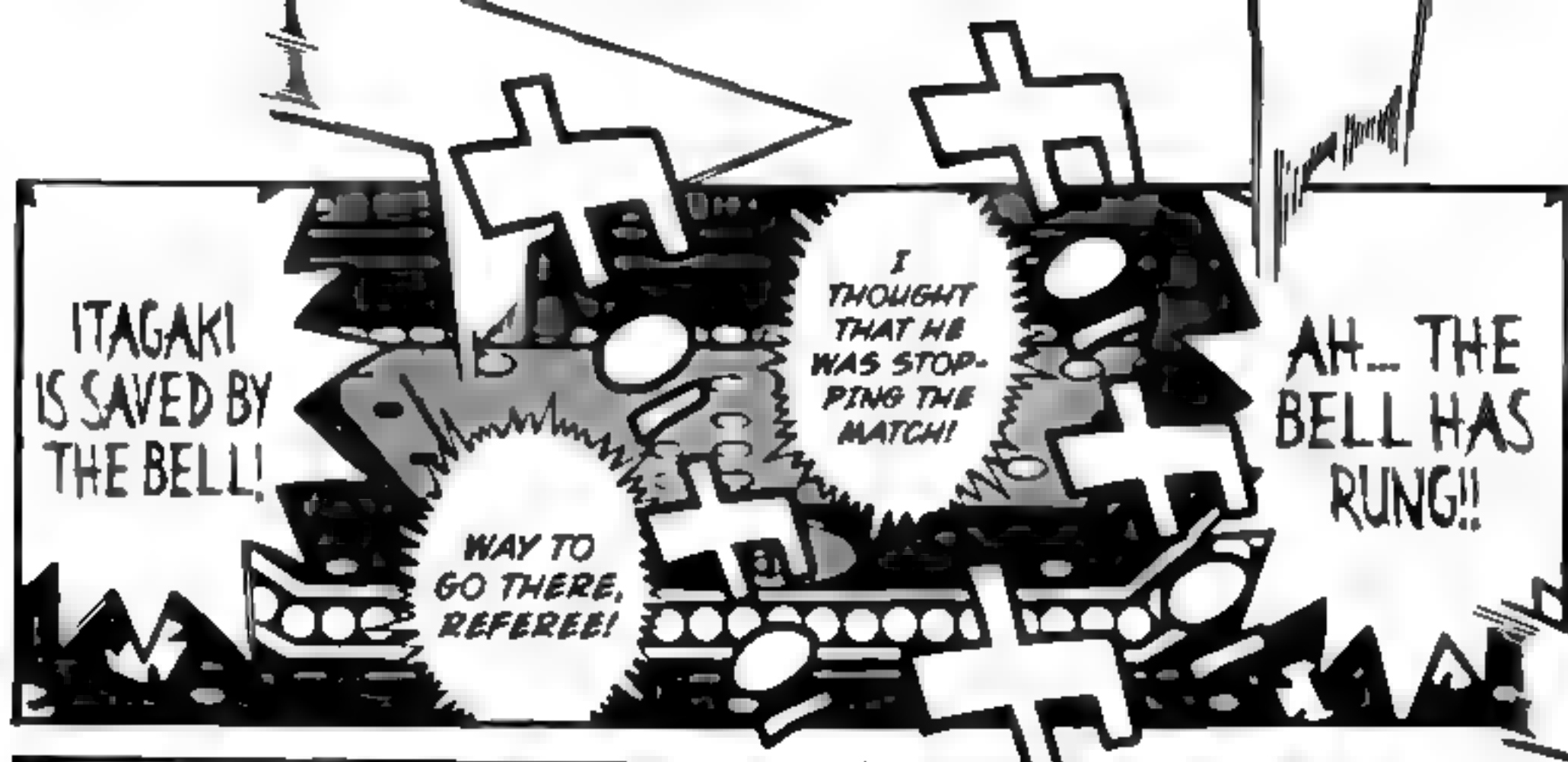
THE REFE-  
REE GETS  
BETWEEN  
THEM!!!

UH.

GO  
FOR  
IT...

GOT  
HIM!

IS IT  
?!!!  
... H





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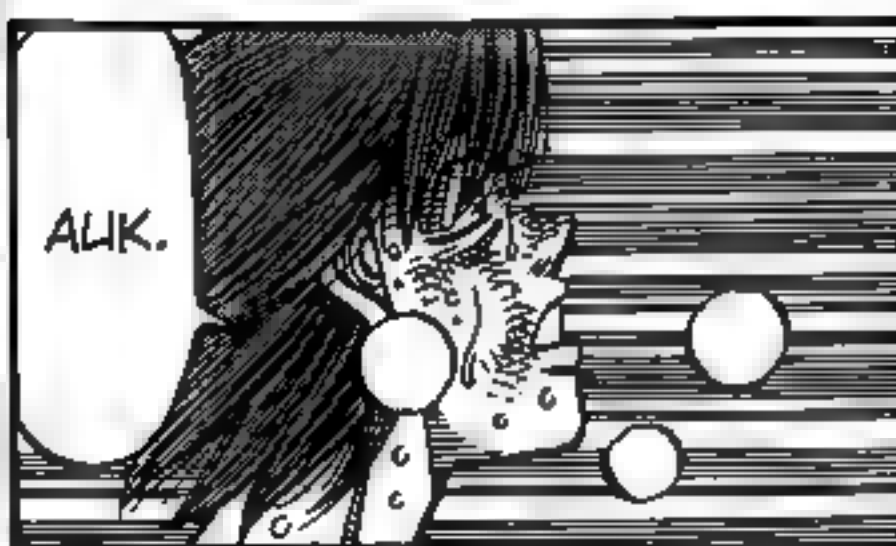
# はじめての THE FIGHTING! GEORGE MORIKAWA







THEY'RE PLAYING SHIRITORI, A WORD GAME WHERE PLAYERS MUST SAY A WORD WHICH BEGINS WITH THE ENDING OF THE PREVIOUS WORD.





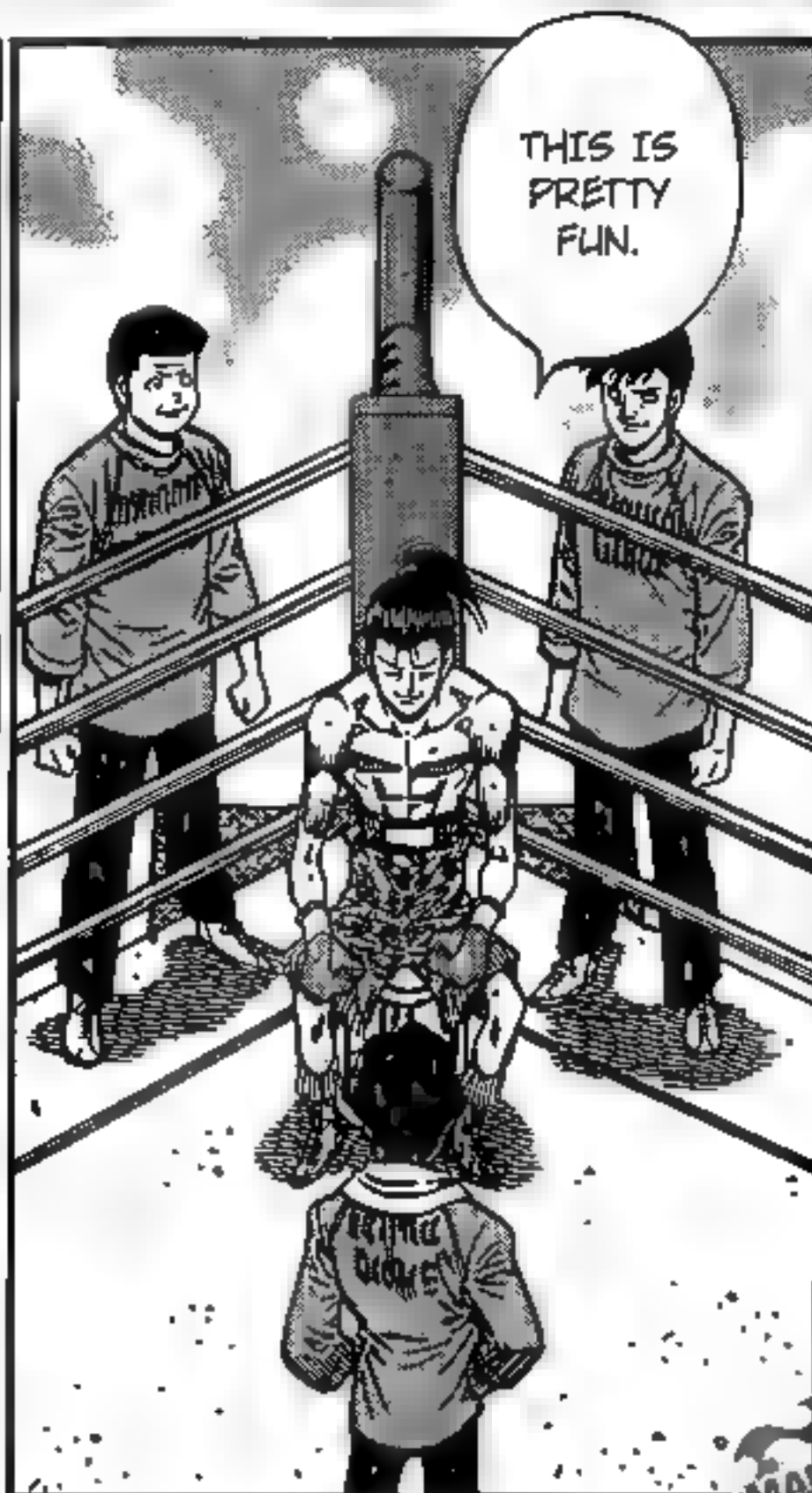


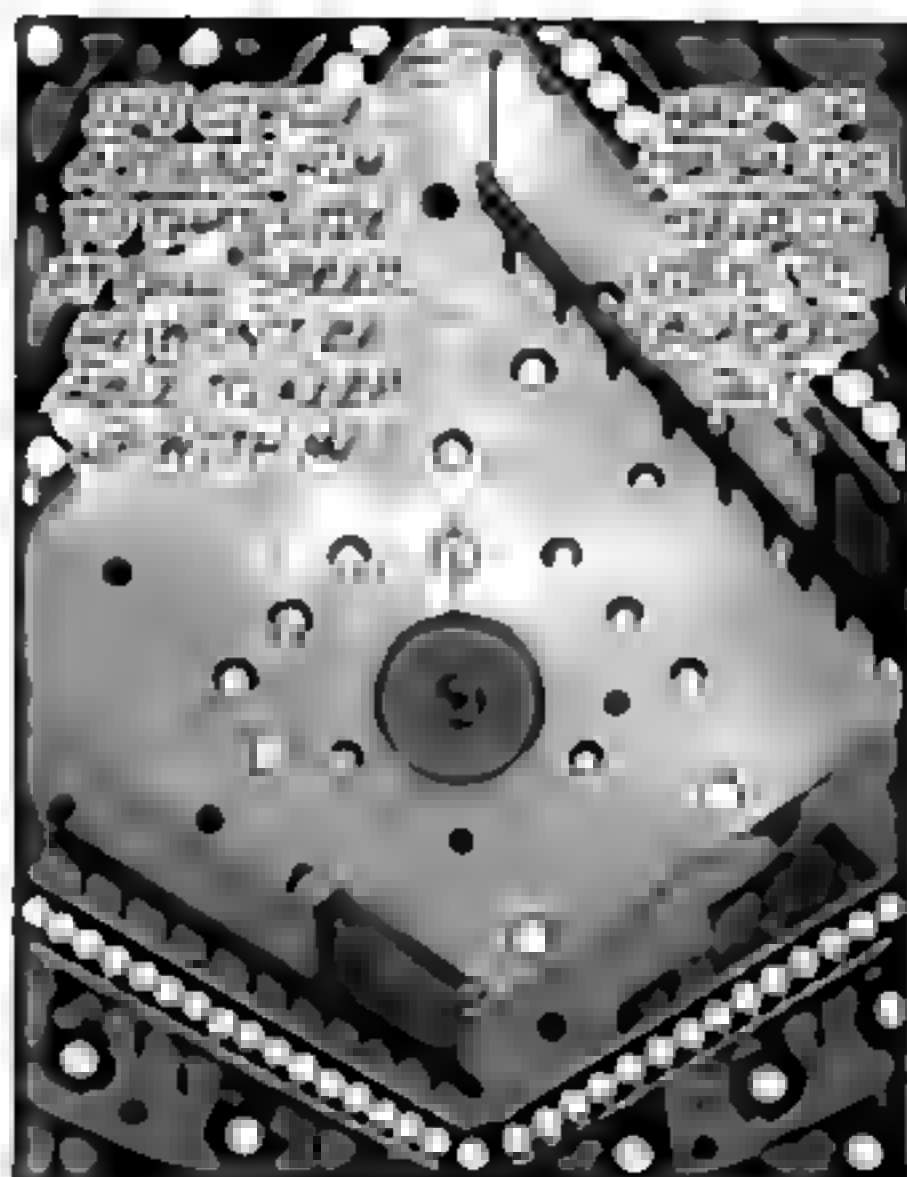
IT'S NO FAIR, HE KEEPS USING ANIMALS THAT END WITH "K."













ROUND  
3!!

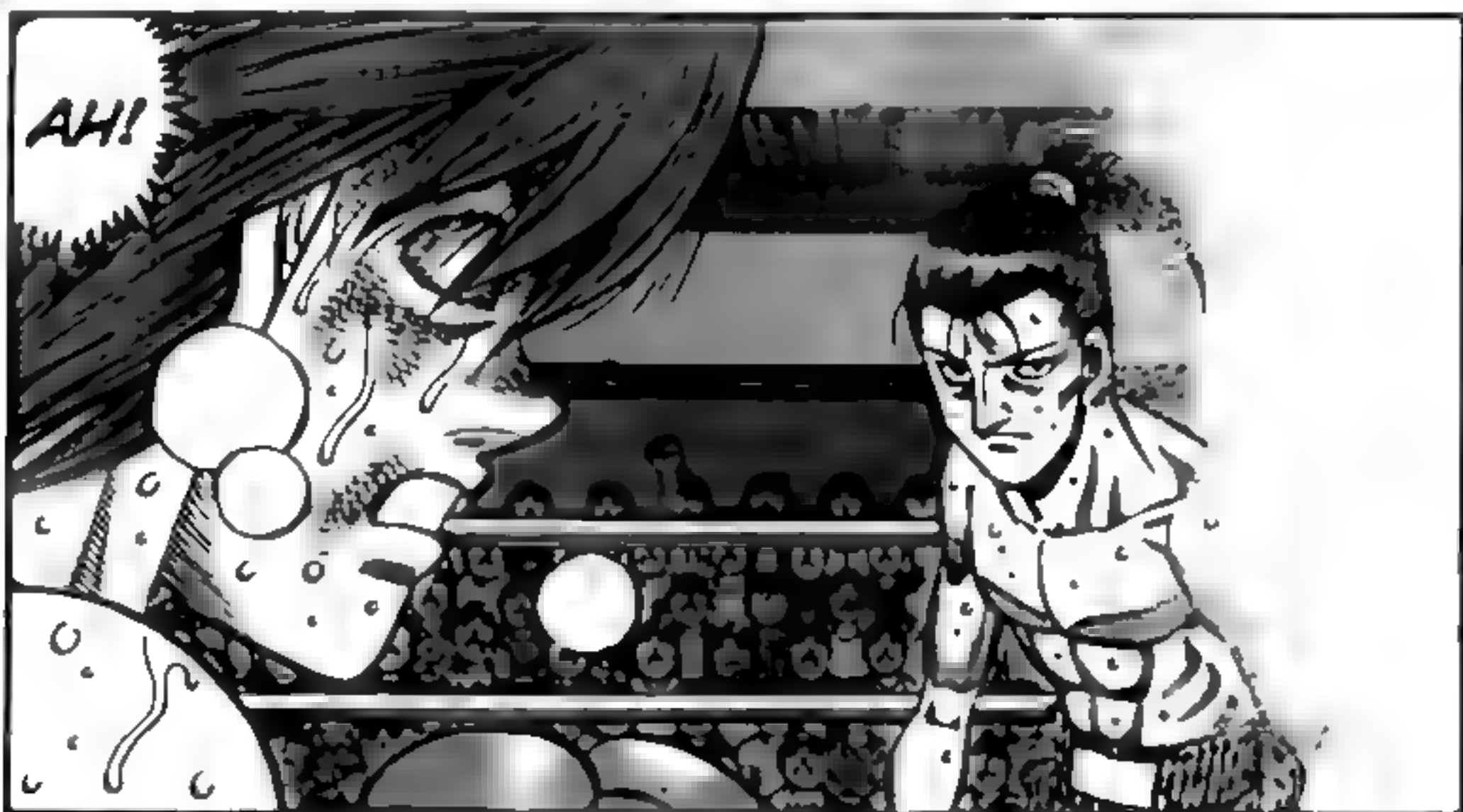


IS  
THERE ANY  
WAY OF OUT  
THIS FOR  
HIM!?

WILL  
ITAGAKI  
BE ABLE TO  
IMPROVE HIS  
POSITION!?

IT'S  
THE THIRD  
ROUND!









HE'S  
CAUGHT WITH  
SHOTS FROM  
HIS BLIND  
SPOT!

WE PICK  
UP RIGHT  
WHERE WE  
LEFT OFF!



AT  
THAT  
RATE  
...

I COULD  
SEE HIM  
HESITATING  
AS HE WAS  
TRYING TO  
THINK OUT  
THERE.

I GAVE  
ITAGAKI  
THE BEST  
ADVICE  
I COULD  
THINK  
OF.



WAS  
THAT A  
GOOD  
IDEA?

YOU SENT  
HIM OUT  
WITH NO  
ADVICE.



WHAT  
...!?

YEAH, HE'S  
TOAST.



DON'T  
JUST WRITE  
HIM OFF! LET'S  
CHEER FOR HIM  
AT LEAST!



CHEER-  
ING WON'T  
MATTER WHEN  
HE'S TOTALLY  
SCREWED.



YOU  
SAID IT'D  
BE A SIMPLE  
MATCH WHERE  
THE FASTEST  
MAN WINS.

YOU'RE  
OVERSIM-  
PLIFYING  
THINGS WAY  
TOO MUCH,  
TAKAMURA-  
SAN!



AWWW...

SEE?  
SCREWED.



WHY  
DID YOU  
UNDER-  
ESTIMATE  
HIM SO  
MUCH!?

SAEKI-  
SAN IS  
REALLY  
STRONG!



WELL, I  
MEAN...

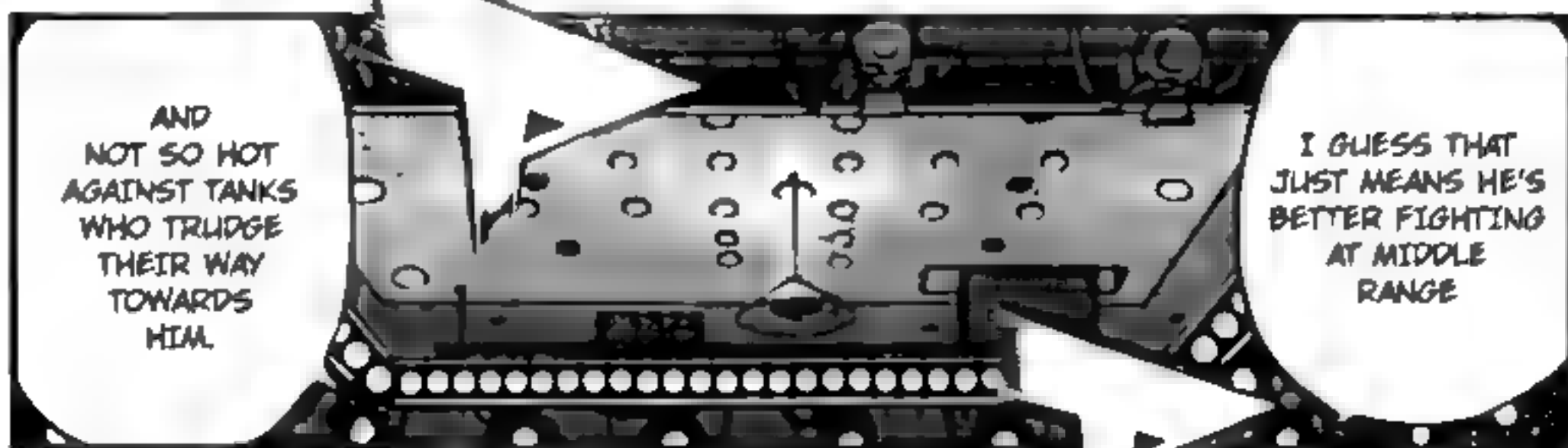
UM...



THIS  
MATCH HAS  
BEEN ANY-  
THING BUT  
SIMPLE!

BUT  
THERE ARE  
ALL THESE  
INCREDIBLY  
CLEVER TRAPS  
AND ZONING  
TACTICS...





あ

YOU  
CAN DO IT,  
MANABU-  
KUN!!

I  
GIVE  
UP...

IT ISN'T  
THAT SAEKI'S  
STRONG,  
ITAGAKI  
IS JUST  
WEAK!

HE IS  
UNABLE TO  
DODGE!

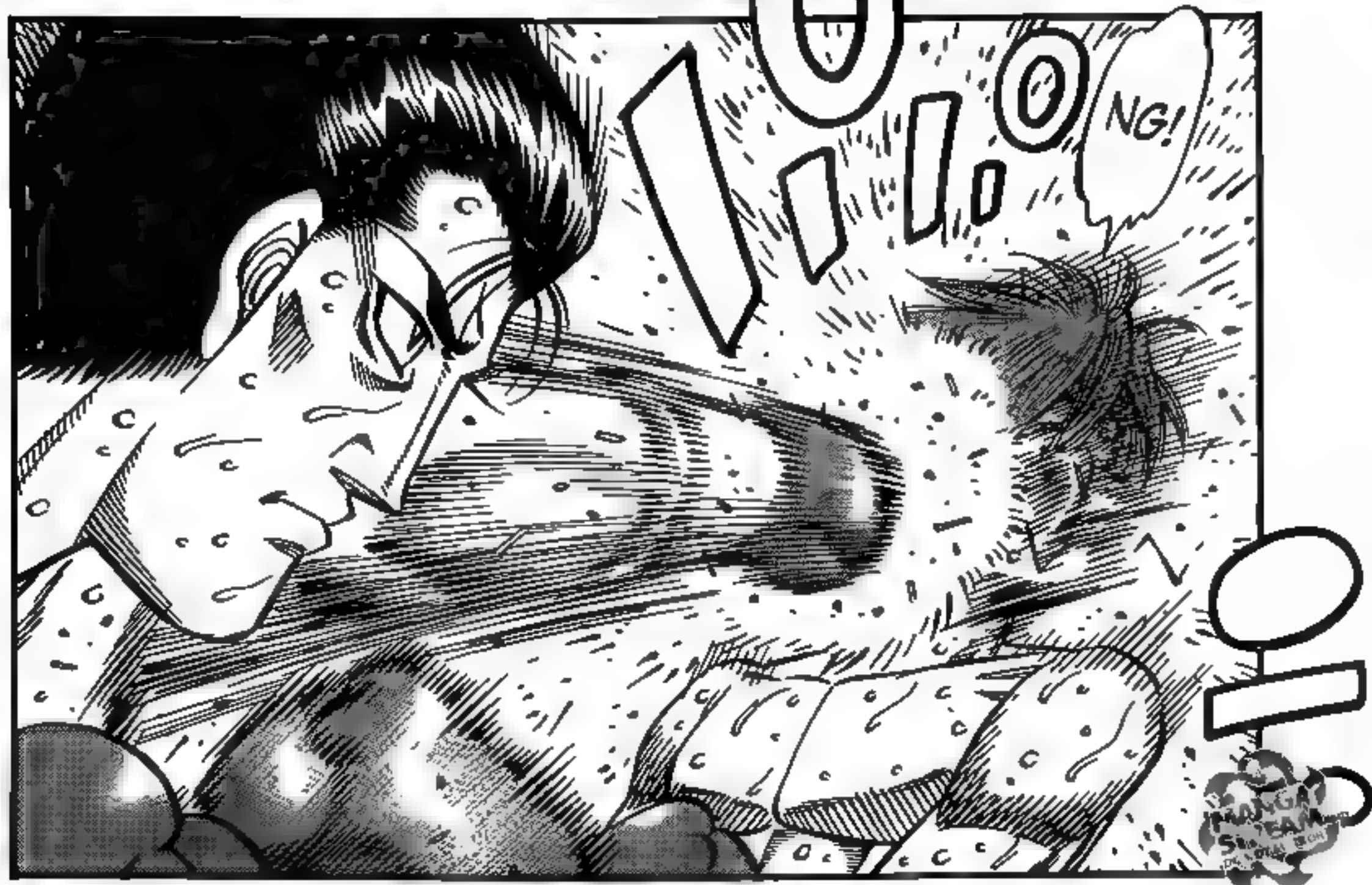
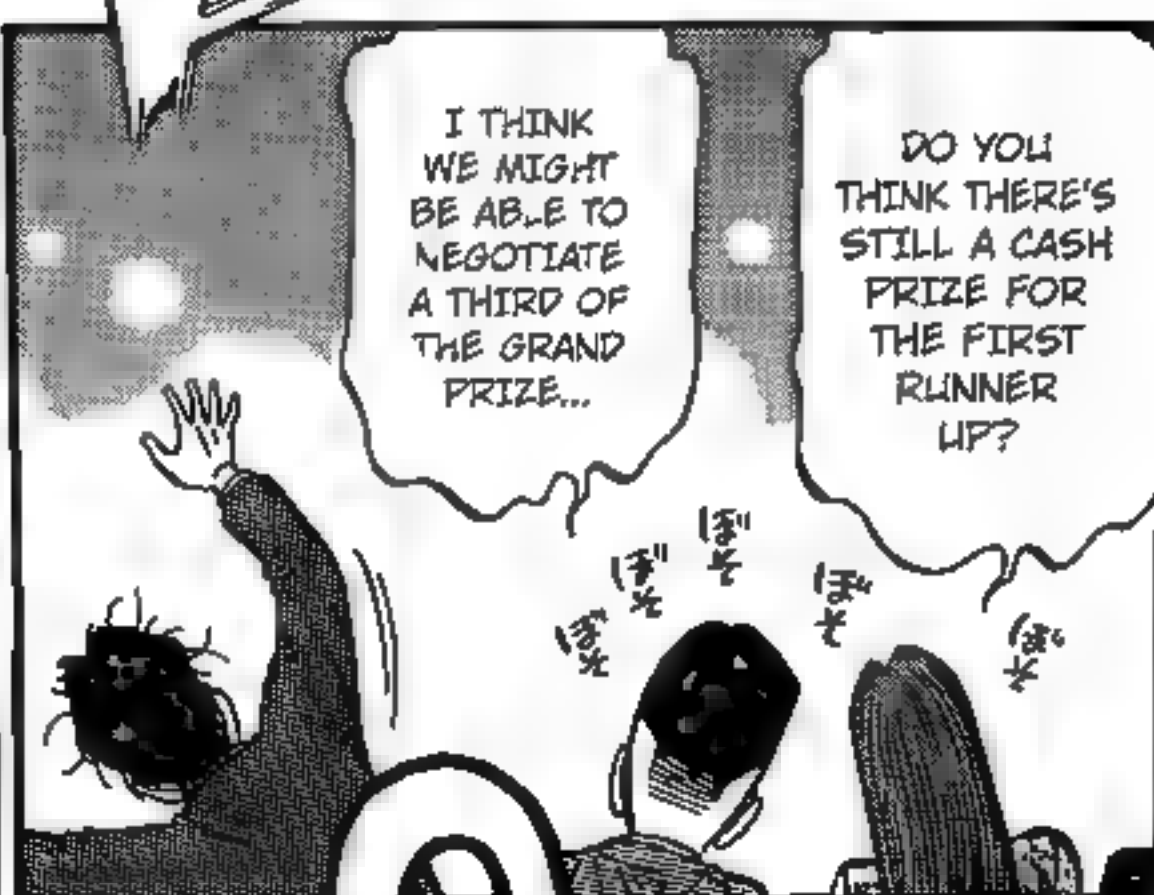
THE  
PUNISHMENT  
CONTINUES TO  
POUR ON!

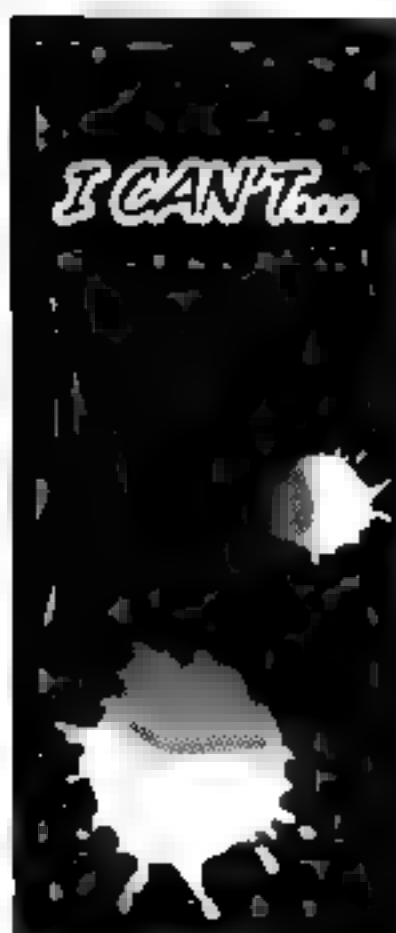
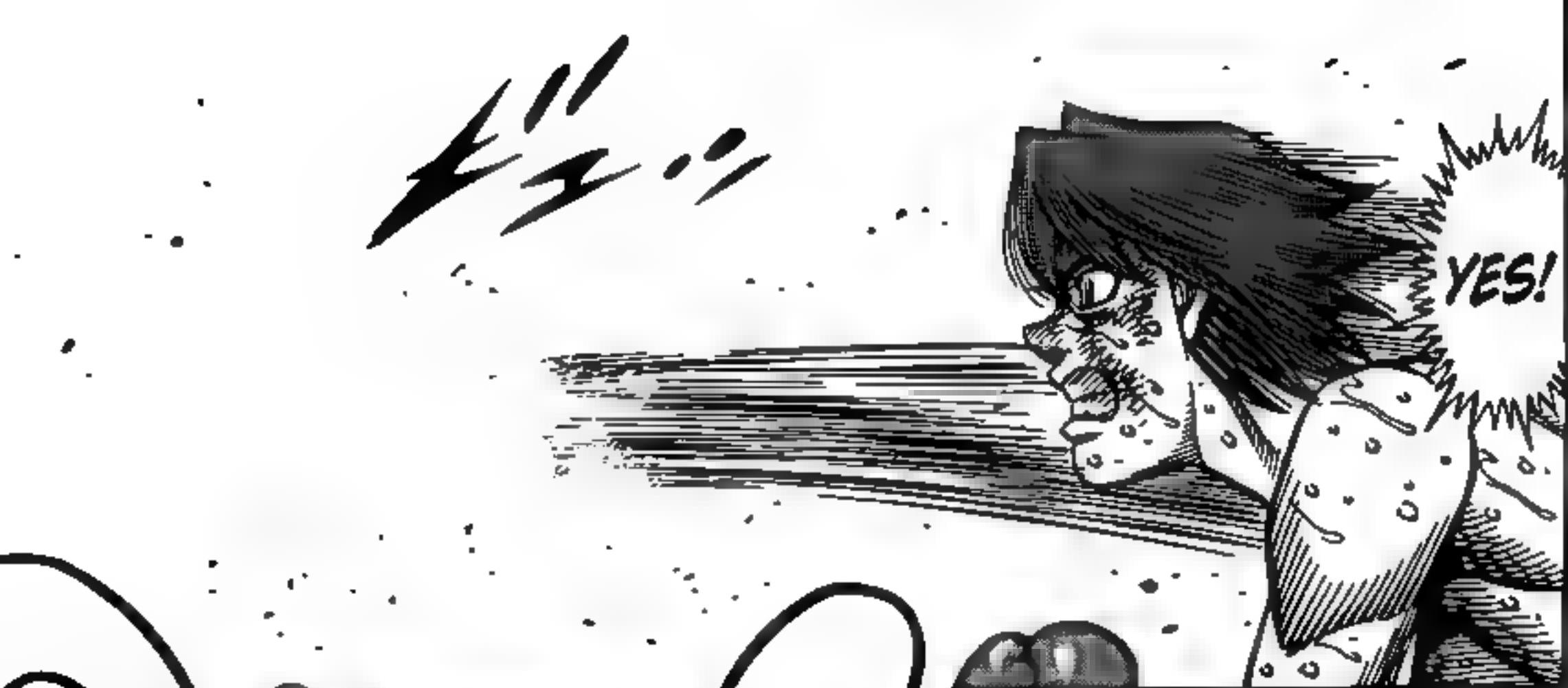
HE'S IN  
TROUBLE!  
LET'S ALL  
CHEER FOR  
HIM!!!

THIS  
ISN'T  
GOOD!

SFX. WHISPER









ラウンド 3 残り 1分24秒  
残り 3回時間

THEY'RE FAIRLY LIGHT BLOWS, BUT ENOUGH HAVE HIT FOR THE DAMAGE TO PILE UP...

HE'S TAKEN A BEATING FOR OVER A MINUTE NOW.

THIS MIGHT BE IT ...

THIS...

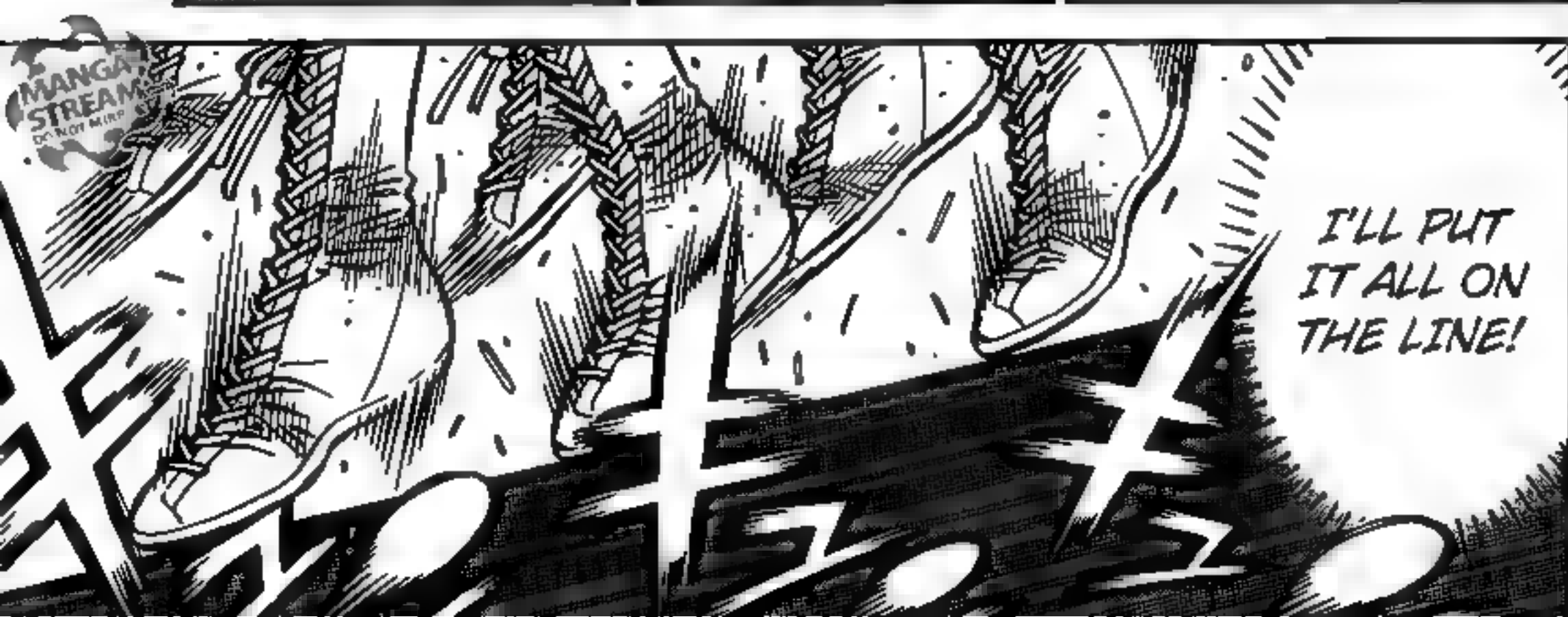
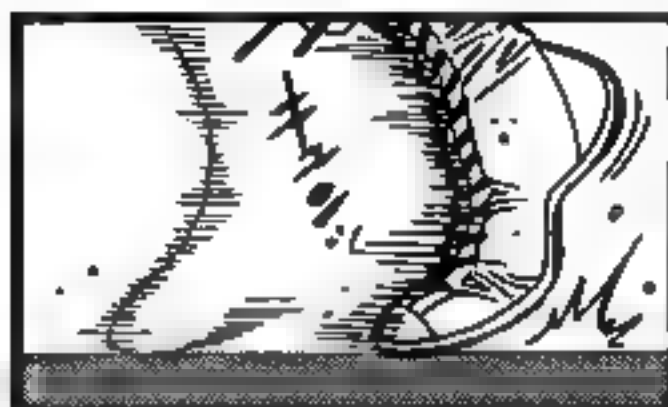
LET'S SEE IF I CAN WRAP THIS UP.

NOW, THEN...

I CAN'T COME UP WITH ANYTHING AT ALL.

THERE'S NOTHING I CAN DO.







ANIMALS,  
STARTING  
WITH "A!"



SUDDEN RAPID MOVEMENTS! WHAT COULD THESE STEPS MEAN?

APE....!

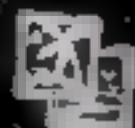


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AT HIS MOST DESPERATE, ITAGAKI BITES INTO THE RING WITH FEROCIOUS STEPS! WHAT COULD IT BE?

ITAGAKI  
SUDDENLY  
BEGINS TO  
STEP IN  
PLACE!

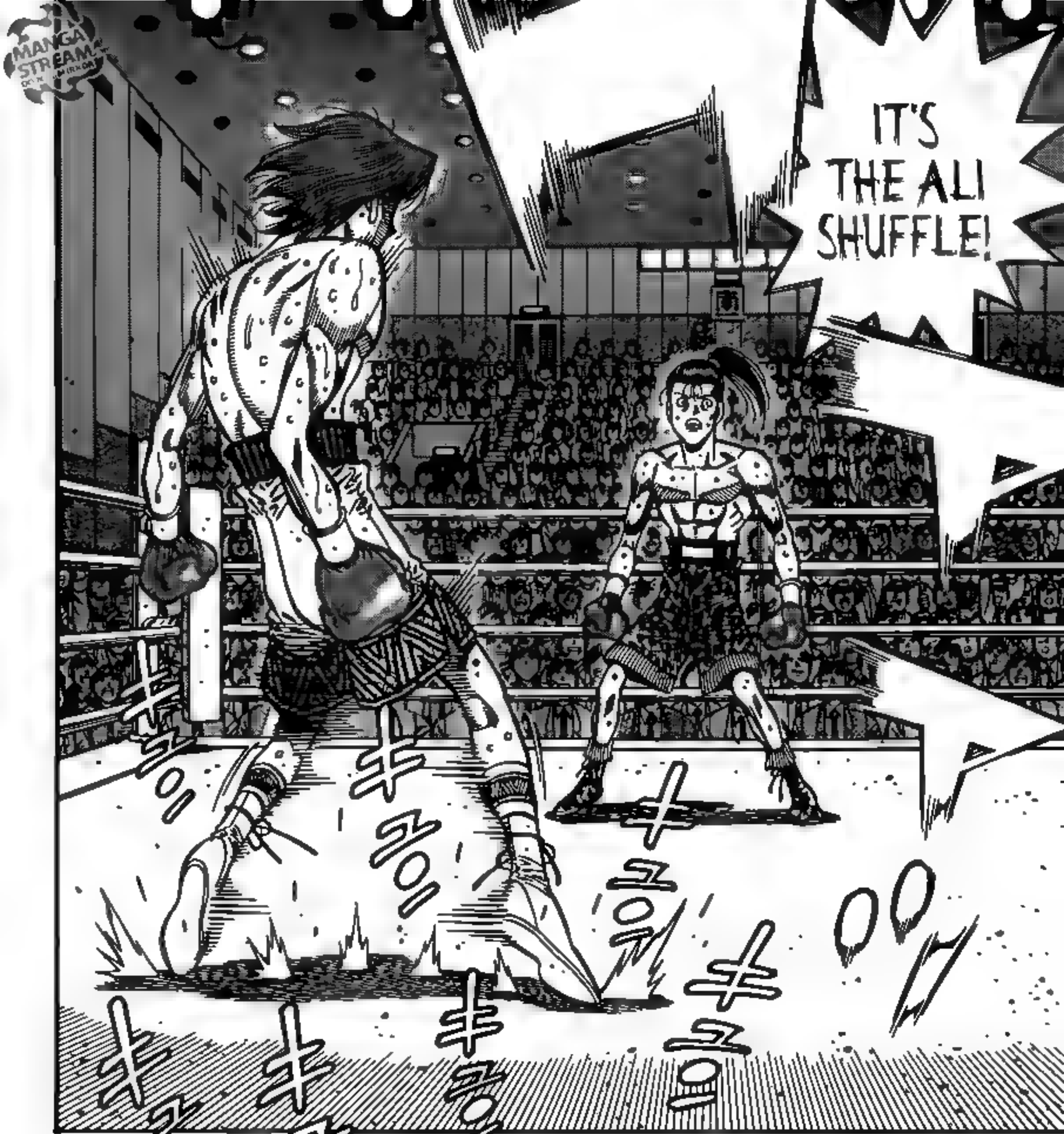
AH!

# はじめての THE FIGHTING!

Round 964  
Shuffle Time

GEORGE MORIKAWA





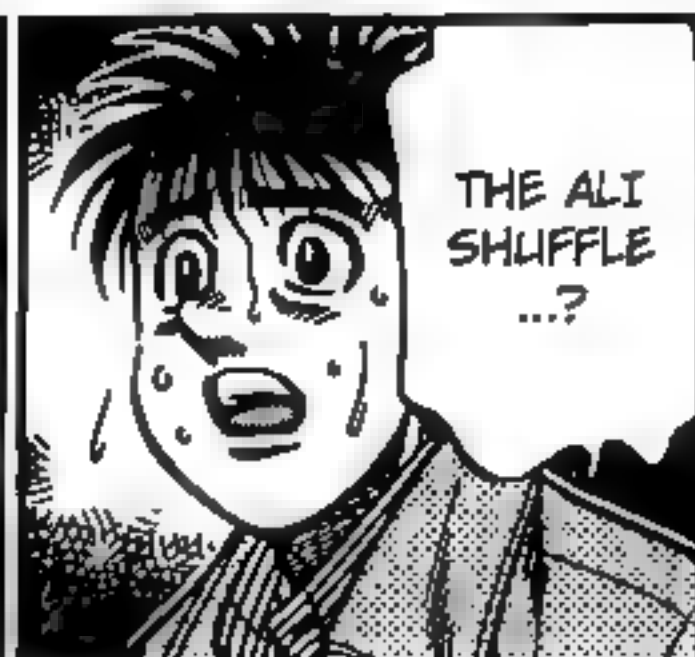
IT'S  
THE ALI  
SHUFFLE!



NO, I  
MEAN...

GUESS  
YOU NEVER  
DID THOUGH,  
HUH?

I RE-  
MEMBER  
PRACTIC-  
ING THAT  
ONE.



THE ALI  
SHUFFLE  
...?



BUT  
THERE  
IS A  
POINT.

IT  
ISN'T  
REALLY  
A MOVE,

IS IT SOME  
KIND OF SPE-  
CIAL MOVE?  
WHAT'S THE  
POINT?

WHAT  
EXACTLY  
IS HE  
DOING?

?

?

MANGA  
STREAM  
EX. 1007 1008 1009

WHEN  
IN CONTROL  
OF A FIGHT, HE  
WOULD SHOW-  
BOAT LIKE THIS  
AS A COMBINED  
THREAT, DIS-  
TRACTION, AND  
PROVOCATION.

AND  
DODGE THEIR  
PUNCHES WITH  
EASE.

ABLE TO  
KNOCK  
DOWN  
OPPO-  
NENTS

THE  
WORLD  
FAMOUS  
MUHAMMAD  
ALI...

AT A  
TIME LIKE  
THIS!?

MES-  
SING  
WITH  
HIM  
...?

HE'S  
MES-  
SING  
WITH  
HIM.

IN  
OTHER  
WORDS,

NO...

THIS ISN'T  
THE TIME TO  
BE DOING  
THAT.





WHAT WAS IT?

AFTER APE WAS ...

I THINK IT IS!



BECAUSE NOW I'M PISSED OFF!

I HAVE TO ADMIT, IT WAS EFFECTIVE!



THE ALI SHUFFLE? ARE YOU SERIOUS!?

YOU THINK YOU'RE IN A POSITION TO MESS WITH ME?



YOU CAN'T EVEN DODGE RIGHT!

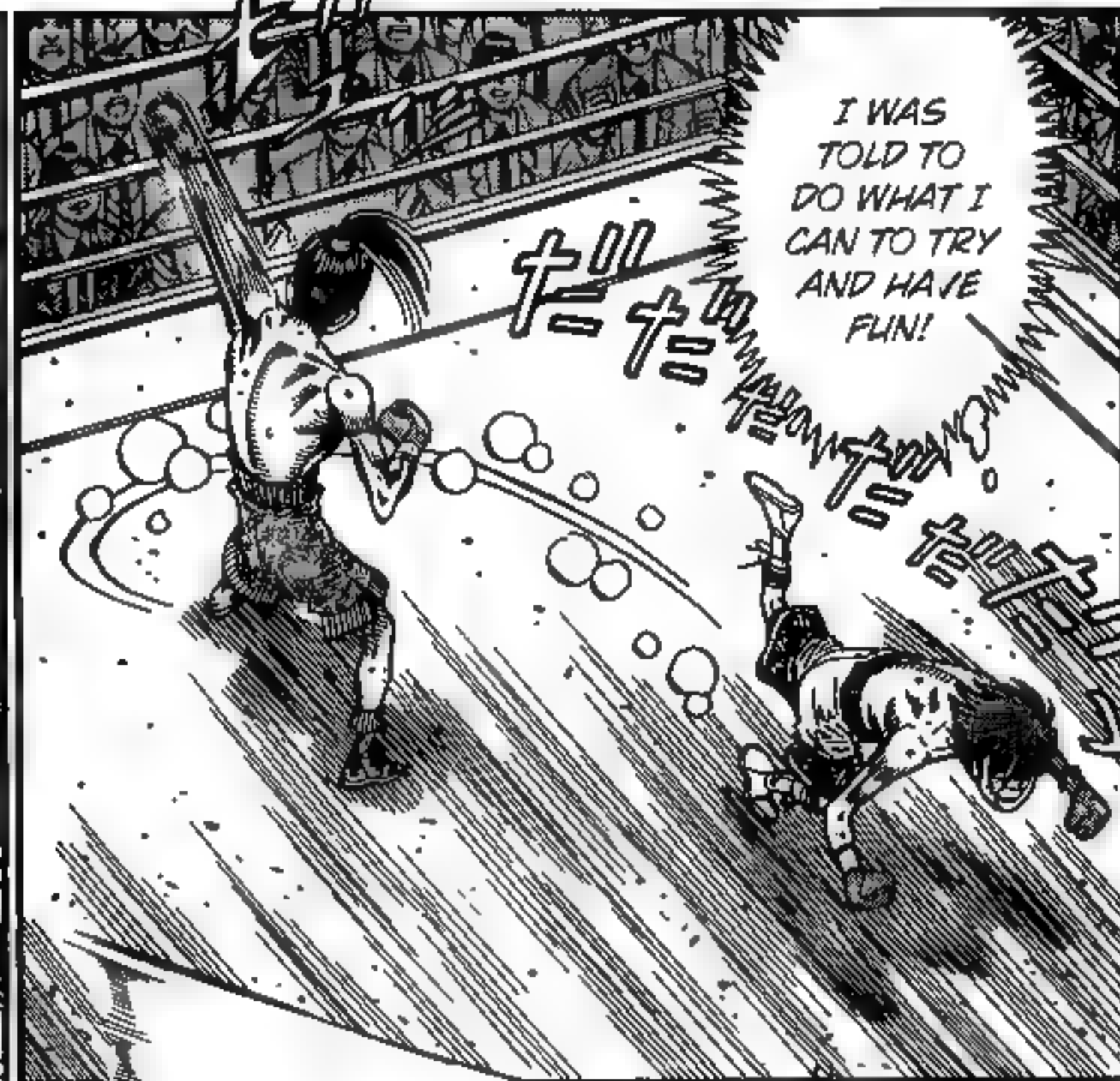
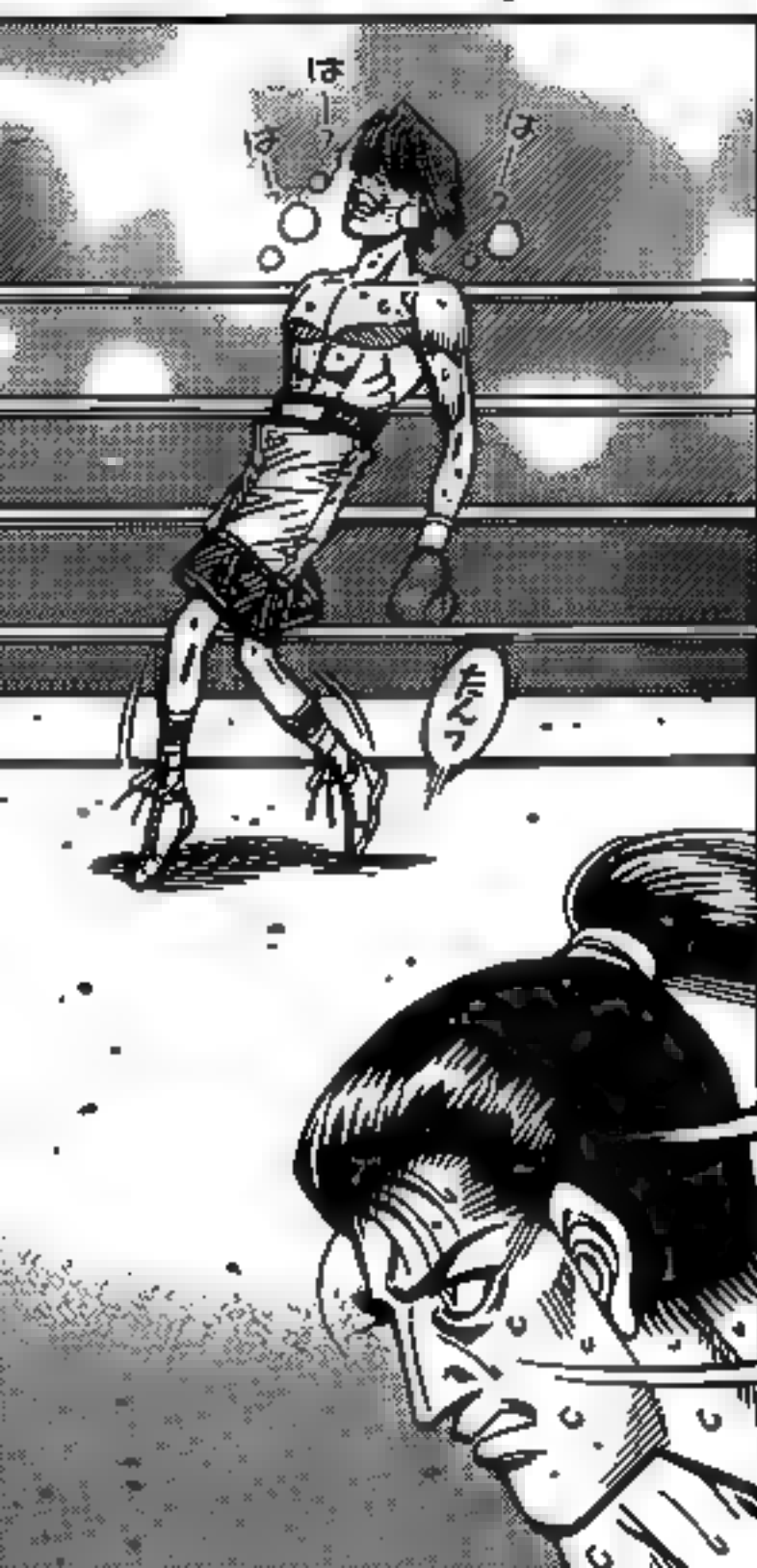
STOP TRYING TO ACT LIKE A HOT SHOT!

WHOA, HE GOT HIM...





I GUESS  
THAT JUST  
MADE HIM  
MAD.





WHAT  
WAS  
AFTER  
APE?



DO  
WHAT  
YOU CAN  
TO HAVE  
FUN...

DON'T  
LISTEN,  
TUNE IT  
OUT...



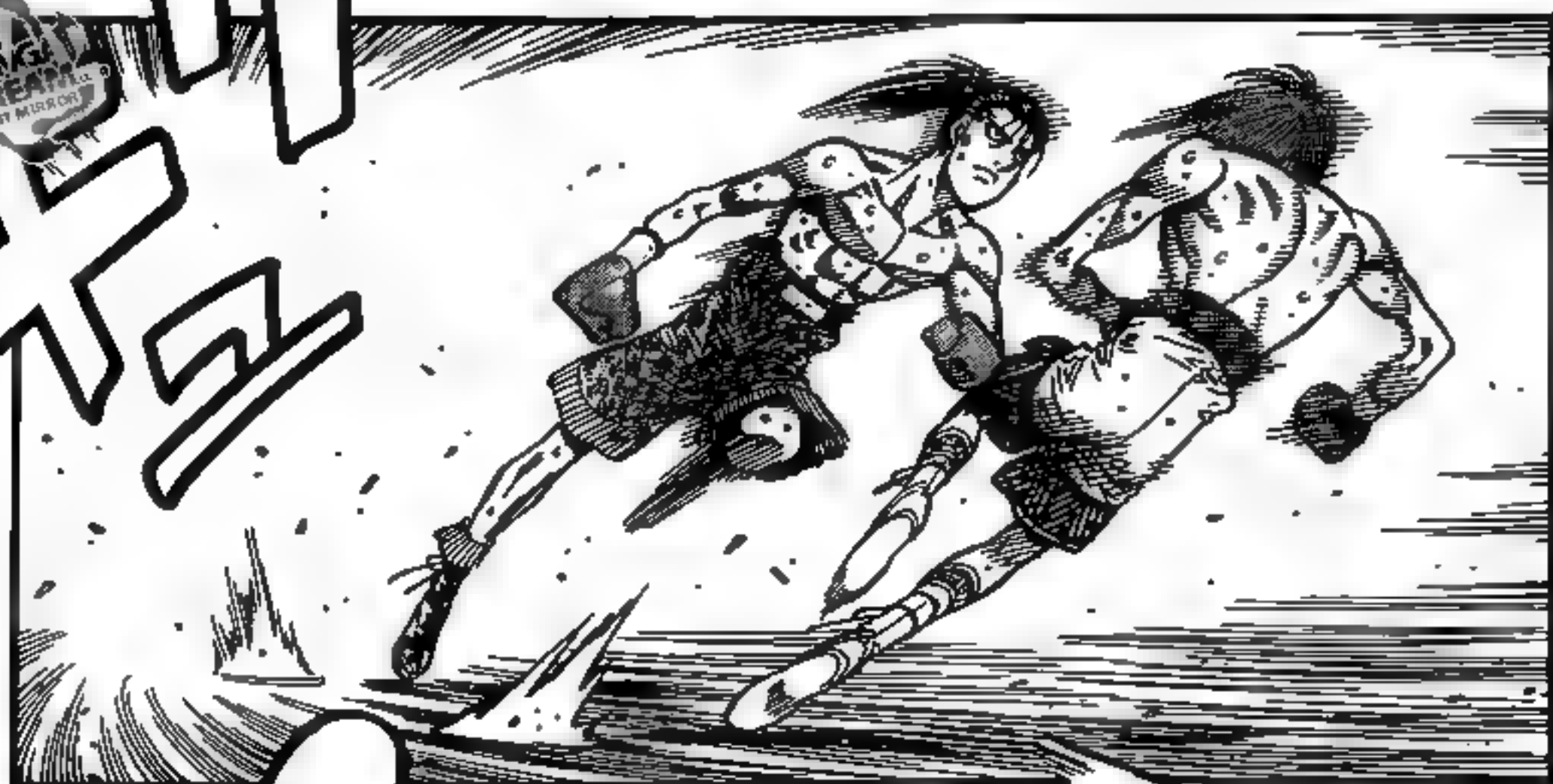
OH,  
YEAH!

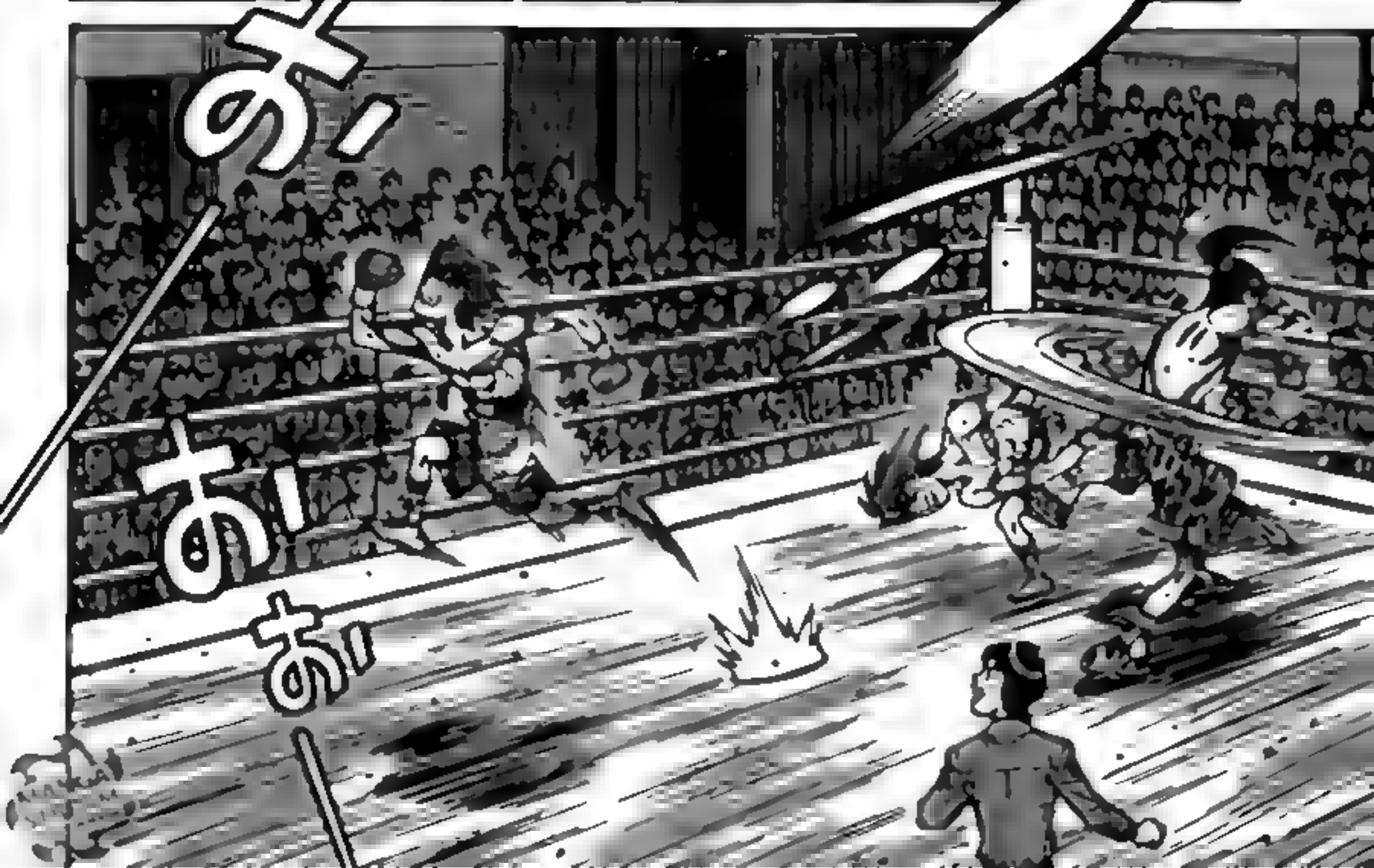


FIGHT  
PROPERLY  
ALREADY!

MANGA  
STREAM  
DO NOT MIRROR





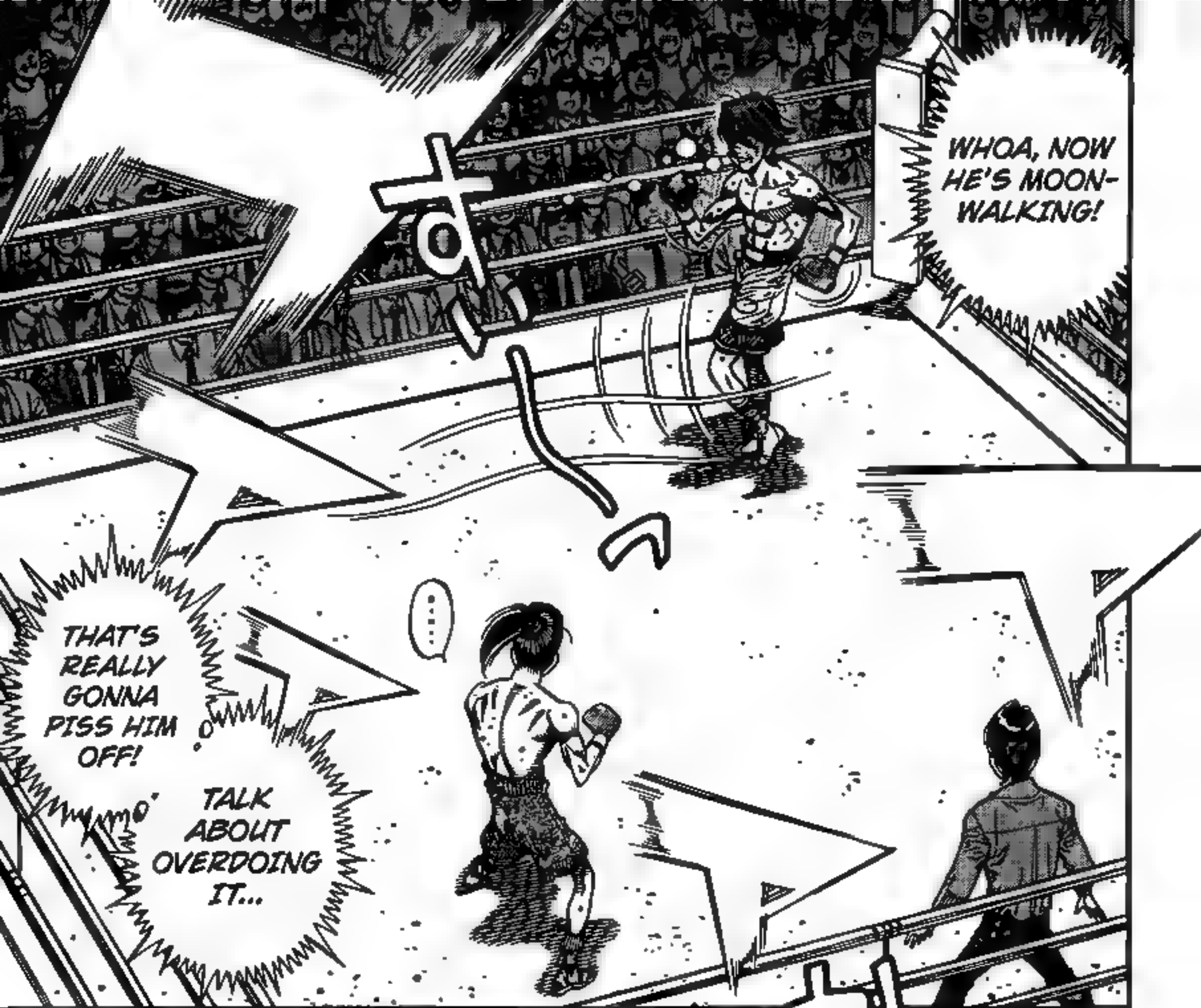












WHOA, NOW  
HE'S MOON-  
WALKING!

THAT'S  
REALLY  
GONNA  
PISS HIM  
OFF!

TALK  
ABOUT  
OVERDOING  
IT...



GONNA  
FALL  
FOR  
THIS.



I AM  
NOT



THUD  
THAT'S  
PUSHING  
IT, EVEN  
FOR ME!

FIRST  
THE ALI  
SHUFFLE  
AND NOW  
THE MOON-  
WALK!?



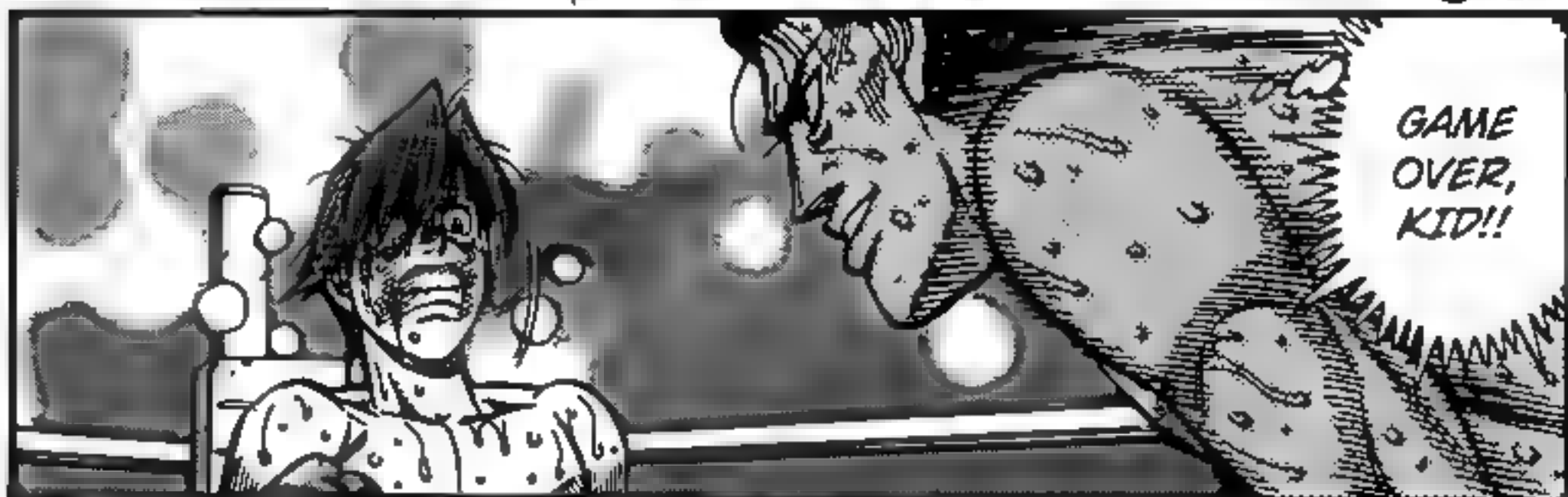
BUT THAT'S  
NOT GONNA  
HAPPEN!

YOU'RE TRYING  
TO PROVOKE ME  
INTO MISSING TO  
GIVE YOURSELF  
SOME TIME TO  
RECOVER...

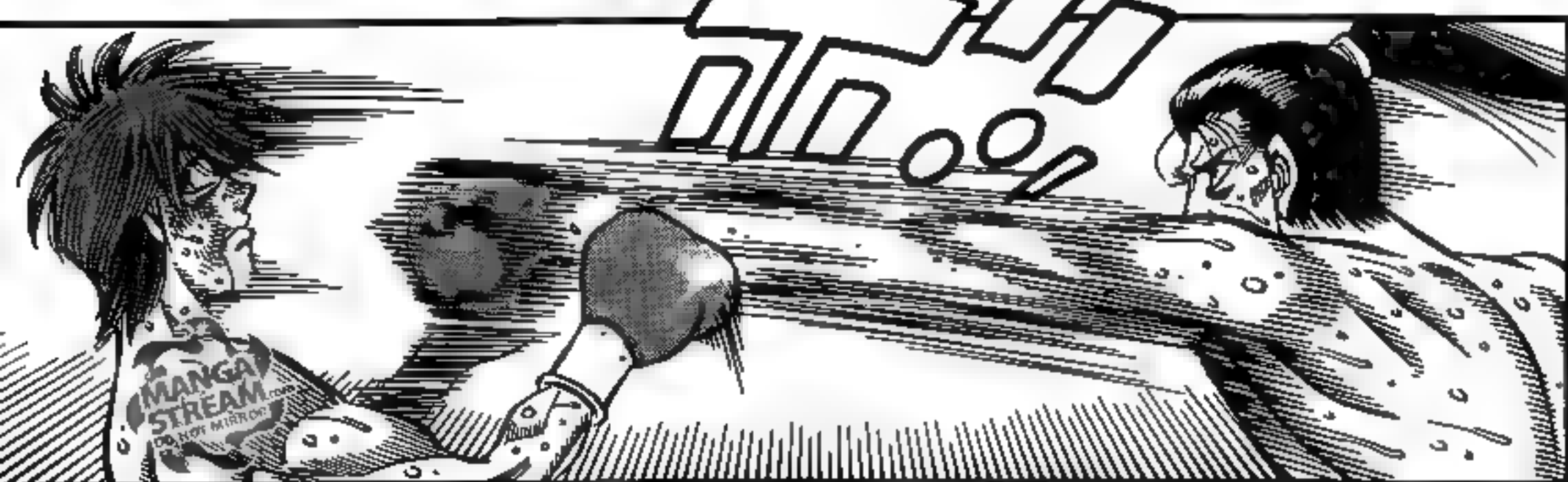


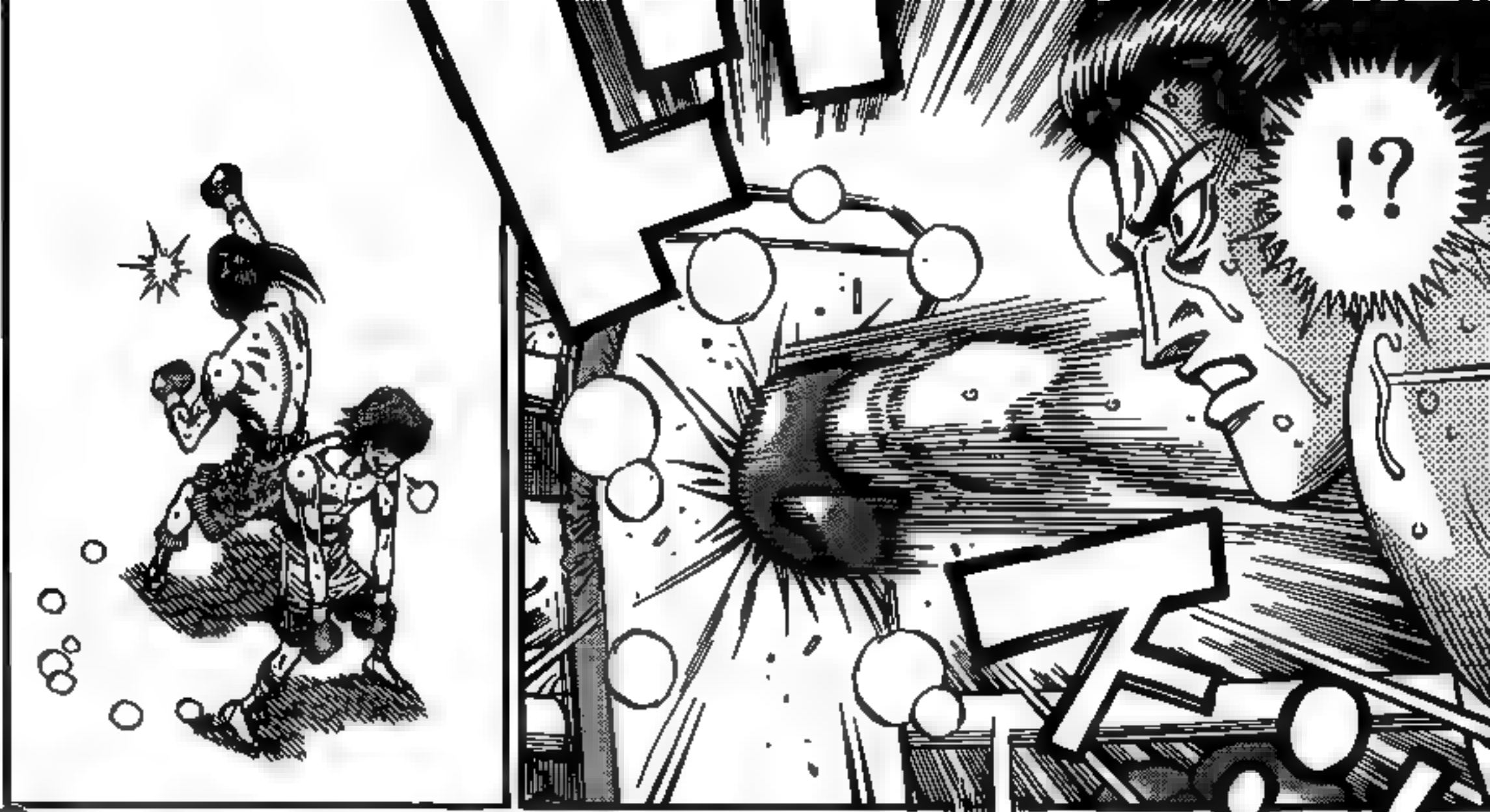
WHAT  
ARE YOU  
TRYING TO  
DO...?

MA-  
NABU-  
KLIN.









!?

MANGA  
STREAM  
DO NOT MIRROR



HOW  
THEY? HE  
ESCAPED  
WITHOUT  
TAKING  
A HIT!

WHAT'S  
GOING ON  
HERE!?





HOW  
COME  
I CAN'T  
CATCH  
HIM?

SOME-  
THING'S  
WEIRD  
HERE.



HOW?  
!



HIS FIELD  
OF VISION  
AND DEPTH  
PERCEPTION  
SHOULD BOTH  
BE WORTH-  
LESS.

HIS  
RIGHT  
EYE IS  
SWOLLEN  
SHUT.

DID I  
JUST LOSE  
SIGHT OF  
HIM?



# はじめての一步



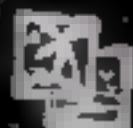


# HAJIME NO IPPO

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CLEANED BY  
**PROSTYLE**



REDRAYS BY  
**ZIDANE**



TYPESETING BY  
**ZIDANE**



TRANSLATED BY  
**ONIMARU (GENTIAN-GRE)**



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**FRIEDRICH**

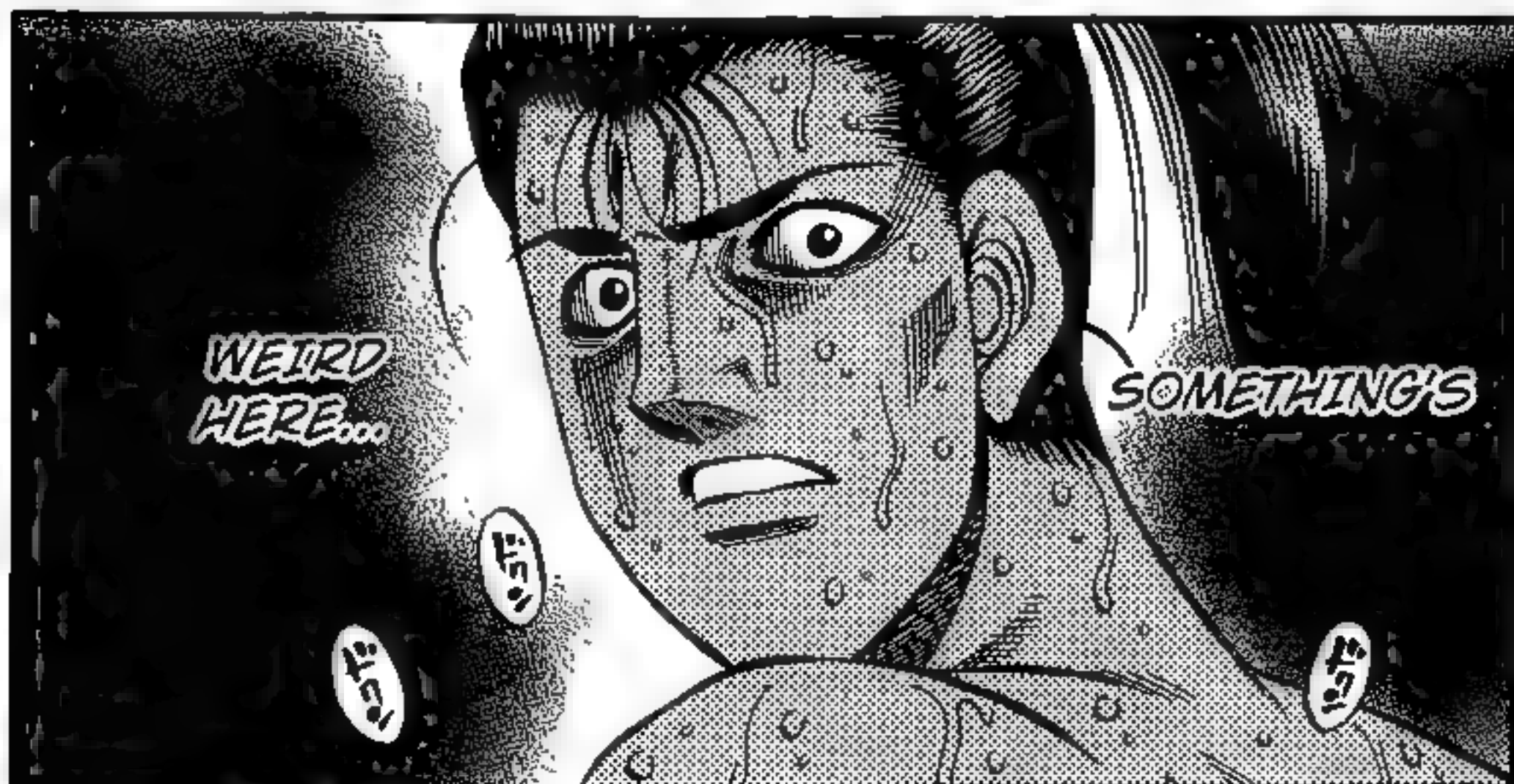


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VOLUME 10 THE OTHER SIDE OF THE COIN

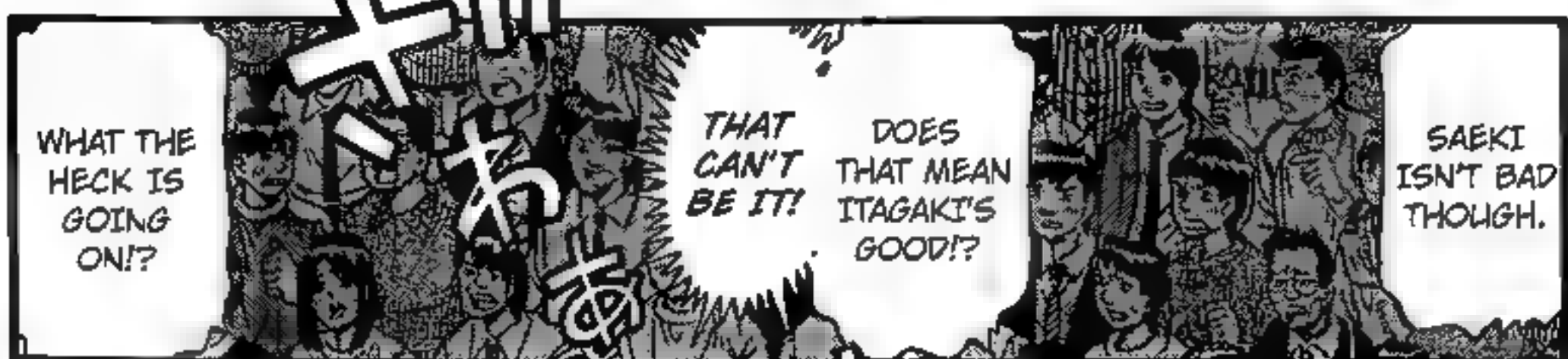
SAEKI IS SHAKEN... THAT'S HOW MUCH ITAGAKI HAS CHANGED!



# はじめる一歩

THE FIGHTING

GEORGE MORIKAWA





100





THEY'RE  
STARTING TO  
WAKE ME  
UP!  
SERIOUSLY...

WHAT'S  
WITH DAMN  
THOSE IT...  
STEPS?



THINGS  
SURE  
HAVE  
CHANGED  
SINCE HE  
STARTED  
THAT.

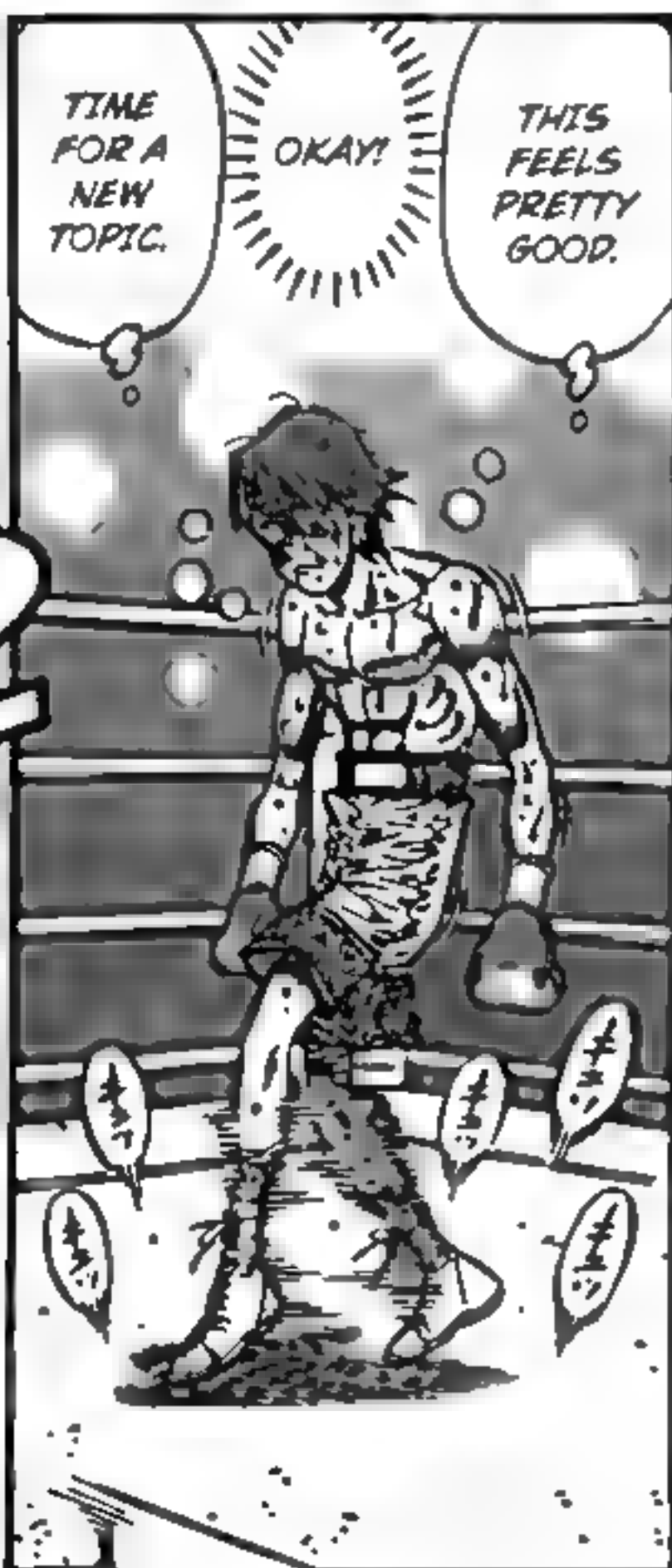
HE'S AT  
IT AGAIN  
WITH  
THOSE  
DANCE  
MOVES.

SO HE  
ISN'T  
JUST  
MESSING  
WITH  
HIM?



BETTER  
FINISH HIM  
OFF WHILE  
HE'S STILL  
HURT.

I CAN'T  
LET HIM  
DRAG  
THIS  
OUT.



TIME  
FOR A  
NEW  
TOPIC.

OKAY!

THIS  
FEELS  
PRETTY  
GOOD.



OH,  
YEAH!

HM BUT  
WHAT  
...?

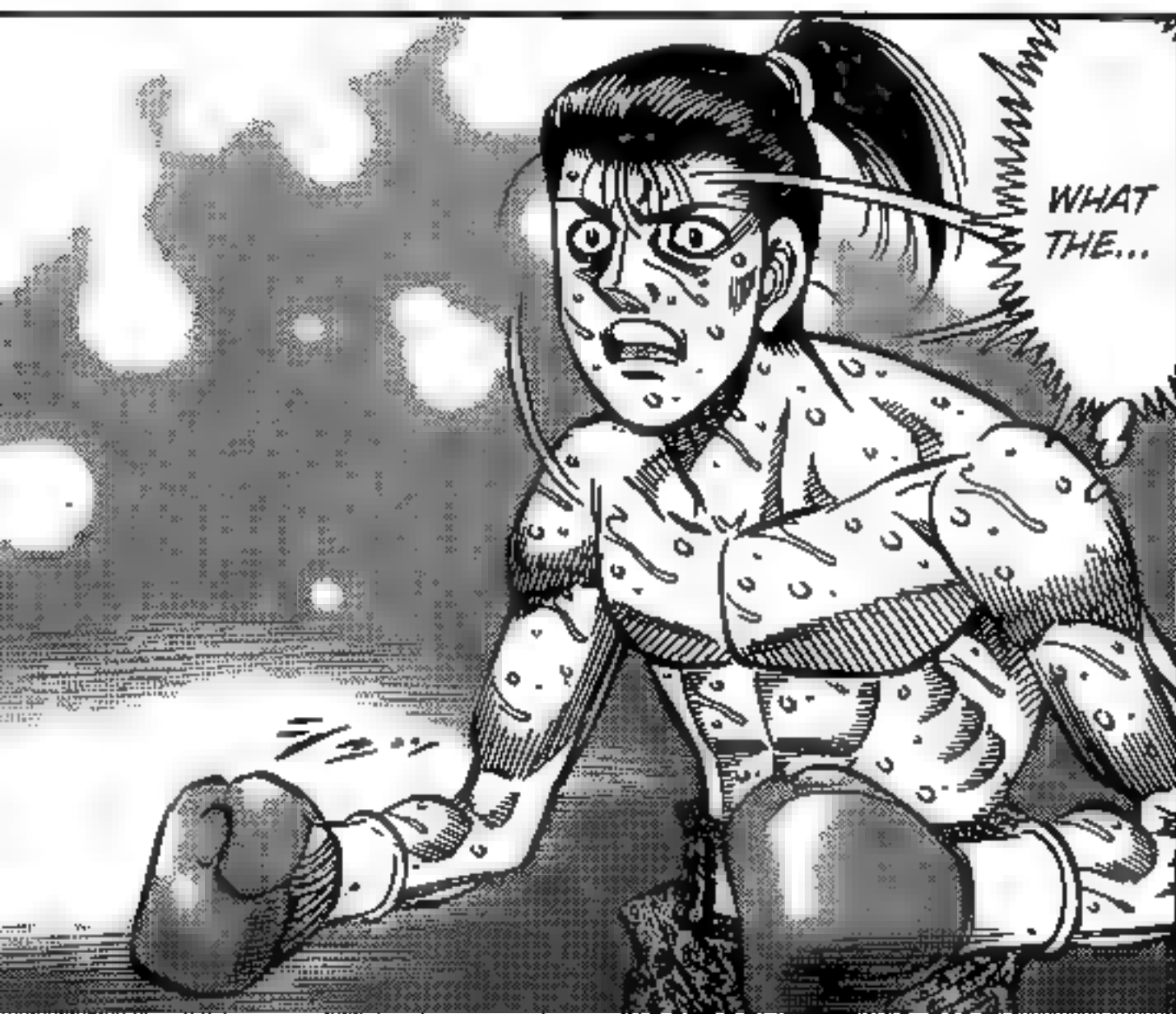
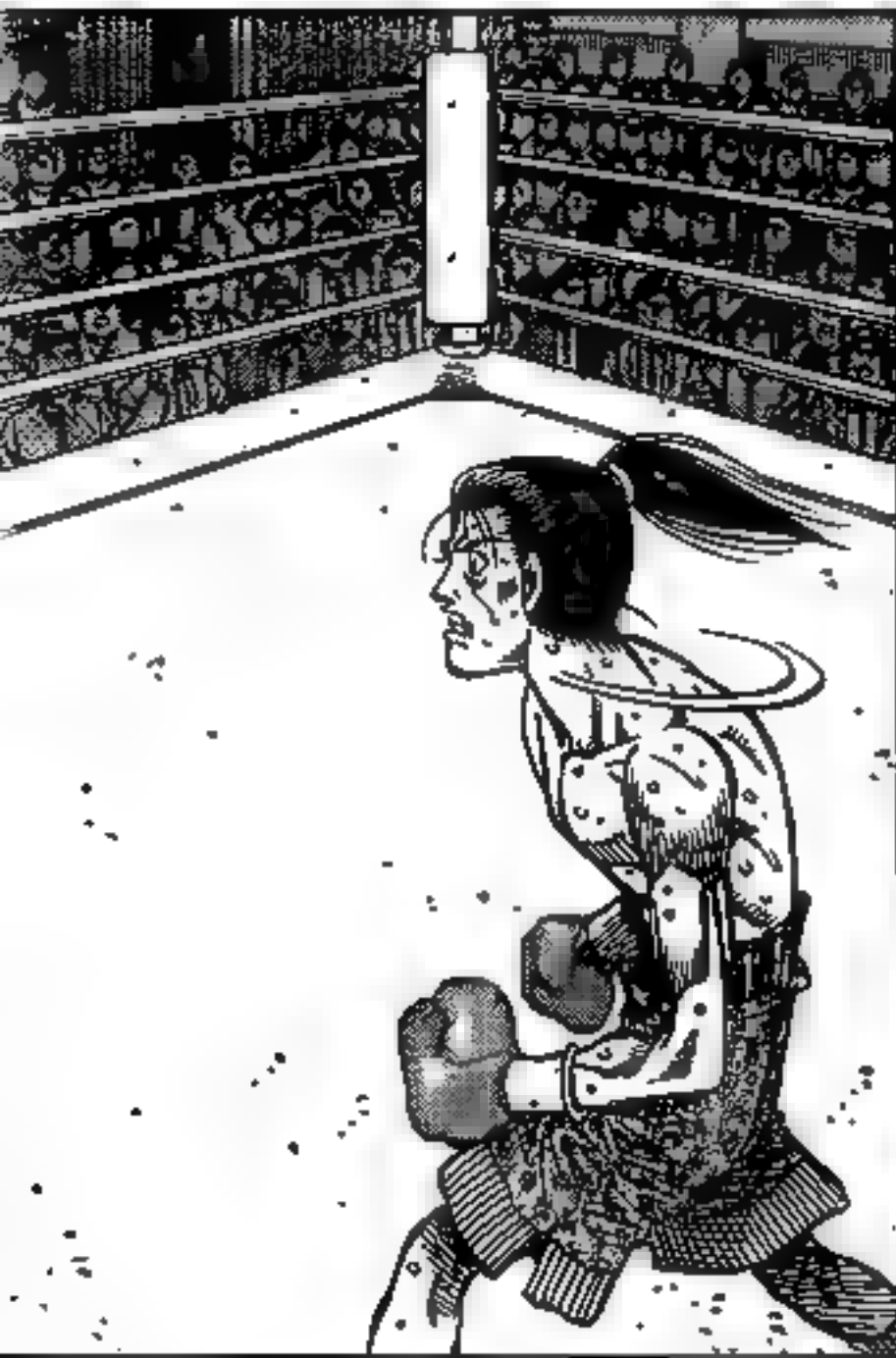










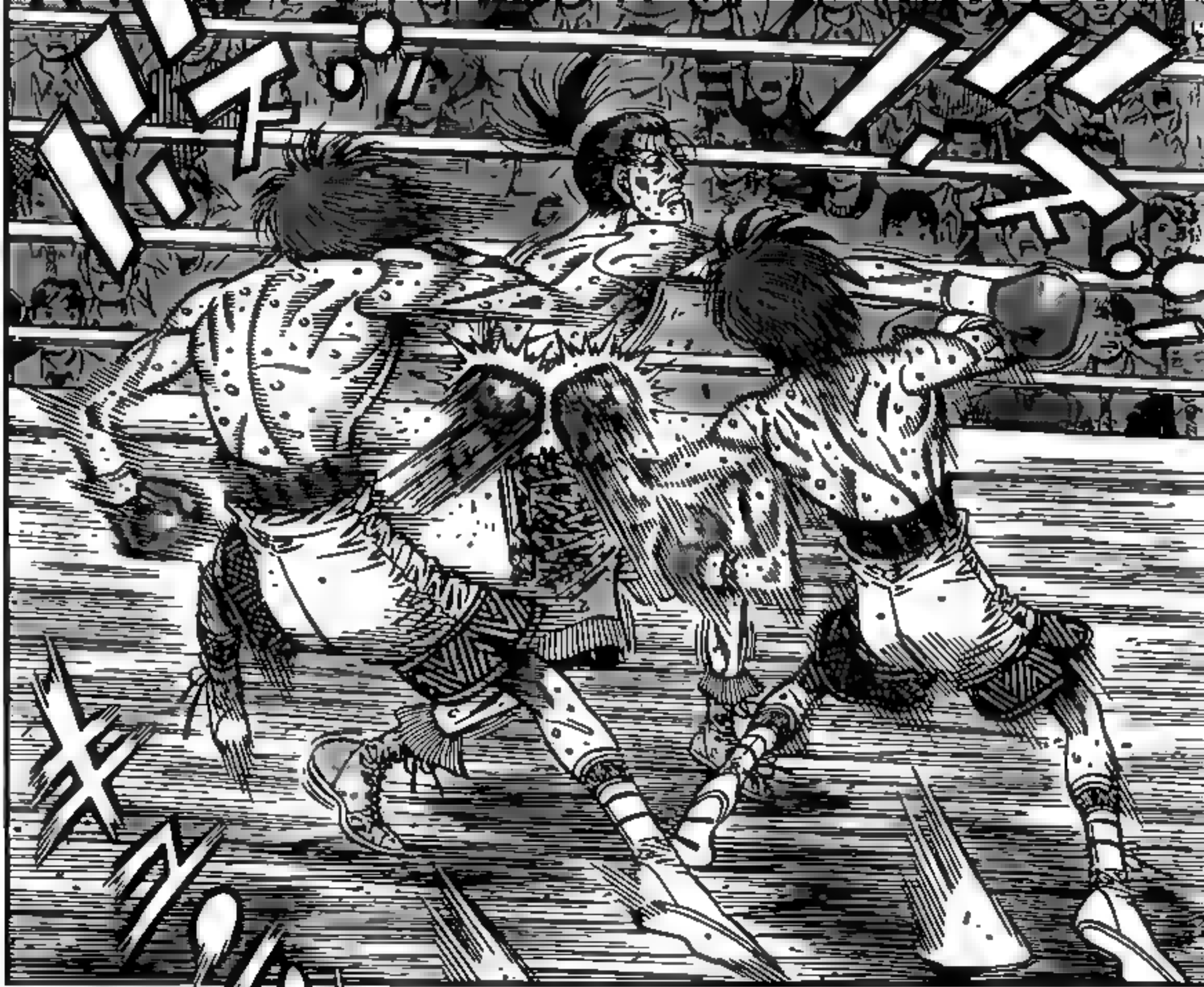












AH...



I CAN'T  
TELL  
WHAT'S  
GOING  
ON.

WHAT IN  
THE...



HE'S  
FIGHTING  
BACK NOW.

WHAT THE  
HECK IS  
HAPPEN-  
ING!?

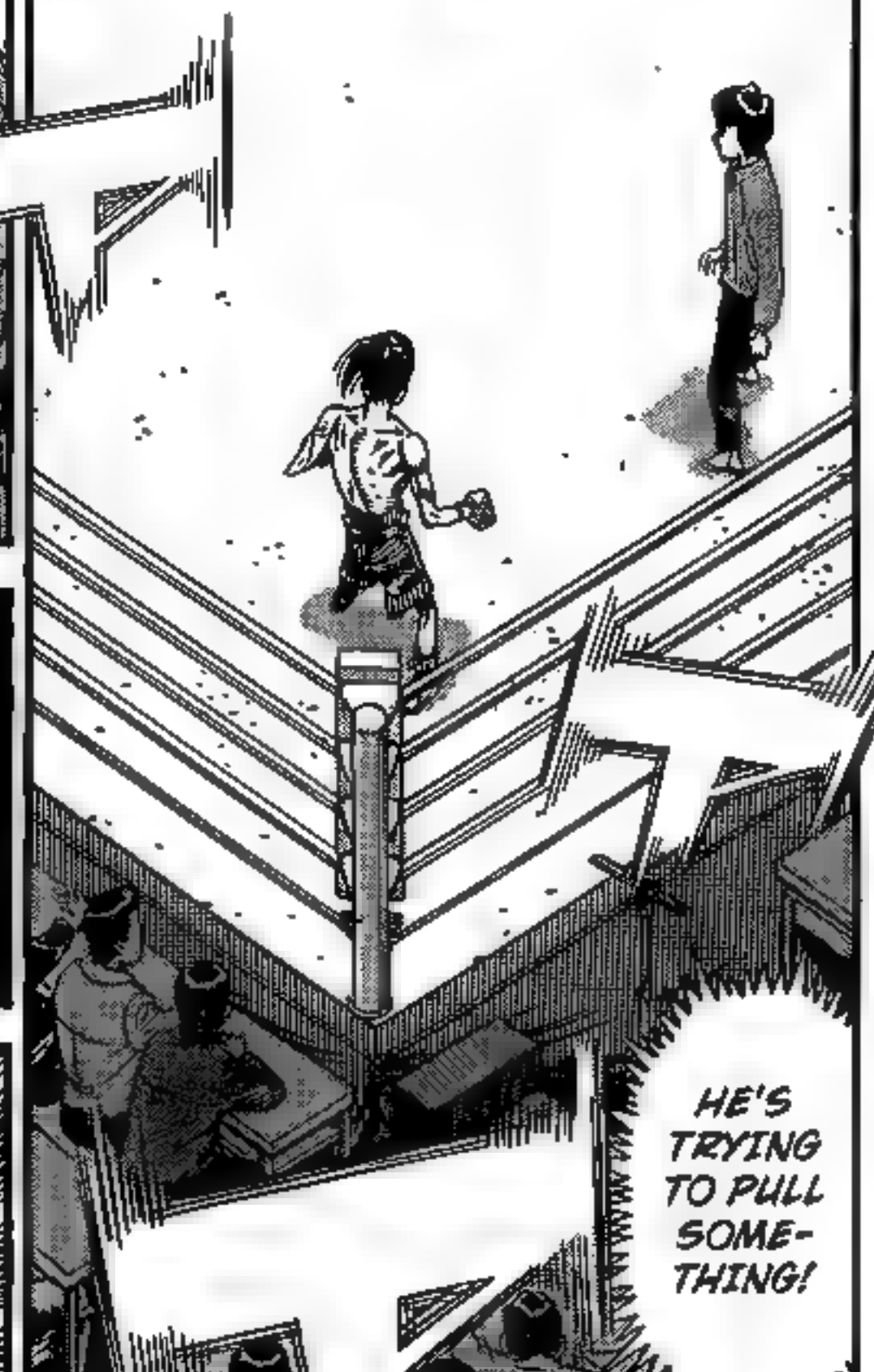
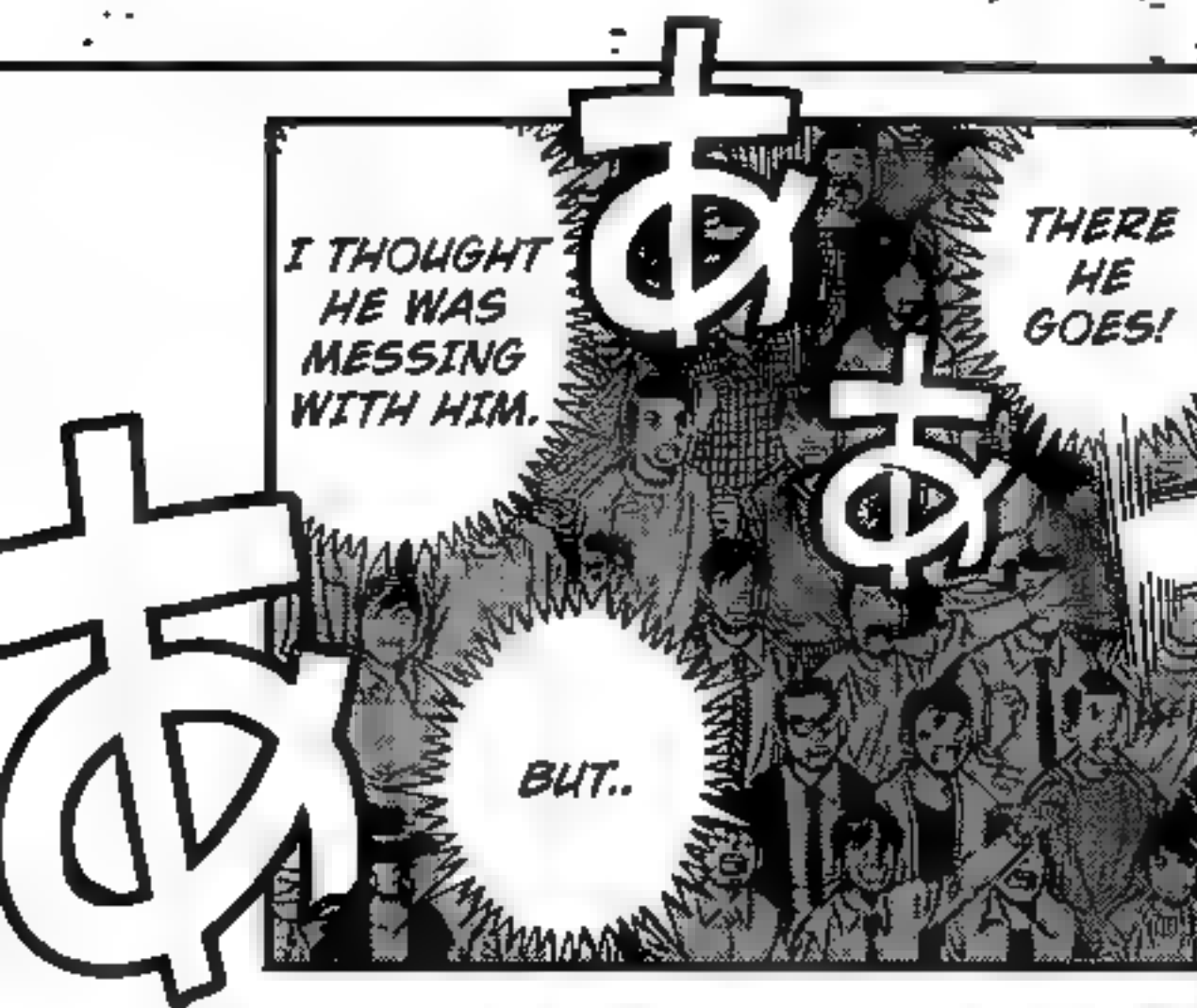
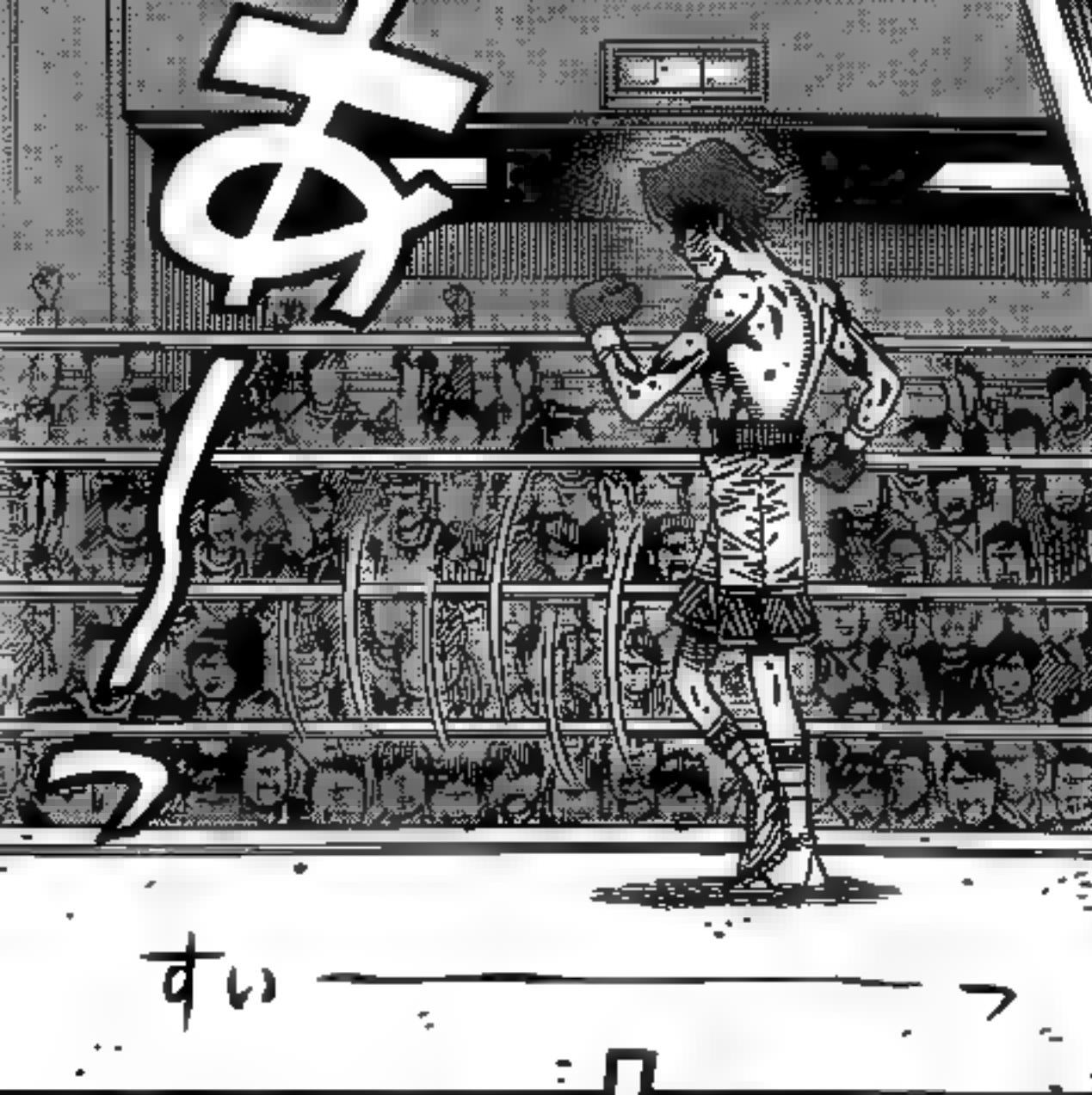


GH!

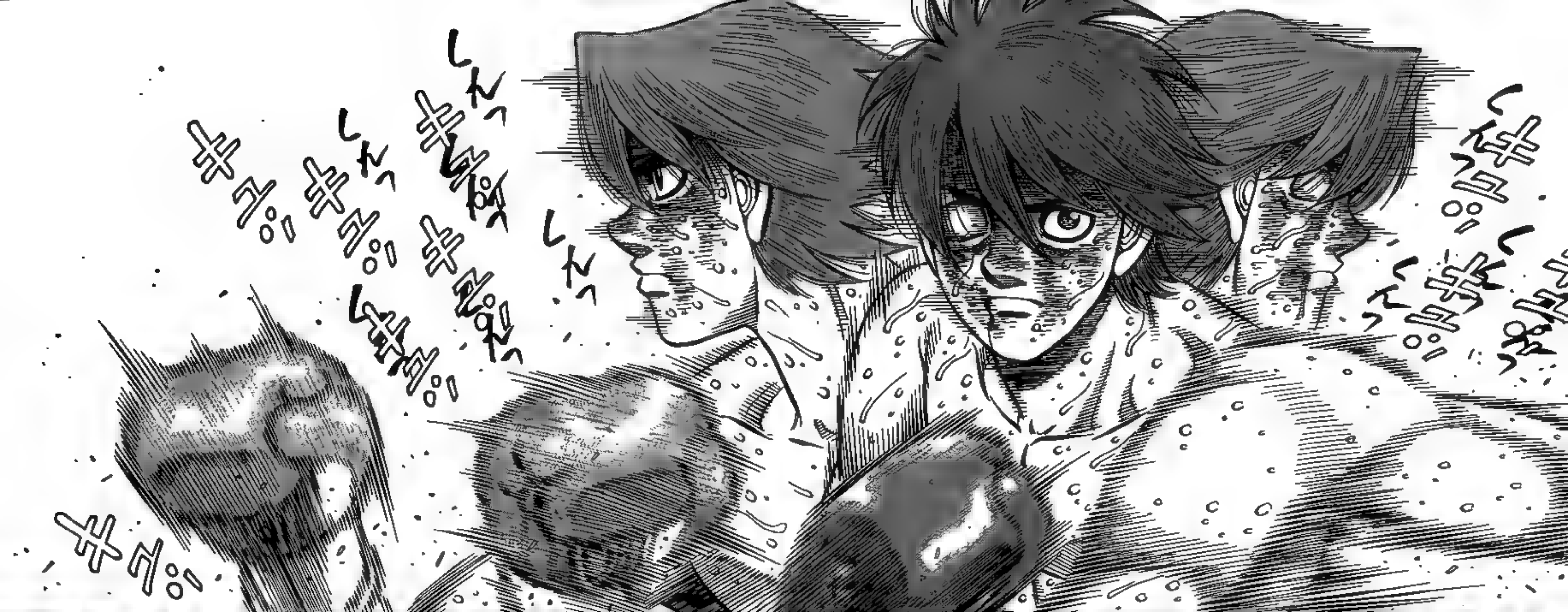


SAEKI!

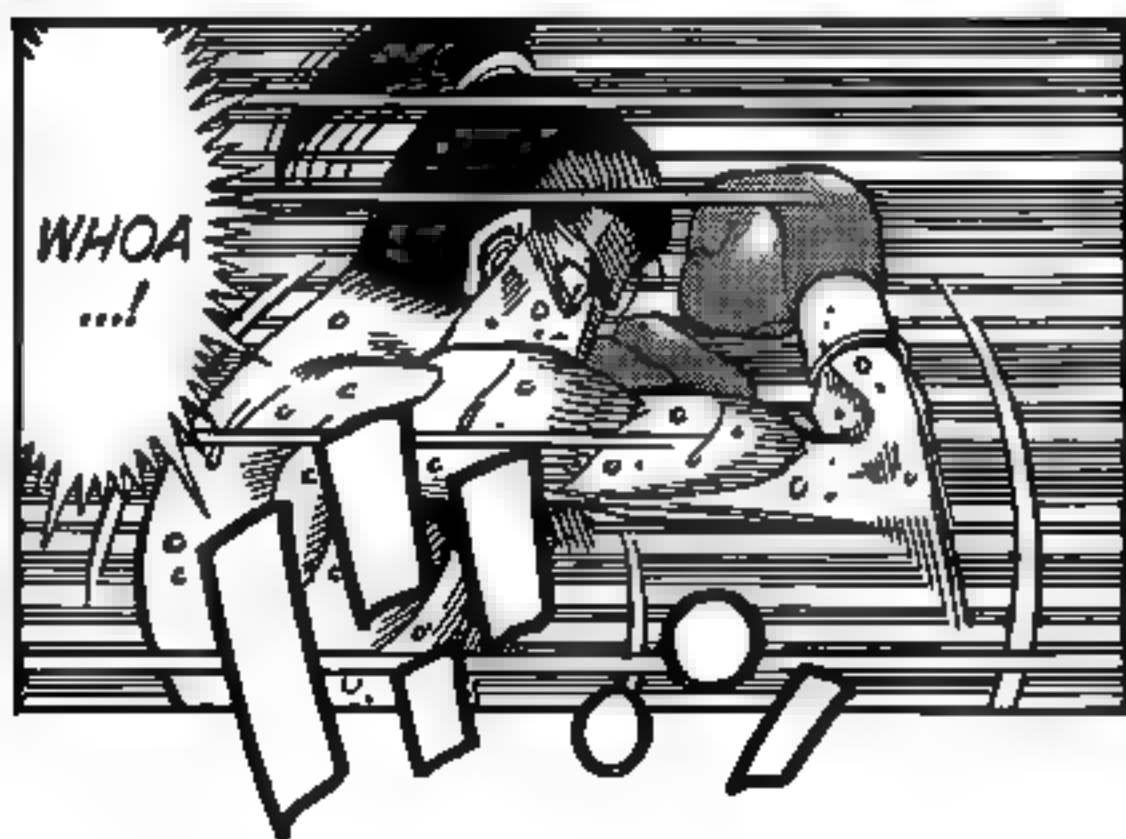
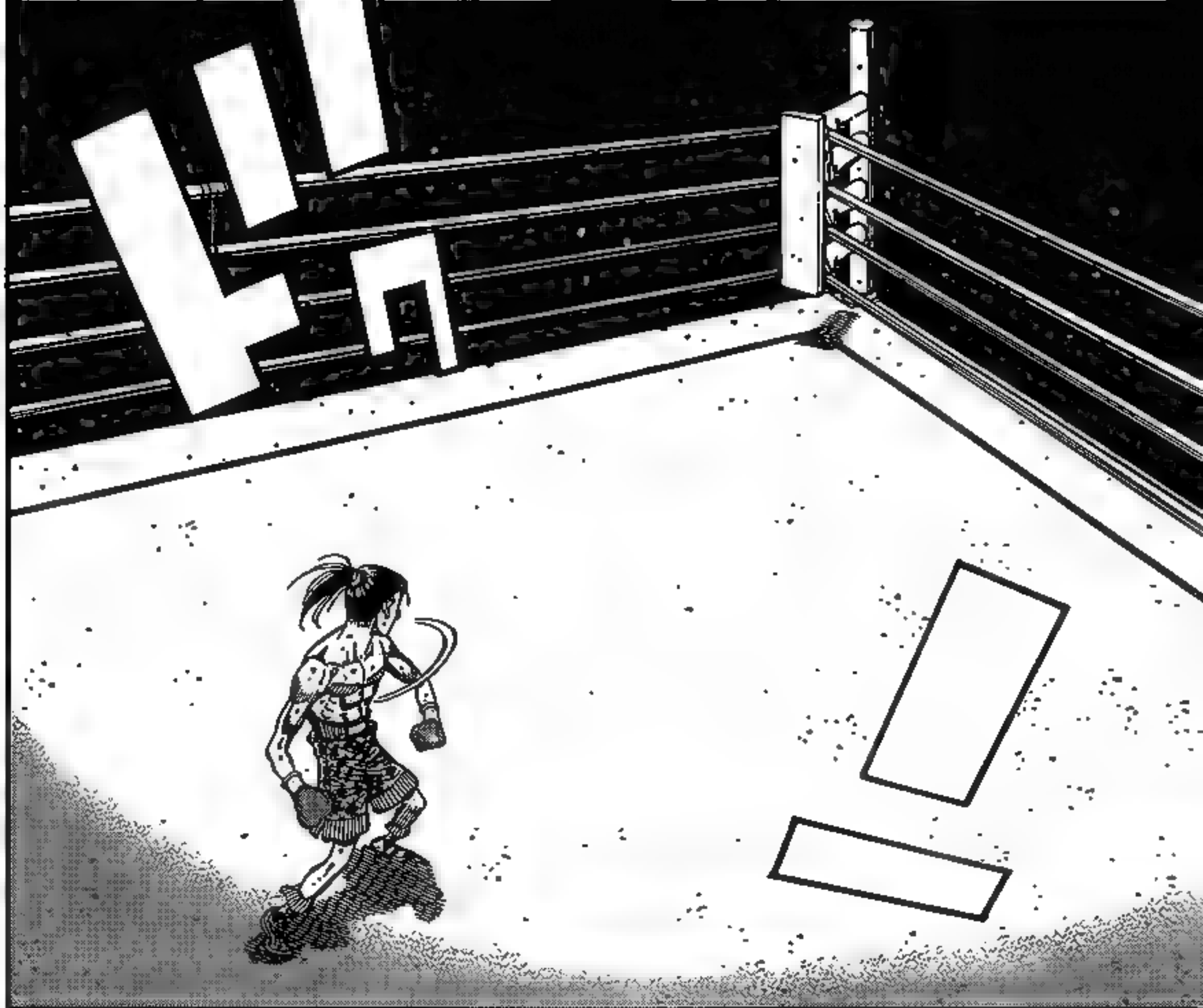
















IT'S HARD  
TO TELL  
EXACTLY  
WHAT IS  
GOING ON  
HERE...

WHAT'S  
HAPPENED  
TO SAEKI!?

HE'S  
CASUALLY  
LANDING  
BLOWS TO  
THE BODY!

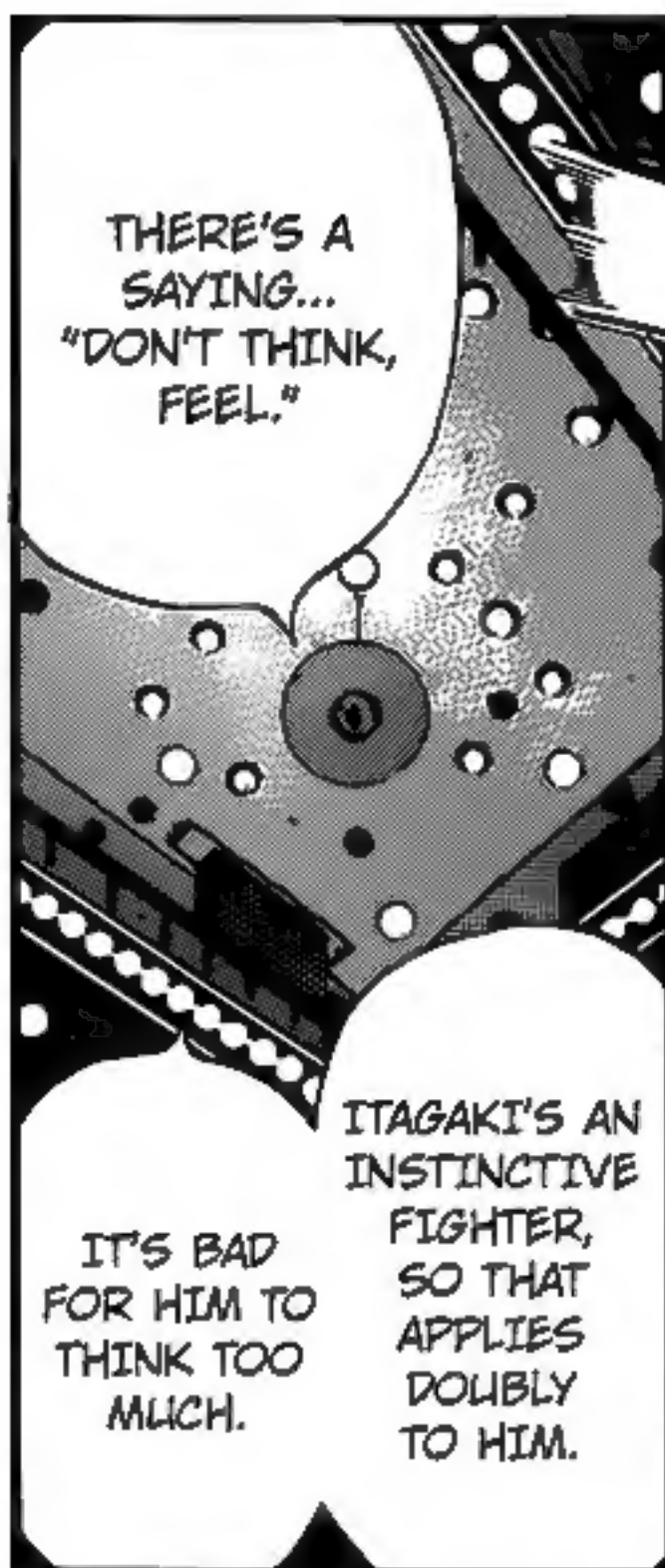
THE POINT  
OF THE  
GAME WAS  
TO GET  
HIM...

ALTHOUGH  
THE ALI  
SHUFFLE  
CAME AS A  
SURPRISE,  
PLAYING  
SHIRITORI  
DID HAVE A  
PURPOSE.

WHAT  
IS IT?

W-  
WHAT'S  
HAPPEN-  
ING?

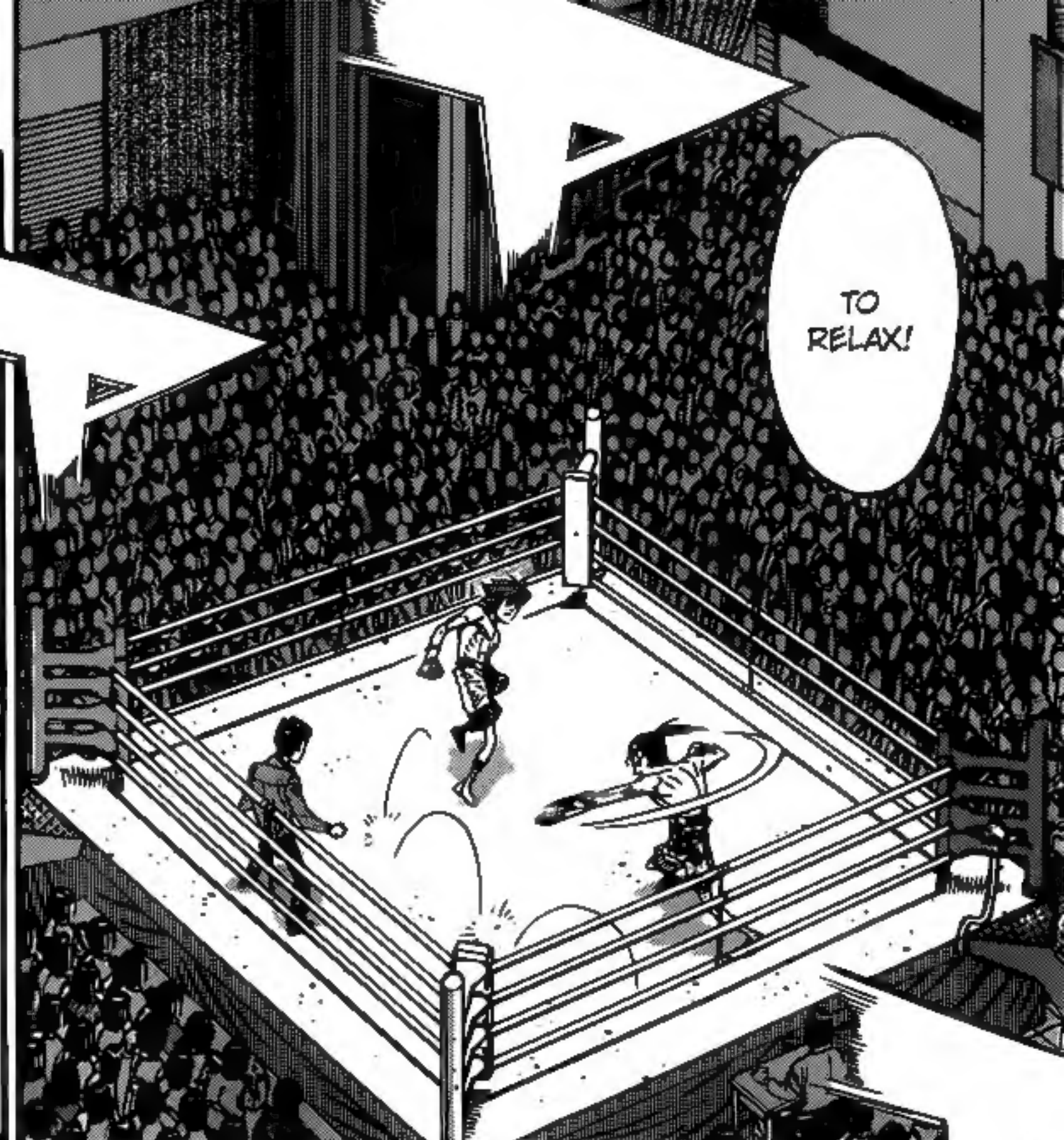




THERE'S A SAYING...  
"DON'T THINK,  
FEEL."

IT'S BAD  
FOR HIM TO  
THINK TOO  
MUCH.

ITAGAKI'S AN  
INSTINCTIVE  
FIGHTER,  
SO THAT  
APPLIES  
DOUBLY  
TO HIM.



TO  
RELAX!



IT'S WHEN  
HE FEELS HIS  
OPPONENT'S  
MOVES AND  
REACTS WITHOUT  
THINKING THAT  
HE PERFORMS  
HIS BEST.

SUBCON-  
SCIOUSLY,  
HE PUTS ON  
THE BRAKES.

THE MORE HE  
THINKS, THE  
MORE THOSE  
THOUGHTS  
REDUCE HIS  
REACTION  
TIME.



OH?

PIECE  
OF  
CAKE.

BUT HE  
CAN DO  
SOMETHING  
LIKE THAT  
WITHOUT  
THINKING.



IT  
DOES  
FOR  
ME.

DOESN'T  
SHIRITORI  
NEED A  
LOT OF  
THOUGHT? A SEC.



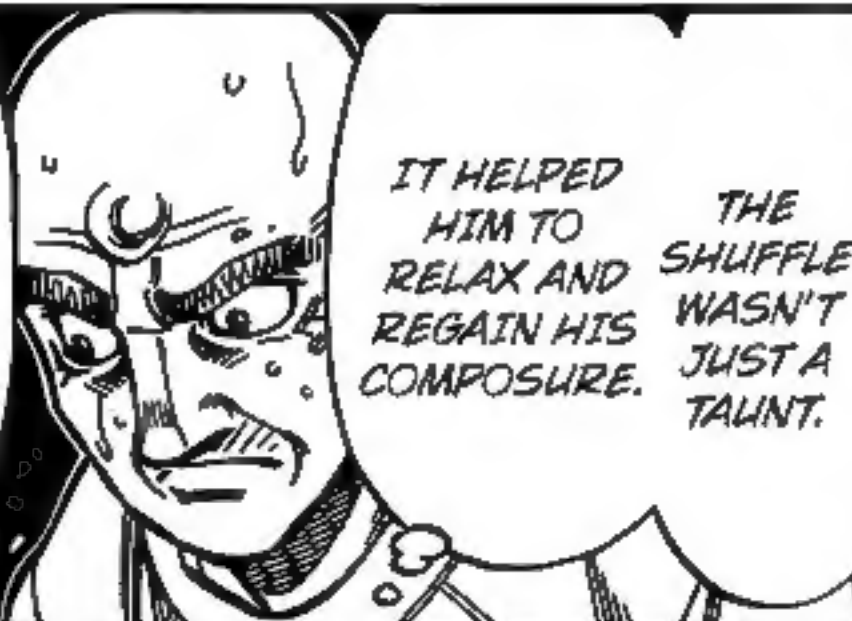
THEY WOULD  
READ THE  
WHOLE THING  
IN DETAIL,  
INCLUDING THE  
PUBLISHING  
DETAILS.



APPARENTLY,  
THEIR BEST  
SOURCES OF  
ENTERTAIN-  
MENT WERE  
ELEMENTARY  
SCHOOL BOOKS  
ON ANIMALS,  
FISH, AND  
INSECTS.

SINCE THEIR  
FAMILY WAS  
SO POOR,  
THE ITAGAKI  
KIDS DIDN'T  
HAVE A LOT  
TO AMUSE  
THEMSELVES  
WITH.

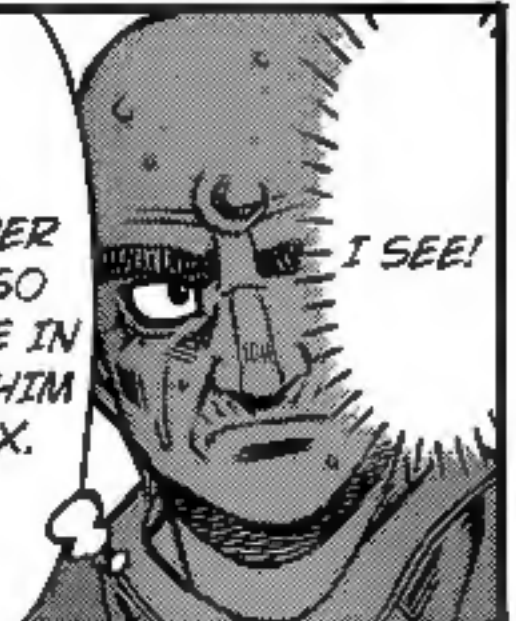
AFTER THAT, HE  
WAS ABLE TO  
GET BACK HIS  
RHYTHM TOO.



IT HELPED  
HIM TO  
RELAX AND  
REGAIN HIS  
COMPOSURE.

THE  
SHUFFLE  
WASN'T  
JUST A  
TAUNT.

NO WONDER  
IT WAS SO  
EFFECTIVE IN  
GETTING HIM  
TO RELAX.



I SEE!

I WAS JUST  
AS FAST AS  
HIM!

WHY IS THIS  
HAPPENING!?  
WHY!?

SO WHY  
CAN'T I  
FOLLOW  
HIM!?

GO,  
ITAGAKI!

THAT'S  
IT!



MM  
WHAT A  
GOOD  
TEAM.







A DEFINITIVE DIFFERENCE IN PERFORMANCE! THE SPEED STAR BEGINS TO FADE...!!



ITAGAKI HAS MOVED ON FROM FISH TO INSECTS NOW, SIGNIFYING A LAPSE IN TIME WHERE HE'S HAD THE CHANCE TO SHIFT TOPICS AGAIN.



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CLEANED BY  
**MEGATRON, PROSTYLE**



REDRAWS BY  
**CC, JOEYBONZO**



TYPESETTING BY  
**CC**



TRANSLATED BY  
**ONIMARU [IGNITION-ONE]**



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